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COUNTRY LIFE

OFFICES:
10, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LIX. No. 1537

Entered as Second-class Matter, May 1, 1902, at New York, N.Y., under No. 100,000, Post Office No. 100,000.

REGISTERED AT THE G.P.O.
AS A NEWSPAPER, AND FOR
CANADIAN MAGAZINE POST.

MAY 8th, 15th and 22nd, 1926.

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A House in perfect order with every labour-saving device.

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of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS, probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

If desired, the whole of the valuable live and dead stock could be taken over by a purchaser.

SOLE AGENTS, Messrs. OSBORN & MERCER. (A 204.)

SHROPSHIRE.

Easy reach of Midlands and the North.

HANDSOME GEORGIAN RESIDENCE, standing 450ft. above sea, in well-timbered grounds of 20 ACRES.

with wonderful views of the Wrekin and Welsh Hills. Four reception, eleven bedrooms, bathroom; good stabling and useful farmbuildings.

FOR SALE at a reasonable price.—Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

SURREY.

Lovely pine and heather country, close to good golf course.

STONE-BUILT HOUSE, facing south, on sandy soil, and in perfect order; lounge, three reception, seven bedrooms, two bathrooms.

Electric light. Telephone. Company's water. Beautiful gardens, large orchard and paddock, about

SIX ACRES.

Stabling for six. Garage. Cottage. Agents, Messrs. OSBORN & MERCER, as above. (14,779.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv. to xxvi.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)

SUSSEX

BATTLE AND BEXHILL.

VALUABLE FREEHOLD PROPERTIES, BEING OUTLYING PORTIONS OF THE BATTLE ABBEY ESTATE, LYING IN THE PARISHES OF BATTLE, CATSFIELD, BEXHILL, HOOE, AND PETT, AND COMPRISING:

FOURTEEN FARMS

FROM 30 TO 105 ACRES IN EXTENT, WITH SOME FINE SITES.

MANY CHOICE BUILDING SITES ON HIGH GROUND CLOSE TO BATTLE, WITH LOVELY VIEWS TO THE SOUTH.

BATTLE CATTLE MARKET AND DRILL HALL, A GENTLEMAN'S RESIDENCE, "BROOMHILL," 140 ACRES OF WOODLANDS WITH EXTENSIVE FRONTAGES TO PARISH ROADS. EIGHTEEN COTTAGES.

TWO FARMS AT BEXHILL, ON THE HIGH GROUND OVERLOOKING COODEN AND THE SEA, 318 ACRES OF MARSHES AT BEXHILL, HOOE, AND PETT.

THE BATTLE IMPROPRIATE TITHES OF THE VALUE OF £172 16s. 2d. PER ANNUM, THE TOTAL AREA EXTENDS TO ABOUT 1,174 ACRES.

HAMPTON & SONS

Are instructed to SELL the above by AUCTION, at the George Hotel, Battle, on Wednesday, June 9th, 1926, at 11.30 o'clock precisely, in 45 Lots (unless previously Sold).
Vendors' Solicitors, Messrs. HASTIES, 65, Lincoln's Inn Fields, W.C.2.—Particulars, with plans and conditions of Sale, may be obtained of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK

NEAR THE COAST AND BROADS

GEORGIAN HOUSE

in a well-timbered park, with

EXCELLENT DAIRY FARM AND MODEL PIG FARM, in all about

395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

ELECTRIC LIGHT. GOOD WATER.

Gravel subsoil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.

Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

EXECUTORS' SALE.

HERTFORDSHIRE



In best residential district, but close to large town and ten minutes main line station, with unrivalled service to City and West End.

CENTRALLY SITUATED FOR MANY WELL-KNOWN GOLF LINKS.

MOST ATTRACTIVE FREEHOLD PROPERTY, in perfect order throughout; four reception, including beautifully designed and lofty drawing room, about twelve bed and dressing rooms, three tiled bathrooms, ample offices.

Central heating, electric light, and all modern labour-saving devices.

GARAGE WITH SMALL FLAT OVER, AND OUTBUILDINGS.

Beautiful well-stocked gardens, tennis courts, ornamental water, etc.; the whole extending to some THREE-AND-THREE-QUARTER ACRES.

The House would be sold with about one-and-three-quarter acres if desired. Very Low Price for quick Sale.—Strongly recommended from inspection by the Sole Agents,



HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 9788.)

BY ORDER OF EXECUTORS.

HERTS, HODDESDON

THREE-QUARTERS-OF-A-MILE FROM STATION. CLOSE TO GOLF. ONLY SEVENTEEN MILES BY ROAD FROM TOWN.

THE VERY ATTRACTIVE AND WELL PLACED FREEHOLD RESIDENTIAL PROPERTY, "WOODLANDS,"

OCCUPYING PLEASANT POSITION AT SOUTHERN END of the TOWN.

OLD-FASHIONED HOUSE, containing hall, four reception rooms, two staircases, twelve to fourteen bed and dressing rooms, bathroom, and offices.

FOUR COTTAGES. GARAGE. STABLING. DAIRY. OLD BATH HOUSE.

BEAUTIFUL OLD PLEASURE GROUNDS AND PARKLAND; in all over TWELVE-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION (EXCEPT THREE COTTAGES).

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SNOW, FOX, HIGGINSON and THOMPSON, 7, Great St. Thomas Apostle, Queen Street, E.C. 4.

Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Weedo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 364.

GRAFTON HUNT

CLOSE TO VILLAGE AND CHURCH.

THREE-AND-A-HALF MILES STATION.



RESIDENTIAL AND
SPORTING PROPERTY.

**TO BE SOLD, THIS
DELIGHTFUL FARM
RESIDENCE**, containing ten bed-
rooms, two bathrooms, four recep-
tion rooms, etc.

ELECTRIC LIGHT.
GOOD WATER SUPPLY.

AMPLE FARMBUILDINGS.
THREE COTTAGES.

320 ACRES excellent pasture, 44
ACRES arable; in all

365 ACRES.

Inspected and recommended by
the Sole Agents, GIDDY & GIDDY,
39A, Maddox Street, W. 1, and
Winchester.



SURREY

WOODSIDE AND BRIDGEHAM ESTATES, BURSTOW.



MESSRS. GIDDY AND
GIDDY are instructed to
SELL this Property by PUBLIC
AUCTION in June. It comprises
one of the most beautifully
appointed Houses in the market;
under two miles from a main line
station, 36 minutes from Town. It
is perfectly secluded in its own
well-timbered parklands of about
24 ACRES, and contains four
reception rooms, eight bedrooms,
bath-dressing room, two other
bathrooms, excellent offices.

Electric light, central heating,
telephone, and garages for three
cars with flat over, stabling for
four; entrance lodge, fine drive,
and charming grounds, including
tennis lawn, rose garden, kitchen
garden, orchard, etc. The House
is most beautifully decorated,
has panelling, parquet flooring,
very fine modern grates, etc.



Not a penny need be spent on decorations. Bridgeham Farm, charming old farmhouse and ample outbuildings, having an area of about 112 ACRES, also two pieces of valuable woodland, about 32 ACRES. Several cottages.—Strongly recommended by Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BY DIRECTION OF THE EXECUTORS.

SUSSEX

BETWEEN DORKING AND HORSHAM.

In a first-rate Residential and Sporting district two-and-a-half miles from Warnham, three from Slinfold and four from Horsham.



52 ACRES

FOR SALE BY AUCTION DURING THE SEASON (unless previously Sold).
Full particulars of the joint Auctioneers, Messrs. KING & CHESMORE, Horsham, and Messrs. GIDDY & GIDDY,
39A, Maddox Street, W. 1.

**THE DELIGHTFUL SMALL
FREEHOLD ESTATE, "WESTBROOK
HALL," HORSHAM**, comprising this Georgian-
type Residence, SEATED IN A WELL-TIM-
BERED PARK, approached by WINDING
DRIVE WITH LODGE ENTRANCE. Contains
lounge hall (25ft. by 20ft.), three spacious
reception rooms, fine billiard room, beautifully
fitted in oak, fourteen or fifteen bed and
dressing rooms, two bathrooms and very com-
plete offices, with servants hall, housekeeper's
room, etc.; electric light, telephone, modern
drainage; first-rate stabling and garage, living
rooms, bungalow, cottage and useful out-
buildings.

BEAUTIFUL GARDENS AND PLEASURE
GROUNDS.

tennis and croquet lawns, running stream and
two acre ornamental lake, walled garden, rich
grass paddocks, and pretty woodlands; in all
about

WINCHESTER, HANTS

(About three miles; situated in a favourite residential
neighbourhood).

TO BE LET, UNFURNISHED, an attractively
brick-built RESIDENCE, commanding extensive
views over the Itchen Valley; containing lounge, entrance
hall, three reception rooms, eight bedrooms, bathroom.
Company's gas and water. Modern drainage.
Well-matured gardens and grounds, including outbuildings,
in all about

ONE ACRE.

RENT £150 PER ANNUM.

Apply Owner's Agents, Messrs. GIDDY & GIDDY, Win-
chester, and 39A, Maddox Street, W. 1.

A CHARMING OLD-WORLD RESIDENCE.

FIFTEEN MILES FROM LONDON.

SURREY (ten minutes' walk from Hampton Court
Station with its frequent service of electric trains,
and standing in a delightful retired position); six bed-
rooms, bathroom, three reception rooms, study.

Electric light. Gas. Co.'s water. Main drainage.
Garage. Stabling. Outhouses.

The gardens, which are a specially attractive feature,
are nicely shaded by many ornamental and large trees.
They are quite secluded and extend to about

AN ACRE.

PRICE FOR A QUICK SALE, £3,000, FREEHOLD.

Inspected and recommended by the Owner's Agents,
GIDDY & GIDDY, 39A, Maddox Street, W. 1.

MESSRS. PERKS & LANNING

'Phone :
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :
Watford
667 and 688.



CENTRE GRAFTON HUNT.

TO BE LET. Furnished or Unfurnished, this inter-
esting old HOUSE, surrounded by well-timbered
grasslands; ten to twelve bed, bath, three reception
rooms; four good loose boxes; tennis lawn, kitchen
garden, orchard.—Inspected and recommended.

HERTS (35 minutes L.M.S. main line).—To be LET,
Unfurnished, gentleman's RESIDENCE, in high
situation, amidst beautiful country; seven bed, bath,
three sitting rooms; garage; tennis lawn, shrubbery;
meadows; about three-and-a-half acres.—Inspected
and recommended.

CHILTERN HILLS (near Beaconsfield and Amer-
sham).—Attractive COTTAGE RESIDENCE in
charming situation; four bed, bath, two sitting
rooms; lounge, etc. Immediate SALE Privately, or
by AUCTION end of May.

HERTS (borders).—Gentleman's FARM; four bed,
bath, three reception rooms; stabling and out-
buildings; tennis court; 32 acres grass. Price £2,500

NORTH WALES (salmon and trout fishing).—To be
LET. Furnished, a very attractive creper-clad
HOUSE, in exceptionally nice position, facing south;
ten bed, two bath, four reception; beautiful gardens,
tennis, etc. Golf one-and-a-half miles, Barmouth
twelve miles; electric light; boat on lake and
exclusive river fishing.

£1,150 only for old-world FARMHOUSE, 35 minutes
from city, ideal position, half-a-mile station; four
or five bed, two reception; three-and-a-half acres;
barn, etc. A real bargain. (7380.)



**THE ABOVE UNIQUE XVTH CENTURY
HOUSE** (60 miles Town on Cotswolds) to be SOLD;
seven bedrooms, hall 25ft. long, drawing room 25ft. by
15ft. with original beams, panellied dining room; electric
light, Co.'s water; quaint old-world surroundings. (F 218.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegram: "Gudgeons."

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR F. SHADFORTH WATTS.

A PROPERTY OF CHARACTER WHICH MANY ARE SEEKING BUT SELDOM BECOMES AVAILABLE.

HAMPSHIRE

THE UNIQUE SPORTING ESTATE

known as

MARTYR WORTHY PLACE,
DEAR WINCHESTER.

THE RESIDENCE is in most excellent order throughout and fitted with all the conveniences and modern appliances which are so essential for comfort and saving of labour; lounge hall, four reception rooms, fifteen bedrooms, one dressing room, four bathrooms, complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
INDEPENDENT BOILER.
TELEPHONE.



BEAUTIFUL PLEASURE GROUNDS.

Ample stabling and garage accommodation.
CAPITAL SHOOTING OVER ABOUT 1,000 ACRES.

FISHING IN THE RIVER ITCHEN.

(Additional shooting and fishing has in the past been rented and the leases could possibly be renewed.)

Secondary Residence, farmhouse, 30 cottages, two sets of farmbuildings; total area about

1,116 ACRES.

(The farms are at present let.)

For SALE by AUCTION at an early date, by Messrs. GUDGEON & SONS, Winchester, of whom detailed particulars may be obtained.

'Phones:
Gros. 1267 (3 lines.)
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



ADJOINING THE FAMOUS LINKS.

ST. GEORGE'S HILL

One mile station, trains to Waterloo in 35 minutes.

THE EXCEPTIONALLY ATTRACTIVE RESIDENCE,

"DALVEEN," ST. GEORGE'S HILL, WEYBRIDGE.

In one of the choicest situations on this well-known Estate, approached by drive, on high ground, and facing south with charming views; eight bedrooms, two bathrooms, three reception rooms, and capital offices.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE. CENTRAL HEATING.
CONSTANT HOT WATER. 'PHONE.

Garage for two cars, and useful outbuildings. Greenhouse.

THE LOVELY GARDENS, of great natural beauty, include full-sized tennis lawn, terrace, rockery, fine herbaceous border, kitchen and fruit gardens, etc., and extend to nearly

TWO ACRES.

FOR SALE PRIVATELY, OR BY AUCTION IN JUNE NEXT.

Full details from the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.



BY ORDER OF EXECUTORS.

AT A LOW RESERVE.

BORDERS OF

GLOUCESTERSHIRE AND HEREFORDSHIRE

On the outskirts of Newent; nine miles from Gloucester, fifteen miles from Hereford and eighteen miles from Cheltenham.

THE ATTRACTIVE RESIDENTIAL ESTATE,

"NEWENT COURT," NEWENT

Occupying a delightful position on high ground, approached by two long drives, containing lounge hall, billiard and suite of five reception rooms, fifteen principal bed and dressing rooms, two bathrooms, excellent servants' accommodation and complete offices; electric light, sandy subsoil, Company's gas, excellent water supply; two entrance lodges, cottage, stabling, garage and useful outbuildings; lovely well-timbered grounds, including fine lawns with hard and grass tennis courts, flower beds, herbaceous borders, woodland walks. ORNAMENTAL LAKE OF ABOUT FOUR ACRES.

Walled-in kitchen garden with glasshouse, well-stocked with fruit and vegetables; together with the park the area extends in all to about

54 ACRES.

For SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on May 27th next, unless previously disposed of Privately. Illustrated particulars from the Solicitors, Messrs. GORDON, HOLME & WARD, 34, Old Jewry, E.C.2, and the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

PRELIMINARY ANNOUNCEMENT.

STOKE GREEN HOUSE, BUCKS

One-and-a-half miles from Slough Station with excellent service of trains to Town; few minutes' walk of Stoke Poges Golf Course.

THE CHARMING FREEHOLD RESIDENTIAL PROPERTY,

having hall, three reception, twelve bed and dressing rooms, three bathrooms, and complete offices; complete with every modern convenience.

300FT. UP. GRAVEL SOIL.

GARAGE WITH CHAUFFEUR'S FLAT.

STABLING. CAPITAL FARMERY WITH GOOD BUILDINGS. TWO COTTAGES.

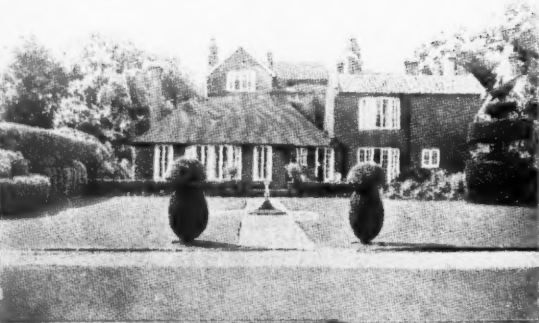
DELIGHTFUL WELL-TIMBERED GARDENS AND GROUNDS,

together with some excellent meadows; the area extends in all to about

40 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Full details from the Sole Agents and Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

XVIIIth CENTURY SURREY MANOR HOUSE, quietly placed in delightful village, in wrought-iron gateway and carved portico; containing fifteen bed and dressing, four bath, handsome entertaining rooms, ballroom; electric light, central heating; stately old English gardens of five acres; garages, cottage, etc. Absurdly low price. Freehold. First-class order. Personally inspected and recommended.—GOODMAN & MANX, Hampton Court. Molesey S85.

LAKE DISTRICT.—For SALE by Private Treaty, that substantially built modern Freehold RESIDENCE, called "Holme Wood," Cockermouth, standing in its own grounds (station five minutes); containing hall, three reception rooms, lavatory and kitchens on ground floor, eight bedrooms, dressing room, bathroom (h. and c.); Town's water and gas, central heating; stable and heated garage; tennis lawn and garden with two closes of grazing land adjoining, comprising altogether 6.658 acres.—For further particulars and to view, apply to the Owner, Mrs. ELLISON, at the above address.

For SALE by Private Treaty by order of the Trustee of the late Edward Exley, Esq.

ONE OF THE MOST DELIGHTFUL RESIDENTIAL PROPERTIES in the Midland Counties, and all in the most perfect order. "Park House," Shifnal, Shropshire, comprising Residence, complete with every convenience; vestibule entrance hall, dining room 26ft. by 18ft., drawing room 25ft. by 18ft., spacious hall 17ft. 9in. by 14ft. (leading from this hall is the very handsome light oak staircase), morning room 18ft. by 16ft., billiard room 24ft. by 16ft., seven bedrooms, two bathrooms, excellent domestic quarters; beautiful pleasure grounds, lodge, loose boxes, garage, vinery, conservatory and other glass, kitchen gardens, large lake with boathouse, and crofts of pastureland; the whole extending to over thirteen acres. The property is situated in the town of Shifnal and within a few minutes' walk of the railway station; electric light throughout, central heating, public water supply. It is in the centre of three packs of hounds and within easy reach of several golf links. Early possession may be arranged.—For cards to view and any further particulars apply BARBER & SON, Auctioneers and Estate Agents, Wellington, Shropshire; or H. REVELL PHILLIPS, Esq., Solicitor, Shifnal, Shropshire.

"SUMMER LODGE," EVERSNOT, DORSET.—Well-equipped House, in the Cattistock Hunt, LEF from Michaelmas, 1926; station one-and-a-quarter miles; church, telegraph and telephone close; contains eleven bedrooms, three sitting rooms, bathrooms, w.c., servants' quarters; good garden, five-acre paddock; stabling seven horses; water laid on.—Apply R. L. ANGAS, Estate Office, Eversnot, Dorchester.

To LET, Unfurnished, on Lease, or yearly tenancy, with immediate possession.

MONTGOMERYSHIRE (Shropshire borders).—Delightfully situated medium-sized COUNTRY RESIDENCE, "Roveries Hall," Churchstoke: in park-like grounds, south aspect, extensive views; three reception, six principal and four secondary bedrooms, two bathrooms (h. and c.), ample offices; acetylene light; stabling, garage, lodge; tennis lawn; gravitation water supply. Rent £150 per annum; option of 300 acres shooting (123 covert) adjacent.—Apply ALFRED MANSELL & CO., Estate Agents, Shrewsbury.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams
"Submit, London."

ASHDOWN FOREST



CLOSE TO FIRST-CLASS
GOLF.

Occupying a magnificent situation.

400FT. ABOVE SEA LEVEL,
commanding far-distant views of great
beauty; surrounded by a

GRANDLY TIMBERED PARK.

TO BE LET, FURNISHED,

for July, August and September, or
longer period might be arranged.

THIS FINE OLD STONE-BUILT MANSION is approached by two carriage drives, each with lodge, and contains LOFTY PANELLED HALL,
FOUR BEAUTIFULLY FURNISHED RECEPTION, BILLIARD ROOM, WINTER GARDEN, 20 BED AND DRESSING ROOMS, FOUR
BATHROOMS, ETC. ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE.

DELIGHTFUL OLD GARDENS,

studded with grand specimen timber, lawns for tennis and croquet, kitchen garden, orchard, and in the park is a lake with island and boathouse.

LARGE GARAGE AND STABLE YARD.

Dairy produce from Home Farm. SANDSTONE SOIL. Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS

INTERESTING HISTORICAL AND RESIDENTIAL ESTATE.

GENUINE OLD HALF-TIMBERED TUDOR HOUSE, full of old oak and
many quaint characteristics; fine position with good views, long carriage drive, with
lodge; lounge hall (black oak beams), four reception, twelve bedrooms, bathroom.
ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Modern sanitation, stabling and garages, home farm, dairy farm, four cottages.

UNDULATING OLD-WORLD PLEASURE GROUNDS, ornamental timber, fish
ponds, lawns for tennis, orchard and kitchen garden, woods and pastures; about

390 ACRES (OR DIVIDED).

Hunting, fishing, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.

FINE GEORGIAN RESIDENCE

magnificently appointed and luxuriously fitted, occupying a charming situation in
MINIATURE PARK with exceptionally good views.

FIVE RECEPTION, FOURTEEN BEDROOMS and four rooms in children's
wing, FIVE BATHROOMS; ELECTRIC LIGHT, WATER and GAS from Co.'s
mains, CENTRAL HEATING, telephone, modern drainage; garages, complete
range of men's quarters, with three baths; FARMERY, COTTAGE.

Beautifully timbered PLEASURE GROUNDS, wide spreading lawns, tennis
and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN
GARDEN of nearly two acres; range of glasshouses, orchard, large variety of orna-
mental timber, parkland, etc.; in all

ABOUT 40 ACRES.

Personally inspected and very highly recommended. FOR SALE.—Sole
Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

EAST GRINSTEAD AND THREE BRIDGES

45 MINUTES' RAIL.—Attractive old RESIDENCE, standing amidst
very pleasing grounds of about FIFTEEN ACRES.

CARRIAGE DRIVE WITH LODGE, FOUR RECEPTION,
BILLIARD, TWELVE BEDROOMS, THREE BATHROOMS.
Stabling and garage. Farmery and cottage.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER.

Ornamental lake and trout stream, two tennis courts, walled kitchen garden,
glasshouses, paddocks and woodland.

EXTRAORDINARY LOW PRICE.

Direct access to coast. Reach of excellent golf.—CURTIS & HENSON.

EASY REACH OF TUNBRIDGE WELLS

DELIGHTFUL OLD RED BRICK GEORGIAN HOUSE, DIGNI-
FIED AND DISTINCTIVE, occupying a beautiful position on sand soil,
adjoining a heather and gorse common. It contains some very fine original Adam
mantelpieces and all modern conveniences.

Four reception, eleven bedrooms, three bathrooms.

CO.'S ELECTRIC LIGHT. WATER AND GAS LAID ON.

MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.

Stabling and garage, two cottages, laundry; charming pleasure grounds, lovely
old timber, two tennis courts, NEW HARD COURT, herbaceous borders, rose and
rock gardens, bathing pool fed by stream, kitchen gardens and pasture; in all about

TEN ACRES.

Near golf. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE HILLS

EXCELLENT GOLF. LONDON FIFTEEN MILES. MAIN LINE STATION.

EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY.—

IMPOSING RESIDENCE, occupying a lovely position 400FT. ABOVE SEA
LEVEL; extensive views and long avenue drive with lodge. FOUR RECEPTION,
FIFTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL
HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE; stabling
and garages, model home farm for pedigree herd, bailiff's house, four cottages, etc.

Tastefully laid-out pleasure grounds, terrace walk, tennis lawn, very fine specimen
conifers, rookery, with steep banks sloping to stream, productive kitchen garden
(walled), range of glasshouses, plantations of woodland, and finely timbered park;
in all

120 ACRES.

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

ON THE SOUTHERN SLOPE OF THE SOUTH DOWNS.

CHARMING OLD-FASHIONED MANOR HOUSE,

upon which large sums have recently been spent. Fine position with magnificent views.

FOUR RECEPTION, TWELVE BEDROOMS,

BILLIARD ROOM, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample water supply, modern drainage; stabling and garage; three cottages,
farmery; beautiful gardens, tennis and croquet lawns, fine avenue, rhododendron
clumps, walled and kitchen gardens, glasshouses, orchard and park-like meadowland,
well timbered; in all about

SIXTEEN ACRES.

FOR SALE.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

NEAR ASHDOWN FOREST.

EASY ACCESS OF FIRST-CLASS GOLF



AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY, comprising a perfectly appointed RESIDENCE, in an unique position, 500FT.
ABOVE SEA LEVEL, enjoying a WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY. The ACCOMMODATION affords every comfort and
luxury, and includes lounge hall, oak-panelled dining room, three delightful reception rooms, billiard room, ballroom, nine principal bed and dressing rooms,
with FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, nursery wing, servants' wing with seven rooms and bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

MOST FASCINATING GARDENS AND GROUNDS, enjoying a full southern exposure, lawns and fine timber, rose garden, herbaceous walks and yew
hedges, walled fruit and kitchen gardens, tennis and croquet lawns, range of glass, etc., two ornamental lakes; excellent large GARAGE, FIVE FIRST-CLASS
COTTAGES, all with electric light; in all

84 ACRES.

Forming a most complete and unique COUNTRY HOME. FOR SALE, FREEHOLD. Personally inspected.—Further particulars of the Agents, CURTIS
and HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

GRAND POSITION. MAGNIFICENT VIEWS.



BERKS AND HANTS BORDERS—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE, contains lounge hall, three reception, three bath, fifteen bed and dressing rooms, and capital domestic offices.

Stabling, garage, men's rooms, three cottages. Electric light, central heating, constant hot water, telephone. South aspect. Gravel sub-soil. Charming gardens and grounds and well-timbered pasture-land; in all about

24 ACRES.

FOR SALE.

Full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4261.)

A GENUINE BARGAIN.

WORCS. AND GLOS. BORDERS.

High up, near village, two miles from town and station.

THE RESIDENCE, in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7802.)

SALOP AND HEREFORD BORDERS.

XVTH CENTURY STONE BUILT MANOR HOUSE, with three reception, three bath, ten bedrooms, and usual offices; old oak panelling, beams, rafters, and polished floors; well-arranged compact farmbuildings in centre of 170 acres, practically all rich pasture suitable for pedigree herd or dairy purposes. For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7931.)

ONLY £8,000. FREEHOLD OR NEAR OFFER.

NORTH HANTS.—WELL FITTED RESIDENCE with twelve bed, two bath, five reception rooms, and usual offices. Approached by long drive. GARAGE. FARMBUILDINGS.

OVER 100 ACRES.

High up. Fine views. South aspect. Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3945.)

SUSSEX AND SURREY BORDERS.

CHARMING OLD-WORLD HOUSE.
ON A SOUTHERN SLOPE.

Centrally placed in gardens and lands of
118 ACRES.

ELEVEN BED. TWO BATHS. FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. ENGINE-PUMPED WATER. TELEPHONE.

HARD COURT.

FARMERY AND COTTAGE.

Main line station four miles, London one hour.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2746.)

CLOSE TO THE DOWNS AND GALLOPS.



AS A WHOLE OR IN THREE LOTS.

THIS PICTURESQUE RESIDENCE, known

as

NURSTEED LODGE

DEVIZES, WILTS.

One mile from church and one-and-a-half miles from town and station, is approached by drive, and contains hall, three reception, bath, eight bed and dressing rooms, with usual offices; stabling and capital outbuildings.

400ft. up. Greensand subsoil. Aspect S. and W. Electric light.

CAPITAL COTTAGE. TWO VALUABLE PADDOCKS,

in all

EIGHT-AND-A-HALF ACRES.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, on Wednesday, June 9th, 1926, at 2.30 p.m. (unless Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale from Messrs. WANSBROUGH, ROBINSON, TAYLOR & TAYLOR, Solicitors, Bristol; or of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

SUSSEX COAST (on outskirts of small town, on high ground; one mile from sea).—Well-fitted RESIDENCE, standing in gardens and grounds of over AN ACRE; containing three reception, tiled bath, seven bed and dressing rooms and usual offices; capital cottage. NEAR DOWNS AND GOLF LINKS.

Only £1,000. Freehold, or offer.—Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2751.)

SUSSEX.

£325 PER ANNUM. NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2350.)

TO LET, UNFURNISHED.

KENT AND SURREY (borders), fifteen miles from Town, delightfully rural spot, high up, facing S.E.; fifteen bed, three baths, four reception and billiards room.

ELECTRIC LIGHT.

Garage. Three cottages. Charming gardens, etc.

FOURTEEN ACRES.

Personally inspected and recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2185.)

WILTSHIRE.

FOR SALE.—A choice RESIDENTIAL ESTATE of 200 ACRES, in a sporting district convenient for junction station on main G.W. Ry., under two hours from Paddington. HOUSE of character, fifteen bed, etc.; modern conveniences, electric light; lodges, garage, stabling; heavily timbered parklands, inexpensive pleasure grounds; in good order throughout.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. Personally inspected and recommended. (3378.)

CHILTERN HILLS.

35 MINUTES FROM TOWN: NEAR GOOD GOLF. £5,250.—Picturesque MODERN HOUSE in a quiet situation, three-quarters of a mile from town and station; seven bed, two baths, three reception rooms; electric light; garage and two rooms. TWO ACRES OF CHARMING GROUNDS AND WOODLAND.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A C218.)

JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT.
Phone, Oxted 9. OXTED, SURREY.



OXTED (about one mile from station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD (owner going abroad), the above attractive RESIDENCE, standing in about one acre of grounds, facing south with extensive views. The accommodation, which is on two floors, comprises hall, lavatory and cloakroom, three reception rooms, seven bed and dressing rooms, bathroom, etc. The domestic offices, which are very well arranged, include kitchen, scullery, butler's pantry, etc.; garage, pony stable; Co.'s water, electric light, gas, main drainage and telephone. More land adjoining could be obtained if desired. Price £3,400. Freehold, including all tenant's fixtures and fitting.—Inspected and strongly recommended by JAS. W. SLACK, as above.

OAKHAYES, WOODBURY, EAST DEVON.—£5,500 will PURCHASE this charming Freehold COUNTRY RESIDENCE: twelve bed and dressing, three bath, billiard, four reception rooms; electric light, central heating, good water supply, modern sanitation; beautiful gardens and grounds; two garages, farmery, cottages, park-like pastures and orchards; about eleven-and-a-half acres in all. Vacant possession.—WHITTON and LAING, Estate Agents, 20, Queen Street, Exeter.

£5,750 (near Broadway).—Sporting ESTATE, bargain; 320 acres grandly timbered; small modern Residence; bath; old farmhouse, cottages; 200 acres woods, timber, over £2,000; included, gamekeeper's office; trout stream. Or SELL Farm, 334 acres, separately.—DRIVER, Stratton, Cirencester.

FOR SALE (Vancouver Island Coast). **TEN ACRES** good LAND, suitable fruit, poultry, part planted small fruits, full bearing, on main road, near station; stores, post office, school; good water supply.—BROWN, 36, Pembroke Villas, London.

Telephone :
Gerrard 4364-5.

ELLIS & SONS

Telegrams :
"Ellisoneer, London."

ESTABLISHED 1877.

ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.



£2,600.

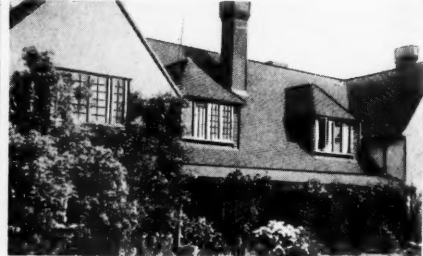
LOVELY COUNTRY NEAR SEVENOAKS.—One mile from a station; sandy soil, 400ft. above sea; fine views. Three reception, six bedrooms, bathroom. Company's water. Gardens with yew hedges, tennis lawn, paddock; in all about

FOUR ACRES. GOLF LINKS NEAR.

Sole Agents, ELLIS & SONS, 31, Dover Street, London, W. 1. (D 1061.)

CIRENCESTER (Glos.).—For SALE, with possession, stone-built RESIDENCE; sitting hall, cloak, lavatory, three reception, nine bedrooms, bath, w.c.'s, kitchen, butler's pantry, etc.; gas, electric light, telephone, water, main drainage; stabling for five, garage, living accommodation for married man; pleasant gardens (inexpensive to maintain). Tennis lawn. Price moderate. Polo, golf and hunting.—Apply WHATLEY & Co., Estate Agents, Cirencester. (232.)

YATELEY, HANTS (Surrey and Berks Borders).—For immediate SALE, by Trustees to close Estate, gentleman's commodious RESIDENCE, with ten bedrooms, three reception, very convenient and complete; beautiful grounds, tennis, etc.; electricity available; near church, telephone; very healthy and lovely district.—Apply H. R. PRIER, Land Agent, Blackwater, Hants.



OVERLOOKING A GOLF COURSE.
Near a station.

25 MINUTES BY RAIL N.W. OF LONDON.
Sand and gravel soil.

Lounge, billiard room, two other reception rooms, eight bedrooms, bathroom, etc.; very soundly built; central heating. Company's water, electric light and gas; garage, greenhouses; well-planted matured gardens with tennis lawn, etc.; one-and-a-half acres. Price only £5,000, a real bargain.—Sole Agents, ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1. (D 954.)

ESSEX-CAMBRIDGESHIRE BORDERS (mid-way between Newmarket and Bishop's Stortford, twelve miles from Cambridge).—To be LET. Unfurnished perfectly appointed HOUSE, ready for immediate occupation seven reception, 27 bedrooms, five bathrooms; electric light central heating; together with 3,000 acres of excellent shooting; good partridge country and over 300 acres of woodlands; well preserved estates adjoining.—For full particulars apply to MARTIN NOCKOLDS & SONS, Land Agents, Saffron Walden, and 2, Parsons Court, Cambridge.

NINE-ROOMED HOUSE (in Somerset village; near main line station), with old water mill, stables, motor house, garden; hunting, shooting, fishing in district; suitable for week-ends or hunting box. Vacant.

PRICE £600.
Apply PADFIELD, F inland, Wells, Somerset.

Telegrams:
Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephones:
Grosvenor 2130
" 2131

24 MILES FROM NEWMARKET

Four miles from Huntingdon Town and station, 60 miles on main line, 70 minutes in train.



THE HEMINGFORD PARK ESTATE

of nearly

300 ACRES.

ONE FARM OF 177 ACRES LET AT £225 PER ANNUM. THE REMAINDER WITH PEDIGREE HERD BUILDINGS IN HAND.

THE INTERESTING GEORGIAN RESIDENCE in grandly timbered park of 70 acres, contains fourteen bed, four bath, lounge hall, four reception rooms, good offices; chauffeur's rooms over stabling; charming inexpensive gardens, two cottages, lodge.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

River boating, boathouse, fishing, hunting, shooting, golf, which Messrs.

JOHN D. WOOD & CO. and Messrs. DILLEY, THEAKSTONE & READ (in conjunction) will offer by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 23rd, 1926, at 2.30 p.m., unless previously sold.

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & CO., 4, Arundel Street, W.C. 2.

Auctioneers, Messrs. DILLEY, THEAKSTONE & READ, Market Hill, Huntingdon, and Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1.

TAUNTON VALE

Four miles from Taunton Town and Station, two-and-a-half hours' non-stop train service on G.W. main line; about 300ft. above sea, with beautiful panoramic views.

AS A WHOLE OR IN NINE LOTS

THE EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

"BARTON GRANGE," PITMINSTER,
comprising an

INTERESTING GEORGIAN HOUSE,

containing hall, four reception, billiard, 20 bedrooms, bath, good offices stabling, garage; home farm.

ELECTRIC LIGHT. TELEPHONE. GOOD WATER SUPPLIES.

RICHLY TIMBERED GROUNDS and PARK of about 88 acres, productive small FARM of 29 acres, COTTAGES, and RICH GRASSLAND; in all about

158 ACRES (in hand).

For SALE by AUCTION (unless previously disposed of) by Messrs.

JOHN D. WOOD & CO., at the Castle Hotel, Taunton, on Saturday, June 5th, 1926, at 2.30 p.m.—Solicitors, Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO., Bristol. Auctioneers' Offices, 6, Mount Street, London, W. 1.



BY DIRECTION OF LADY ARMAGHDALE AND THE TRUSTEES OF THE
WILL OF THE LATE LORD ARMAGHDALE.

THE DUNES, SANDWICH BAY

Adjoining the Royal St. George's and Princess Golf Links; two-and-a-half miles from Sandwich Town and Station.

DELIGHTFUL MODERN FREEHOLD MARINE AND GOLFING RESIDENCE of singular charm, containing large hall, three reception rooms, seventeen bedrooms, four bathrooms, and excellent offices; hot and cold sea water baths; central heating, electric light, telephone, main drainage, Company's water, all in beautiful order; garage for several cars and chauffeur's rooms; all well placed within enclosed grounds with carriage drive, lawns, gravelled walks, and flower borders, sunk tennis lawn with flower borders and grass banks, the total area being about 1a.0r.13p. WITH VACANT POSSESSION, which Messrs.

JOHN D. WOOD & CO. and Messrs. HICKS & SOX will offer for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, June 1st, 1926, at 2.30 p.m., unless previously Sold.—Solicitors, Messrs. ELLIS PEERS & CO., 17, Albemarle Street, London, W. 1. Illustrated particulars, which will admit to view, may be obtained from Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, or Messrs. HICKS & SOX, Market Street, Sandwich, Kent.



WEST GLOS

Within a mile of a village and station and ten miles from county town.

EARLY STONE-BUILT GEORGIAN HOUSE, 250ft. above sea level, in well-sheltered parklands of about seventeen acres. Approached by carriage drive and contains hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, offices, etc.

ACETYLENE GAS. CENTRAL HEATING. EXCELLENT WATER.
MODERN SANITATION. TELEPHONE.

DELIGHTFUL OLD GARDENS AND GROUNDS, including two tennis lawns and walled kitchen garden. Trout stream traverses the full length of the grounds with six small waterfalls, and trout run up to half-a-pound; also small lake of half-an-acre. Good stabling, dog kennels and garages, five-roomed cottage.

SHOOTING OVER 120 ACRES,

of which about 40 acres is a rabbit warren, wire-netted all round and well stocked with rabbits, with a further 480 acres available.

HUNTING WITH THE LEDBURY AND ROSS HARRIERS.

The whole Property extends to about 120 acres, including, as stated, the warren, for which £9,000 is asked; or the House with about seventeen acres, £6,500.

Further particulars and orders to view of the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (V 7602.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FOR SALE, FREEHOLD.

LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES; TELEGRAPH, LONG BURTON, ONE MILE.

SOME 1,083 ACRES

MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except for a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

ATTRACTIVE GEORGIAN HOUSE.

due south, about 400ft. above sea level; three handsome reception rooms (*en suite*), two or three others, billiard room, about 20 principal bed and dressing and five bathrooms, excellent servants' accommodation and offices. **MOST EFFICIENT CENTRAL HEATING.**

ENTIRELY MODERN DRAINAGE (CERTIFIED ANNUALLY) AND AUTOMATIC SUPPLY OF SPRING WATER.

EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

THE FLOWER AND ORNAMENTAL TREE GARDENS

are about the MOST BEAUTIFUL IN DORSET, with magnificent views, and easily maintained. HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased.

POLO AND GOLF NEAR. SOME 30 MILES FROM SEA AT BRIDPORT, WEYMOUTH AND SWANAGE.

A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given.

WILL BE SOLD BY AUCTION ON JULY 15th, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

Particulars and orders to view from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or the Land Agents to Estate, Messrs. EDENS, Sherborne.

PRELIMINARY ANNOUNCEMENT.

SOUTH DEVON

BY DIRECTION OF E. J. SPENCER, ESQ.

NINE MILES FROM EXETER AND TWO MILES FROM EXMOUTH AND THE SEA. 300FT. ABOVE SEA LEVEL WITH UNRIVALLED COAST VIEWS.

THE FREEHOLD RESIDENTIAL PROPERTY

known as

KNAPPE CROSS.

near EXMOUTH.

including the well-built and planned Residence in the Tudor style, fitted with every modern convenience, and commanding magnificent views over the English Channel, the Haldon Hills, and surrounding well-wooded country.

Four reception rooms, billiard room, eighteen bed and dressing rooms, five bathrooms.



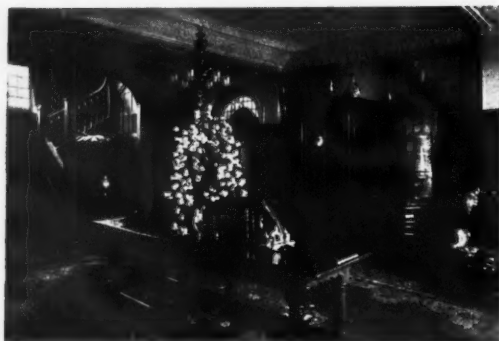
**ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.**

Stabling for three, garage for three men's rooms, lodge and laundry.

THE GARDENS

are well laid out, and include rose and flower gardens, specimen shrubs and trees, terraces, large croquet lawn, two tennis courts, kitchen garden, orchard, and good range of glass, there are 23 acres of rich pastureland: the whole property extending to about

30 ACRES



Shooting, fishing, hunting, yachting and golf available.

To be offered for SALE by AUCTION at an early date (unless previously disposed of).

Solicitors, Messrs. SIMPSON CULLINGFORD & CO., 65, Bishopsgate, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND
WALTON & LEE, (90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxviii. to xxxi.)

Telephones:

314 Mayfair (8 lines).
3066 Central, Edinburgh.
2716 Glasgow.
17 Ashford.

nd, 1926.
EE

May 22nd, 1926.

Supplement to COUNTRY LIFE.

xv.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE TRUSTEES OF HIS GRACE THE DUKE OF NORFOLK, E.M.

SURREY

HOLMWOOD STATION THREE MILES.

DORKING AND REIGATE FOUR MILES.

THE ATTRACTIVE FREEHOLD AGRICULTURAL AND WELL-KNOWN SPORTING ESTATE OF SHELLWOOD MANOR

AND EWOOD FARM IN A RING FENCE, IN THE PARISHES OF NEWDIGATE AND LEIGH.

INCLUDING A GOOD
MANOR HOUSE,

containing
Three reception rooms,
Eight bedrooms,
Bathroom.

ELECTRIC LIGHT.
MAIN WATER.

WELL-EQUIPPED FARM-
BUILDINGS.

SEVERAL COTTAGES.

EWOOD FARM,

with picturesque

FARMHOUSE AND
COTTAGES.



Valuable
OAK WOODLANDS
and
LARCH PLANTATIONS.

FIRST-RATE SPORTING

IMPORTANT
ROAD FRONTAGES.

The whole extending to about
1,079 ACRES.

With
VACANT POSSESSION
at
MICHAELMAS NEXT.

TO BE OFFERED FOR SALE BY AUCTION AT THE RED LION HOTEL, DORKING, ON WEDNESDAY, JUNE 9th, 1926, AT 3 P.M.
(UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. FEW & CO., 19, Surrey Street, Strand, W.C. 2.
Land Agent, Captain E. H. MOSTYN, Estate Office, Tillingbourne, Dorking.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. MILWARD.

SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede; three miles from Windsor; five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,
PRIEST HILL,
OLD WINDSOR.



THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle; it contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices; Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farmbuildings, with farmhouse.

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden, undulating parkland screened and sheltered by plantation belts with shady woodland walks; from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Long lease moderate ground rent.

FREEHOLD MIGHT BE ACQUIRED.

To be offered for SALE BY AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. BRAMSTON, SKELTON & DOWSE, "Norfolk House," Norfolk Street, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A VERY MODERATE PRICE.

HANTS AND SUSSEX BORDERS

Five-and-a-half miles from Petersfield.

TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, which stands in a park of 80 ACRES, and occupies a superb position 600ft. above sea level, on light soil, with south aspect, and commanding magnificent views which extend to the Isle of Wight; approached by two drives with lodge at entrance of each; lounge hall, four reception rooms, billiard room, twelve or fifteen principal bedrooms, four with bathrooms adjoining, ample servants' accommodation, four other bathrooms.

Central heating. Electric light. Ample private water supply. Telephone.
Stabling. Garage. Nine cottages.

The House is in perfect order throughout and replete with every modern convenience. Two tennis lawns and croquet lawn, yew garden, three walled fruit and vegetable gardens, squash racquet court, tea house, the remainder being park and woodland; in all

ABOUT 286 ACRES.

More land can be had by arrangement.

Excellent hunting with two packs. Shooting over the estate, while adjoining shooting can generally be rented. YACHTING AT SOUTHAMPTON.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,505.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxviii. to xxxi.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.



BEAUTIFUL PART OF DORSET

FOR SALE WITH 4 OR 5½ ACRES.

High up in well-timbered grounds.

This attractive RESIDENCE, part dating from the XVIIth CENTURY.

Lounge hall, 3 reception rooms, 3 bathrooms,
11 bed and dressing rooms.

CO.'S WATER. ELECTRIC LIGHT. GARAGE.
EXTENSIVE STABLING. TWO COTTAGES.

Charming grounds with kitchen garden, paddock, etc.
Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,247.)

VALUABLE MIXED FARM NEAR

HORSHAM

Old-fashioned House with 5 bedrooms, bath (h. and c.),
3 sitting rooms, dairy, etc.; excellent buildings; 123
acres including 94 grass, 17 arable, 13 good fruit orchards;
3 cottages; good water supply.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9076.)

FOR SALE WITH 43 ACRES.

SUSSEX COAST (high, on gravel soil, facing south).

Hall, lounge, 3 reception rooms, bathroom, 7 bedrooms.

Stabling and good farmbuildings; tennis lawn, kitchen
garden, orchard, small wood, arable, pastureland.
Bounded by a stream. 1 mile from golf links.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,772.)

SUSSEX (foot of the South Downs).—For
SALE, attractive RESIDENCE, com-
manding extensive views. 3 reception rooms, 2 bathrooms,
10 bed and dressing rooms.

Electric light, Co.'s water, gas, main drainage, central heating
Stabling for 4. Cottages. 2 garages.

Charming well-timbered grounds of 3 acres with double
tennis court, kitchen garden, paddock, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,278.)

4,000 GUINEAS, FREEHOLD.

HERTS (near station, 1 hour London).

400ft. above sea level on gravel soil.

In a secluded position near station, well back from the
road, approached by carriage drive with lodge at entrance.

Hall, billiard room, 3 reception rooms, 2
bathrooms, 8 bed and dressing rooms.

Electric light, Co.'s water, gas, telephone; stabling for
6, garage, and other outbuildings.

Charming well-timbered grounds of 3½ acres, including
tennis and croquet lawns, kitchen garden, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4529.)

In the heart of the stag-hunting country.
SOMS. (occupying a beautiful position, seated in a
deer park).—A fine old historic RES-
DENCE.

at one time the home of William Wordsworth.
It contains hall, 4 reception rooms, 13 bed and dressing
rooms, bathroom, etc.; stabling for 8, 3 cottages; garage;
farmbuildings; charming pleasure grounds, with parkland
and woodland; in all about

170 ACRES.

including a famous beauty spot known as Holford Glen.
Rent, £1 furnished, £400 per annum, or would be let
with less land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,103.)



SURREY (easy daily reach).—This charming old-
world COTTAGE; 3 bedrooms, 2
sitting rooms and offices; for SALE with garage and
grounds. Also, if desired, a Residence containing 6 bed-
rooms, 3 reception, bath, together with flat for staff (4
rooms and bath).

Gas, Co.'s water, telephone, main drainage.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8212.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

COOMBE WARREN, KINGSTON HILL

Occupying a high and quiet position on sand and gravel soil, within a few hundred yards of Richmond Park and about 30 minutes by car of Central London.



THE HOUSE.

FAIRVIEW, COOMBE WARREN

A well-built COUNTRY HOUSE,
standing on an unrivalled site,
with views away to the Surrey
Hills.

ACCOMMODATION:

Hall, three reception rooms, twelve
bed and dressing rooms, three
bathrooms; central heating, main
water, gas, electric light, and
drainage. A beautiful covered
terrace runs along the south front
and the roof of it makes an upper
terrace and is reached from the
first floor. Large garden with
wide lawns, walled kitchen garden;
splendid stabling suitable for first-
class polo ponies, exercise ground,
stud groom's flat, lodge for
gardener.

FOUR ACRES

IN ALL.

To be offered for SALE, with
possession, at the London Auction
Mart, in June, 1926.

Particulars may be obtained
from HARRY J. SHEPARD, Esq.,
Solicitor, 40, Chancery Lane, W.C.2,
or from



VIEW OF THE GARDEN.



THE COVERED TERRACE.



THE STABLES AND FLAT.

MESSRS. WHATLEY, HILL & COMPANY, AUCTIONEERS, 24, RYDER STREET, ST. JAMES'S, S.W.1



SILVERTON, DEVON.
THIS FREEHOLD RESIDENTIAL, SPORTING AND
AGRICULTURAL ESTATE, called
"LIVINGSHAYES," SILVERTON.

Three-quarters of a mile from village, one-and-a-half and two
from two stations and nine from Exeter, with a
COMFORTABLE COUNTRY RESIDENCE:
stabling and garage; charming grounds, tennis lawn;
model farmbuildings, and rich meadows and pasture fields,
choice orchards and fertile arable lands; in all about
85 ACRES 3 ROADS 16 POLES.

Two modern cottages in School Road, Silvertown. Also (in
one or three Lots), adjoining Freehold accommodation lands,
known as "Part of East Greensinch," of about 33 acres
2 roads 23 poles. All (cottages excepted) with possession at
Michaelmas, 1926. For SALE by AUCTION, at Exeter,
on Friday, June 4th, by

WHITTON & LAING, F.A.I., Exeter.—Land
Agents, ELLIS, SON & BOWDEN, Bedford Chambers,
Exeter. Solicitors, HOULDTCH, ANSTAY & THOMPSON,
Southernhay, Exeter; and BURGESS, TAYLOR & TRYON,
1, New Square, Lincoln's Inn, W.C.2.

WORCESTERSHIRE. BARGAIN, £1,400.



HUNTING, FISHING, GOLF.
TENBURY WELLS.—Attractive detached RES-
DENCE; charming views; hall, four reception, six
bedrooms, bathroom; tennis lawn, paddock, delightful
garden; garage; Possession. One-and-a-half acres, Freehold.
—Solicitors, DAVIS & ASHLEY, Tenbury Wells; Agents
EDWARDS, RUSSELL & BALDWIN, Tenbury Wells.

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Telegrams :
 "Estate, c/o Harrods, London."
 Branch Office : "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
 (OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
 Sloane 1234 (85 lines).
 Telephone : 149 Byfleet.

**FIRST TIME IN THE MARKET.****NORFOLK**

Favourite district, and about a mile-and-a-half from a market town.

EXCELLENT CORN AND STOCK FARM.

with picturesque old-fashioned HOUSE, containing:
 Entrance hall, three or four reception, six or seven bedrooms, bathroom offices.

FINE FARMBUILDINGS.
 Stabling, Co-houses, Cart lodges, SIX COTTAGES AND OUTBUILDINGS.

The fertile land is divided into enclosures of arable and rich pastureland, the total area extending to

350 ACRES.

FOR SALE, FREEHOLD.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**SURREY AND HANTS**

40 MINUTES FROM TOWN.

GOLF, HUNTING, FISHING.

FINELY APPOINTED RESIDENCE.

with every convenience.
 Lounge hall, three reception, billiard room, twelve bed and dressing rooms, three bathrooms, offices.

STABLING, GARAGES, LODGE, COTTAGES.

BUNGALOW AND FARMERY.
 Electric light, Co.'s water and gas, Central heating.

Fine grounds, rock gardens, tennis, croquet lawn, kitchen garden, orchard, pastureland: in all about

26 ACRES.

LOW PRICE, £7,500.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**GOLF, SHOOTING, FISHING AND HUNTING.****NORTH CORNISH COAST**

Standing on a hill, with fine views. **STONE-BUILT RESIDENCE,** in almost perfect order and amidst beautiful grounds.

Three reception, ten bed, two dressing, two bathrooms, kitchen servants' hall, etc.
 Company's water, central heating, electric light, telephone.

Stabling, outbuildings and cottages.

Unusually delightful gardens.

Fine specimen trees, two tennis courts, walled kitchen garden, rich pastureland: in all about

43 ACRES.

FOR SALE, FREEHOLD, AT A LOW PRICE.

Strongly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**FAVOURITE PART OF SURREY**

25 MINUTES OF TOWN.
 Magnificently placed with fine views.

Close to station and easy reach of several favourite golf courses.

FINE OLD RESIDENCE.

Magnificent hall, four reception rooms, billiard, twelve bed and dressing, complete offices.

STABLING, GARAGE, LODGE.

Gas, Co.'s water and drainage.

Electric light available.

BEAUTIFUL PLEASURE GROUNDS.

well timbered, spreading lawns, large lake of two acres, kitchen garden: in all about

THIRTEEN ACRES.

HARRODS (LD.), 62-64 Brompton Road, S.W. 1; and West Byfleet, Surrey.

**REIGATE HILL**

400FT. UP, ADJOINING COMMON.

Charming views, southern aspect.

ATTRACTIVE AND WELL-BUILT HOUSE,

in good order.

Circular hall with gallery, lounge hall, four reception, seven bedrooms, bath-dressing room and two bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING.

Main drainage, gas, telephone.

Well-wooded grounds designed by well-known landscape gardeners, tennis lawn, orchard and paddocks: in all about

TEN ACRES.

Entrance lodge, chauffeur's cottage, Stabling.

PRICE, FREEHOLD, £7,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xxxii.)

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

NEAR PICTURESQUE BERKS VILLAGE

WITHIN TEN MINUTES OF THE FAMOUS TEMPLE GOLF COURSE, AND 45 MINUTES' RAIL SERVICE TO TOWN.
NEAR THE BEAUTIFUL HURLEY LOCK AND REACH.



CHARMING OLD-WORLD RESIDENCE

AMIDST
HISTORIC SURROUNDINGS.

EXCEPTIONAL CONDITION.

EVERY MODERN
CONVENIENCE.



THIS EXCEPTIONALLY ATTRACTIVE HOUSE has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, FIVE WELL-FITTED BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE.

PICTURESQUE OLD-WORLD GARDENS OF UNUSUAL CHARM.

Mellowed old red brick walls; old yew hedges, two tennis courts; paddock, woodland, orchard, and fine kitchen garden two good cottages, large double garage.

OVER SEVEN ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN JUNE.

Sole Agents, Wilson & Co., 14, Mount Street, London, W.1.

NEAR FAMOUS BERKSHIRE DOWNS



BEAUTIFUL OLD QUEEN ANNE HOUSE.

Modernised and in perfect order, unusually beautiful decoration.

A GENUINE HOUSE OF CHARACTER

Beautiful views, 350ft. above sea level; fourteen bed and dressing rooms, three bathrooms, hall, four reception rooms, and charming dance or billiard room; Co.'s electric light, central heating, panelled walls and staircases, telephone; stabling, garage, farmbuildings, lodge, two excellent cottages.

FASCINATING OLD-WORLD WATER MILL.

Delightful gardens of great charm, well-timbered park-like pasturage, partly bounded and intersected by a stream affording GOOD TROUT FISHING.

ABOUT 65 ACRES IN ALL.

FREEHOLD FOR IMMEDIATE SALE.

Personally inspected and strongly recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1.



FOR SALE. HAZEL MANOR ESTATE, SOMERSET

About twelve miles Bristol and Bath, six Wells and Cheddar, and ten Weston-super-Mare.

WITH ABOUT 600 ACRES IN A RING FENCE.

THE MANOR HOUSE contains eighteen bedrooms, is in excellent repair, and is approached by a drive with avenue of trees. There is a good gardener's cottage, bothies, garages for four cars, stabling for seven, seven kennels, lodge, two keepers' cottages, and

ABOUT 150 ACRES WELL-PLACED AND HEAVILY TIMBERED PLANTATION AND WOOD, providing good game shooting; hunting and fishing adjacent. There are two other farmhouses and buildings, all in good repair.

Hazel Manor is situated in a healthy district with grand views, being about 800ft. above sea level, and can be bought with vacant possession with any quantity of land required.

For further particulars apply TUCKER, Feltham, Frome.



CHESHIRE.

MIDWAY BETWEEN CHESTER AND BIRKENHEAD.

"BURTON MANOR."

AT A VERY LOW RESERVE.

THE QUEEN ANNE STYLE RESIDENCE, containing six reception, loggia and granery, ten principal and nine secondary bedrooms, four dressing rooms, five bathrooms, nurseries and marble-fitted staff offices; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, MODERN DRAINAGE, FIRE HYDRANTS, LUGGAGE LIFT. THE NOTED PLEASURE GROUNDS comprise formal rose, rock and lily gardens; stabling, garages, two lodges and cottage, home farm and buildings.

AREA ABOUT 166 ACRES.

FREEHOLD. VACANT POSSESSION.

IF DESIRED, A FURTHER 129 ACRES, COMPRISING probably the finest

WILDFOWL SHOOTING

in the West of England, can be acquired. Will be SOLD by AUCTION (unless previously Sold Privately), at the Law Association Rooms, 14, Cook Street, Liverpool, on Thursday, June 3rd next, at 2.15 p.m.—Solicitors, OLIVER JONES, BILLSON & Co., 5, Cook Street, Liverpool. Particulars from the Auctioneers, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1

BY DIRECTION OF W. H. FIRTH, ESQ.

THE WILDERNESS, EAST MOLESEY, SURREY

FIFTEEN MINUTES FROM HAMPTON COURT STATION. 30 MINUTES' MOTOR RUN OF THE WEST END.
OCCUPYING A PERFECTLY RURAL POSITION.

LUXURIOUSLY APPOINTED MODERN RESIDENCE



THE TUDOR CORRIDOR.

CONVENIENTLY ARRANGED, IN PERFECT ORDER
AND REplete WITH EVERY POSSIBLE MODERN
CONVENIENCE.

Oak-panelled lounge hall, eleven bed and dressing rooms,
three bathrooms, oak-panelled dining room, three recep-
tion rooms, magnificent ballroom. Oak doors, parquet
floors; central heating, Company's water, electric light
and gas, main drainage.

SOUTH AND WEST ASPECT.

AN EXCEPTIONALLY BRIGHT AND SUNNY HOUSE
Modern stabling and garage. Lodge.

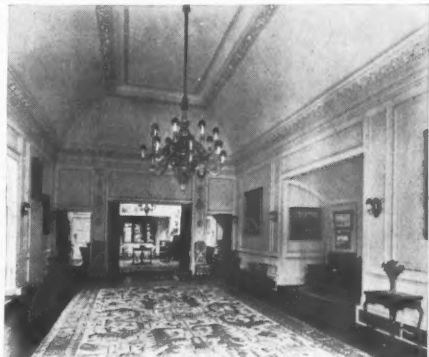
UNUSUALLY ATTRACTIVE

OLD GARDENS AND GROUNDS.

intersected by running streams, exceptionally fine water
and rock gardens, bathing pool, water falls, lake, WELL-
KEPT LAWNS, stone-flagged terrace, herbaceous borders,
rose garden, HARD TENNIS COURT surrounded by
handsome Italian pergola, range of greenhouses,

MINIATURE GALLOP,

parkland intersected by the River Mole; in all about
SIXTEEN ACRES.



MAGNIFICENT BALLROOM.

A SECONDARY RESIDENCE AND FOUR ACRES CAN BE INCLUDED IF REQUIRED.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.



FAVOURITE

SOUTH-WESTERN COUNTY

FREEHOLD RESIDENTIAL ESTATE,

400 ACRES.

HANDSOME STONE-BUILT RESIDENCE,

20 BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
FIVE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING.

GARAGE.

RICH GRASSLAND, SUITABLE FOR PEDIGREE STOCK

Particulars of Messrs. COLLINS & COLLINS. (F 8643.)

500FT. ABOVE SEA LEVEL.

HERTFORDSHIRE

25 MILES FROM TOWN.

RURAL SURROUNDINGS.



ATTRACTIVE MODERN RESIDENCE.

EIGHT BEDROOMS, BATHROOM, THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

GARAGE.

THREE ACRES.

TO BE SOLD, FREEHOLD.

MORE LAND AVAILABLE IF DESIRED.—Apply Messrs. COLLINS & COLLINS. (Folio 14.521.)

600FT. ABOVE SEA LEVEL.

SURREY

FAVOURITE DISTRICT.

MODERN FREEHOLD RESIDENCE.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL, LOGGIA.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

ATTRACTIVE GARDENS.

GARAGE.

SIX-AND-A-HALF ACRES.

Full particulars with Messrs. COLLINS & COLLINS. (13,901.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

(For continuation of advertisements see page xl.)

THE SOMERFORD PARK ESTATE, CONGLETON, CHESHIRE

CONVENIENT FOR SEVERAL STATIONS, TWELVE MILES FROM CREWE AND WITHIN EASY REACH OF LIVERPOOL AND MANCHESTER



SOMERFORD PARK.

THIS IMPORTANT FREEHOLD, RESIDENTIAL, SPORTING AND VALUABLE AGRICULTURAL ESTATE
covers an area of about

2,181 ACRES

THE FINE OLD FAMILY MANSION,

which for so many years has been occupied by the Shakerley family, stands in a

VERY FINE AND BEAUTIFULLY TIMBERED PARK,

and it contains

40 BED AND DRESSING ROOMS, SIX RECEPTION ROOMS, THREE BATHROOMS AND THE USUAL OFFICES.

STABLING.

GARAGES.

THREE LODGES.

HOME FARMBUILDINGS, ETC.

THERE ARE SOME ACRES OF GARDENS, WITH WALLED FRUIT AND VEGETABLE GARDEN, ETC.

THE AGRICULTURAL PORTION OF THE ESTATE CONSISTS OF SOME

FIFTEEN EXCELLENT FARMS AND SMALL HOLDINGS.

20 COTTAGES.

351 ACRES OF VALUABLE WOODLANDS.

TWO MILES OF FISHING.

THE WHOLE HAVING AN ACTUAL AND ESTIMATED RENT ROLL OF

£4,000 PER ANNUM

SPECIAL NOTE TO TRAINERS

THE HOME FARM OF SOMERFORD PROVIDES A SPECIAL ATTRACTION
TO TRAINERS OF RACEHORSES FROM THE FACT THAT IT OFFERS

A LEVEL STRAIGHT MILE GALLOP

OVER FINE PARK TURF, AND THE FARM GENERALLY IS HIGHLY
SUITABLE FOR A TRAINING ESTABLISHMENT.

TO BE SOLD BY AUCTION, IN SUITABLE LOTS, IN JUNE NEXT

(UNLESS SOLD PRIVATELY IN THE MEANTIME).

Particulars and plans can be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, 34, Coney Street, York, and 129, Mount Street, London, W. 1; the Resident Agent, C. G. BIGGS, Esq., Eaton Estate Office, Congleton; and the Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C. 2.

L. MERCER & CO.
7, SACKVILLE STREET, PICCADILLY, W.1.
Established nearly half a century.
Telephones, Regent 6773 and 6774.
Telegrams, "Merceral, London."

SUSSEX.
CLOSE TO HAYWARDS HEATH.
GENTLEMAN'S RESIDENCE AND FARM.
within 50 MINUTES OF LONDON, enjoying extensive views of the DOWNS.
ONLY JUST IN THE MARKET.
The Property extends in all to about
120 ACRES.
CHIEFLY RICH FEEDING PASTURE.
WOULD BE SOLD WITH HALF THE LAND.
A singularly attractive modernly equipped Residence: lounge hall, three reception rooms, eight or nine bedrooms, two bathrooms.
Electric light. Central heating. Telephone.
Stabling, garage; good hunting; entrance lodge, superior farmhouse, two good cottages, two splendid sets of farmbuildings.
TO BE SOLD AT A MODERATE FIGURE.
Illustrated particulars can be had on application.—
F. L. MERCER & Co., 7, Sackville Street, W.1. Regent 6773.

SMALL BUYER'S CHANCE.
BEDFORDSHIRE.
40 MILES LONDON.

QUAINT OLD-FASHIONED RESIDENCE,
INTERESTING, COMFORTABLE, AND WITH A CHARM OF ITS OWN.

Oak-panelled lounge, three reception rooms, six to eight bedrooms, bathroom.

ELECTRIC LIGHT. ALL CONVENIENCES.
GARAGE.
BEAUTIFUL OLD ENGLISH GARDENS a delightful feature (one gardener), fine old cedar and weeping beech, tennis, etc.

TWO ACRES.

£2,000 RECENTLY SPENT ON MODERN IMPROVEMENTS. IMMEDIATE SALE IMPERATIVE.

ACCEPT £2,200. FREEHOLD.

QUICK INSPECTION ADVISED.

F. L. MERCER & Co., 7, Sackville Street, W.1.

SOUTH DEVON. NEAR THE COAST.
EXECUTOR'S SALE.

Beautiful position, high up, with lovely moorland views; close to large country town, and within easy reach of good yachting.

A SUBSTANTIALLY BUILT MODERN RESIDENCE, IN PERFECT ORDER; four large reception rooms, eight bedrooms, bathroom.

Electric light, telephone, Co.'s water, modern drainage.

STABLING. PICTURESQUE ENTRANCE LODGE.

Attractively disposed and matured grounds, including tennis lawn, walled kitchen garden, and paddock: in all about

THREE ACRES.

THE PROPERTY IS FREEHOLD, AND MUST BE SOLD WITHOUT DELAY (OFFERS INVITED).

Illustrated particulars can be had on application.—
F. L. MERCER & Co., 7, Sackville Street, W.1.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3
(Tel.: Sloane 2141 and 2142.)



SUSSEX. 28 MILES LONDON.

A SINGULARLY PLEASANT HOUSE.
Originally the Shooting Box to the Manor, beautifully situated in high position, and containing three reception, two bath, five or six bedrooms, etc.; gardener's cottage, garage. The charming gardens, rose pergolas, lawns, prettily timbered, with paddocks, are a feature of the property. Exceptional opportunity to secure freehold.

Inspected and recommended by BERRYMAN & GILKES.



INVERNESS-SHIRE.—ALLTSHELLACH HOUSE, BALLACHULISH, to SELL, or to Lease, Furnished, situated on North Shore of Loch Leven, opposite Ballachulish Ferry Station, and twelve miles from Fort William by main road; post and telegraph office close by. Electric light, central heating; ample bathrooms; large garage; garden. Private pier and good anchorage. Magnificent outlook on Glencoe mountains.—Apply to Messrs. W. & F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh, who will grant cards to view.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



NORTH DEVON

AMIDST MOST BEAUTIFUL COUNTRY; close branch line station.—A unique SMALL SPORTING and RESIDENTIAL PROPERTY, comprising a modern HOUSE of CHARACTER of pleasing design, with electric light; three reception rooms, eight bedrooms, bath (h. and c.); stabling, garage, farmery, and

THREE-QUARTERS OF A MILE PRIVATE TROUT FISHING.

with good hunting, shooting; golf in the neighbourhood. There are charming grounds, including tennis lawn, gardens, orcharding, woodlands, and pastureland; the whole covering about

37 ACRES.

There are also two excellent cottages.

PRICE ONLY £4,250.

For photos and full particulars apply W. HUGHES and SON, LTD., as above. (17,229.)



An unusually attractive Country Residence on the
BANKS OF THE SEVERN

300ft. above sea level and commanding views of exceptional range and beauty and of the Wye Valley and surroundings. The charming Residence, which is built of stone with timbered gables and forecourt approach, is in first-rate order and approached by long and well-timbered drive, and contains lounge hall, two reception rooms, eight bed and dressing rooms, bath (h. and c.); acetylene gas; and stands on a picked site in the midst of exquisite grounds and rich pastureland: in all about

NINE ACRES.

There is good stabling, garaging, farmbuildings and outbuildings.

PRICE £4,000.

Inspected and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (16,213.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH, SURREY. 'Phone: Redhill 631 (3 lines).



By order of Executors of Mrs. W. G. Quihampton, deceased.
NUTFIELD (Upper; 400ft. up, near Church and Bletchingley Golf Links; Redhill Station one-and-a-half miles; bus route two minutes' walk).—Exceptionally well-built and planned SEMI-BUNGALOW, "Wood Cottage" (pre-war); two reception, square hall (all block floors), loggia, four bed and fitted bathroom (h. and c.); Co.'s gas and water; brick-built garage; delightful gardens of half-an-acre. Price £1,850, with possession. To be SOLD Privately, or by AUCTION in May.—Apply to HARRIE STACEY & SON, as above.

HAMPSHIRE AND SOUTHERN COUNTIES
Including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillinas, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



To be SOLD by AUCTION, at Cheltenham, on May 27th next.
COTSWOLD VALE COUNTRY (three miles from Cheltenham; convenient to racecourse, polo ground and golf links).—Charming small ESTATE with above handsome stone gabled RESIDENCE, standing in well-timbered park, with lodge at entrance. The House contains two halls, three handsome reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms; electric light, central heating, etc.; beautiful grounds; substantial stone-built stabling for six, with additional polo pony boxes; large garage, men's rooms, etc.; model farmery and farm; nearly all pasture, some 100 ACRES in all. This is an exceptionally choice Estate with most admirable sporting facilities, and can be thoroughly recommended in every way.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.



DEVON, SOUTH (Between Exmouth and Budleigh Salterton, within easy reach of the sea and fifteen minutes' walk from Budleigh Golf Links).—TO BE SOLD, DELIGHTFULLY SITUATE

CO.'S WATER AND RESIDENTIAL PROPERTY OF FIFTY ACRES, including CHARMING OLD-FASHIONED COUNTRY HOUSE, commanding wonderful views, approached by carriage drive, midst prettily timbered grounds. Three reception, billiard room, eight bed and dressing

EARLY POSSESSION. rooms, two bathrooms; replete with every modern convenience; greenhouses, prolific fruit garden; garage, CHAUFFEUR'S COTTAGE, farmery; well-watered pastureland and orchard.—Full particulars and photographs may be had of the Sole Agents, RIPPON, BOSWELL & Co., 8, Queen Street, Exeter.

A REAL GEM.



CORNWALL (IN THE LOVELY NEWQUAY DISTRICT).—The above delightful old COUNTRY HOUSE, modernised and in PERFECT ORDER, WITH MILL WHEEL AND MANY ANCIENT FEATURES RETAINED. Three reception, six bedrooms, bath; GARAGE, stabling; BEAUTIFUL GARDEN, with pond, rockeries, etc., HARD TENNIS COURT, orchard; over SIX ACRES. GOLF, HUNTING, FISHING.—RIPPON, BOSWELL & Co., Exeter. (5725.)

WATER POWER AVAILABLE FOR ELECTRICITY.

IN THE MIDST OF THE DEVON AND SOMERSET STAG HUNT.

SOMERSET (close to favourite village and sea).—TO BE LET FURNISHED, PICTURESQUE VERANDAHED COUNTRY HOUSE, in unique situation, 750ft. altitude, with panoramic sea and moorland views. Three reception, ten bed and dressing rooms, two baths; inexpensive and tastefully laid-out grounds, with tennis lawn, garden and pastureland; six loose boxes; garage, etc., cottage.—Apply RIPPON, BOSWELL & Co., Exeter.

ACETYLENE GAS. TELEPHONE.

AVAILABLE SIX MONTHS OR LONGER.

WOULD BE SOLD WITH OR WITHOUT FURNITURE.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

WITH UNINTERRUPTED VIEWS OF THE FAMOUS DERBYSHIRE MOORS.

Four-and-a-half miles from the City of Sheffield.



TO BE SOLD, this beautiful RESIDENCE, in perfect order throughout, and fitted with all up-to-date conveniences. Ten bed and dressing rooms (four having lavatory basins, h. and c.), two bathrooms, two boxrooms, drawing room, morning room, dining room, music or billiard room with fine old oak panelling, lounge hall, servants' hall, kitchen and complete offices; central heating, electric light, Company's water; garage for two cars, with chauffeur's room over, stabling; exceptionally charming pleasure gardens and grounds, laid out by one of the leading landscape architects in the country and including ornamental lake, tennis court, rose garden, croquet lawn, kitchen garden and beautiful plantation; the whole comprising about **THREE-AND-A-HALF ACRES**.

PRICE £6,500. Held on a 300 years' lease at a ground rent of £55 per annum.

Vacant possession on completion.—FOX & SONS, Land Agents, Bournemouth.

DORSET

Four miles Shaftesbury; eight miles Blandford; 26 miles Bournemouth.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION at the Grosvenor Hotel, Shaftesbury, on Friday, May 28th, 1926, at 11 a.m. and 3 p.m., in a large number of Lots (unless previously sold privately) the important

FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

FONTMELL MAGNA.

comprising several attractive country houses, seven choice dairy, corn and sheep farms with good houses and adequate buildings, viz.:—

MANOR FARM ABOUT 443 ACRES,
HILL FARM ABOUT 329 ACRES,
MOORE'S AND MAYO'S FARM ABOUT 319 ACRES,
MIDDLE FARM ABOUT 283 ACRES,
HURDLES FARM ABOUT 40½ ACRES,
CROFTS FARM ABOUT 33 ACRES,
BLANDFORDS FARM ABOUT 20 ACRES,

33 enclosures of fertile pasture, arable and orchard lands, three pasture holdings, fifteen fine building sites, two enclosures of allotment garden land, two water mills, 61 cottages, shops, post office, estate yard, brewery buildings, schoolhouse, smithy, reading room, rifle range, valuable water rights, one-and-a-half miles of well-stocked trout waters, the whole covering an area of about

1,690 ACRES.

and including practically the whole of the old-world VILLAGE OF FONTMELL MAGNA.

Particulars, plans and conditions of sale may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



HAMPSHIRE.

Two-and-a-half miles from Ringwood, and on the borders of the New Forest.

THIS EXCEPTIONALLY CHARMING SMALL RESIDENCE, containing five bedrooms, bathroom, two sitting rooms, hall, kitchen, etc. Capital outbuildings. Good water supply. EIGHTEEN ACRES of good PASTURELAND. ADMIRABLY SUITED FOR A POULTRY FARM.

PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast. **WELL DESIGNED** and exceedingly comfortable modern Freehold RESIDENCE, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock, extend in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings: the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

PRICE £5,350, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



COTSWOLDS.

In the centre of a famous old-world town. **TO BE SOLD**, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST.

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD, this highly attractive and extremely comfortable FREEHOLD RESIDENCE, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well matured grounds, including flower garden and pergola, tennis court, lawns, productive kitchen gardens, the whole comprising about THREE-QUARTERS OF AN ACRE.

PRICE £4,300, FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.

FOX & SONS, Land Agents, Bournemouth.



LAUNCESTON, CORNWALL.

FOR SALE, the above comfortable and well-built Freehold RESIDENCE, in excellent condition throughout. Nine bedrooms, bathroom, three reception rooms, hall, kitchen and complete offices; the well-matured gardens and grounds are planted with ornamental trees and shrubs, and are inexpensive to maintain, they comprise excellent fruit and vegetable gardens, lawns, etc.; the whole extending to about ONE-AND-A-HALF ACRES.

PRICE £2,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



EAST DORSET.

In a good hunting and social neighbourhood.

EXCEEDINGLY ATTRACTIVE AND COMFORTABLE OLD-FASHIONED FREEHOLD COUNTRY RESIDENCE in perfect order throughout and fitted with all modern conveniences: six bedrooms, boxroom, two bathrooms, four reception rooms, up-to-date offices.

PRIVATE ELECTRIC LIGHT PLANT.

CENTRAL HEATING. TELEPHONE.

Two garages. Stabling. Two cottages. Range of kennels.

Beautiful matured PLEASURE GARDENS AND GROUNDS, including tennis lawn, kitchen garden, paddock, etc.; the whole comprising about

FOUR ACRES.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephones: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE
AGENTS.

OXON AND BUCKS BORDERS

ONE MILE FROM VILLAGE AND STATION.



HIGH UP. SOUTH ASPECT. GRAVEL SOIL.

WELL-APPOINTED PICTURESQUE
MODERN HOUSE.

IN SPLENDID ORDER.

SEVEN BEDROOMS.
THREE RECEPTION ROOMS.
BATHROOM.

ELECTRIC LIGHT.

GARAGE, STABLING AND OUTBUILDINGS.

Charming well-matured gardens, paddock, and orchard;
in all about

FIVE ACRES.

£3,500, FREEHOLD. A BARGAIN.

Recommended by the Agents, DIBBLIN & SMITH, as
above.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

BERKS

A FINE EXAMPLE OF OLD HOUSE TURNED
INTO NEW.
Within three-and-a-half miles of good main line station
with excellent train service.

THIS VERY CHARMING PROPERTY
FOR SALE.

Adjoining golf links; gravel soil, very healthy position.

THREE RECEPTION ROOMS,
FIVE BED AND DRESSING ROOMS,
BATHROOM,
EXCELLENT OFFICES.

Large thatched barn suitable for garage.

GOOD WATER SUPPLY. GOOD DRAINAGE.

Gardens and grounds; in all about

TWO ACRES.

(6173.)



FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

SEVENOAKS (most favourably situated, within ten
minutes' walk of station).—A superior, well-built
and conveniently arranged MODERN RESIDENCE,
standing well back from a private road, and containing
nine bed and dressing rooms, two bathrooms, four reception
rooms; ample domestic offices; stable, coach-house,
gardener's cottage, conservatory; four-and-a-half acres of
shady and retired grounds, lawns, garden, paddock, etc.;
gas and water, electric light, central heating, main drainage.
Freehold £5,500.—Messrs. CRONK as above. (1164.)

SEVENOAKS.—To be SOLD (one mile from station,
ten minutes from golf), on two floors only, an
attractive RESIDENCE in the Old English style, in a
quiet and select locality. The accommodation includes
six bed, bath and three reception rooms; electric light,
gas, water, main drainage and telephone; large garden
with room for garage. Immediate possession. Freehold,
£2,400.—Apply Messrs. CRONK, as above. (9658.)

SEVENOAKS.
TO BE SOLD, a very attractive RESIDENCE,
on high ground, near station; containing nine bed-
rooms, three reception rooms, two bathrooms; gardener's
cottage, two garages, with well-matured grounds of
FOUR ACRES.
Messrs. CRONK, as above. (10,109.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

SOUTHBOROUGH, KENT.

In an excellent position in the heart of this pretty town,
two-and-a-half miles from Tunbridge Wells Central
Station and Tonbridge Junction, with frequent motor
bus service.

THE FREEHOLD PROPERTY

known as

STEMP'S FARM HOUSE.

SOUTHBOROUGH,

comprising a picturesque red brick and tiled
OLD KENTISH FARMHOUSE,

containing three attics, four bedrooms, sitting room,
kitchen, dairies, outbuildings, etc.; garden and orchard
upwards of one acre in all, and having about 300ft. of

VALUABLE BUILDING FRONTAGES

to London Road. Possession on completion.

BRACKETT & SONS will SELL the above Freehold
Property at the Swan Hotel, Tunbridge Wells, on
Friday, May 28th, 1926, at 4 o'clock in the afternoon.—
Vendor's Solicitors, Messrs. W. C. CRIPPS, SON & HARRIES,
Solicitors, 84, Calverley Road.



£5,000 (Tunbridge Wells Central Station near).—
RESIDENCE, in first-rate order, containing three reception
rooms, seven bedrooms, two bathrooms, dark room, etc.;
lounge garden.

For further particulars apply BRACKETT & SONS, as
above. (32,234.)

THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-
thatched roof, containing on upper floor spacious
salon or living room about 28ft. by 13ft., raftered ceiling;
four bedrooms, and outside fine roomy verandah, bath
(h. and c.); inside sanitation. Below is a good kitchen
and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden;
pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274."
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

RUMSEY & RUMSEY

BOURNEMOUTH. (EIGHT OFFICES.)

DORSET.

One-and-a-half miles from Swanage.



SUITABLE FOR CONVERSION.

**A PAIR OF DELIGHTFUL OLD STONE-
BUILT COTTAGES**, occupying a high situation with
beautiful views; three reception, seven bed and dressing,
good offices; excellent outbuildings; attractive garden
and paddock; in all about TWO ACRES. Price £1,200,
Freehold. (Folio C 495.)

WARWICKSHIRE, CLAVERDON.

EXCELLENTLY SITUATED, COMPACT AND
WELL WATERED

DAIRY AND STOCK REARING FARM

(a quarter-of-a-mile station, three-and-a-half miles Henley-in-
Arden, eight miles Stratford-on-Avon, seven miles Leamington)

192 ACRES.

Superior HALF-TIMBERED RESIDENCE amply and
well-arranged farmbuildings and cottages, all in first-class
order.

PRODUCTIVE GARDEN AND ORCHARD.
VALUABLE TIMBER.

More land if required. Early possession.

A REALLY FIRST-CLASS PROPERTY AT A VERY
LOW PRICE.

£4,500.

Full particulars from FRANK MATTHEWS & Co., Auctioneers
and Surveyors, 17 Newhall Street, Birmingham.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: (Wimbledon.
Phone 80
Hampstead
Phone 27 7)



HERTS

CLOSE TO STATION AND SEVERAL GOLF COURSES.
VERY ATTRACTIVE MEDIUM-SIZED FREEHOLD RESIDENCE,

"WOODFIELD,"

EASTBURY AVENUE, NORTHWOOD.

Delightful position nearly 400ft. up and commanding charming open views; approached by drive; and containing pretty hall, two or three reception rooms, conservatory, seven bed and dressing rooms, two bathrooms, and domestic offices. COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING.

Garage. Pretty garden. Kitchen garden. Tennis lawn.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. HEWITT, WOOLACOTT & CHOWN, 6, Bond Court, Walbrook, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SALE POSTPONED FROM MAY 18th TO JUNE 3rd.



SUSSEX, CLOSE TO SURREY BORDERS. IFIELD, NEAR CRAWLEY

On verge of well-known seat; southern aspect; open position over 200ft. up; delightful prospect. Golf, hunting and shooting available. Accommodation on only two floors.

"OLD PARK HOUSE."

A WELL-EQUIPPED FREEHOLD RESIDENCE, in good repair with central heating, parquet flooring, independent hot water system, Company's electric light and water. Approached by drive, and containing hall, glazed loggia, four reception rooms, two staircases, six beds, dressing, work and bath-rooms, ample offices; garage, useful outbuildings, glasshouses; lovely matured gardens, kitchen garden, orchard, and meadowland; in all nearly

FOUR-AND-THREE-QUARTER ACRES.

ALSO A PAIR of semi-detached VILLA OR COTTAGE RESIDENCES. VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, June 3rd, at 2.30 p.m. (unless previously sold). IN ONE OR THREE LOTS.—Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SALE POSTPONED FROM MAY 18th TO JUNE 3rd.



BERKS

Almost adjoining hundreds of acres of beautiful common lands. Golf and other attractions within easy reach.

THE VERY CHOICE AND COMFORTABLE OLD-FASHIONED FREEHOLD RESIDENCE,

"CHETWODE," MAIDENHEAD THICKET.

Occupying pleasant position, about 160ft. up on gravel soil. The charming old HOUSE contains entrance and lounge halls, three reception rooms, billiard or dance room, two staircases, nine bed and dressing rooms, two bathrooms, and compact domestic offices; Company's water, own electric light, central heating, telephone; two cottages, garages, stabling, glasshouse; charming old-world pleasure grounds, kitchen garden, and paddock; in all over

TWO-AND-THREE-QUARTER ACRES.

With vacant possession. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, June 3rd, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, W.C. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KENT

One mile from station. Four miles from golf course.

THE VERY ATTRACTIVE AND ENVIABLY PLACED FREEHOLD RESIDENTIAL PROPERTY,

"MARCHMOUNT," WESTERHAM HILL

FINE POSITION 600FT. UP, WITH MAGNIFICENT VIEWS.

Compact modern HOUSE, approached by drive, and containing lounge hall, four reception rooms, two staircases, eleven bedrooms, dressing room, three bathrooms, billiard room and offices; Company's water, central heating, acetylene gas, telephone; garage, stabling, two cottages, heated glasshouses; lovely and inexpensive pleasure grounds; kitchen garden and paddock; in all about TEN-AND-A-QUARTER or SEVENTEEN-AND-THREE-QUARTER ACRES. With valuable Sites for other Residences. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. DOLMAN & FRITCHARD, 52, Tavistock, Square, W.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GORING-ON-THAMES, OXON

THREE MINUTES FROM STATION.

NEAR GOLF.

EXCEEDINGLY CHOICE AND ARTISTIC FREEHOLD RESIDENCE,

"WODEN HOUSE."

In a retired position, only a very short distance from one of the most beautiful reaches of the Thames; approached by drive and containing entrance and inner halls, loggia, three reception rooms, music or dance room, two staircases, nine bedrooms, bathroom and compact offices; Company's electric light, gas and water, main drainage, telephone, central heating; cottage, garage, stabling; lovely gardens, kitchen garden, orchard and useful paddock; in all over

FOUR-AND-A-HALF ACRES.

With vacant possession.

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, W.C. 1.—Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



MIDDLESEX

About a mile from the station. Several golf courses close at hand.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"GROVE HOUSE," HAMPTON-ON-THAMES.

Only four minutes from River and adjoining Bushey Park. OLD-FASHIONED HOUSE, with wonderful Eastern decorations; approached by drive, and containing entrance hall, four reception rooms, two staircases, eight bed and dressing rooms, boudoir, bathroom and offices; Company's water and gas, central heating, main drainage; entrance lodge, stabling, heated glasshouses; charming old-world gardens; kitchen garden; in all nearly

TWO-AND-THREE-QUARTER ACRES.

With vacant possession.

HAMPTON & SONS will SELL the above by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, W.C. 2.—Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams
Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)



WORTHING

FOR SALE.

IN THE BEST RESIDENTIAL PART,

AN EXCEEDINGLY WELL FOUND AND CHARMINGLY DESIGNED RESIDENCE, containing ten bed and dressing rooms, two bath-rooms, billiard, three reception, and housekeeper's rooms.

STABLING. GARAGE.

FULL SIZE TENNIS LAWN.

WELL-TIMBERED GROUNDS AND GOOD KITCHEN GARDEN.

Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 12,418.)



A HOUSE OF CHARACTER.
EXCEPTIONAL OPPORTUNITY OF RENTING A FINE
GEORGIAN RESIDENCE.

WITH 40 TO 184 ACRES OF PARKLANDS, WITHIN

TEN MILES OF THE CITY AND WEST END

THE WISTARIA-CLAD HOUSE, charmingly situated on high ground with south aspect, commands fine open views in every direction; approached by carriage drive with lodge entrance, it contains marble-paved hall, four reception, eleven bed and dressing rooms, two bathrooms, ground floor offices.

Electric light. Excellent decorative repair.

STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES.

Full particulars of **SOLE AGENTS**,

HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



FISHING IN THE TEME

600 ACRES OF SHOOTING.

TO BE LET, UNFURNISHED, for seven or fourteen years, with or without the above, a most delightful HOUSE, 300ft. above sea, with lovely views, and containing twelve bed and dressing rooms, bathroom, fine lounge and three reception rooms, servants' hall and offices.

Central heating.

Electric light.

Water by gravitation.

WELL-TIMBERED AND VERY PRETTY GARDEN, first-rate stabling, garage, and two cottages; valuable orchards and grassland, up to 30 acres.

Hunting with Ludlow and other packs.

Strongly recommended from personal inspection by the **SOLE AGENTS**,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (w 38,350.)



IN THE CENTRE OF THE

WHADDON CHASE COUNTRY

Within easy reach of station, one hour by express service from Town.

£3,300.

A PERFECT QUEEN ANNE HOUSE, with oak panelling, etc., and containing four reception rooms, eight bedrooms, bathroom, servants' hall, etc.

STABLING FOR SIX. GARAGES. TWO COTTAGES.

UNUSUALLY BEAUTIFUL OLD-WORLD GROUNDS, fine timber, old yew hedges, two tennis courts, and about SIXTEEN ACRES of useful grassland.

Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (b 38,780.)



GENUINE QUEEN ANNE HOUSE
ADJOINING

AN OLD WILTSHIRE TOWN

TO BE SOLD, delightful example of a small Queen Anne HOUSE, with panelling and other features: 400ft. above sea (a typical old-world place, associated with many old market towns of England), with forecourt, iron gates, interesting old staircase, hall, three reception rooms, servants' hall and offices, eight bedrooms, bathroom.

INDEPENDENT HOT WATER, GAS, MAIN DRAINAGE, ETC.
ELECTRIC LIGHT IN PROSPECT.
GARAGE BUILDING.

HALF-AN-ACRE OF OLD-WORLD SECLUDED GARDEN.

QUITE A PLACE OF CHARACTER.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,964.)



550FT. ABOVE SEA, ON THE SURREY HILLS.

FIFTEEN MILES FROM THE WEST END

At thousands less than outlay (£12,000) made within past few years.

FOR SALE, a thoroughly well-found and most attractively situate RESIDENCE, replete with every convenience for comfort and economic maintenance; eleven bedrooms, three bathrooms, billiard rooms, three reception rooms, etc.

SIX ACRES OF DELIGHTFUL GROUNDS AND Paddock.

Cottage. Garage. Stabling, etc.

Strongly recommended from inspection by the **SOLE AGENTS**,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 6453.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Belanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 2727

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD.

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE,

WITH ELECTRIC LIGHT, TELEPHONE, STABLING, MEN'S ACCOMMODATION AND STOCK BUILDINGS.

WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply
HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



QUITE UNIQUE

In a beautifully high position, south of Town, close to station, with fast electric services to City and West End, the journey occupying fifteen minutes.

A GEORGIAN COTTAGE RESIDENCE of great charm, and commanding fine views. The accommodation is on two floors only, and comprises drawing room 36ft. long, dining room 24ft. by 18ft., seven bedrooms, well-fitted bathroom; delightful gardens, with *en-tout-cas* TENNIS COURT; in all

SEVEN-AND-A-HALF ACRES.

Garage for two large cars, stabling with rooms over. Lease at very low rent; for SALE at reasonable figure.

Highly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(K 39,263.)



500FT. UP IN PRETTIEST PART OF THE CHILTERN HILLS

Within easy daily reach of London.

OLD ENGLISH STYLE HOUSE of very attractive design to be SOLD or LET, Furnished. Contains hall, three reception and seven bed and dressing rooms, bathroom, etc.

CENTRAL HEATING, ELECTRIC LIGHT, MAIN WATER.

OAK STAIRCASE. PARQUET FLOORS.

Tennis lawn, kitchen garden, fruit trees.

EXCELLENT GARAGE.

The whole Property is in splendid order and most inexpensive to run.

Full details of Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(B 38,663A.)



MIDDLESEX AND HERTS. BORDERS

OAKLEIGH PARK.

Five minutes' walk from station; golf courses within easy reach.

FREEHOLD FAMILY RESIDENCE. "BLANE-FIELD," Oakleigh Park South, in a pleasant position, nearly 300ft. up, with extensive views. Approached by drive and containing entrance hall, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, and offices; gas and water, main drainage, central heating; garage, chauffeur's and gardener's quarters, stabling and heated glasshouses; very charming gardens, small orchard; in all about three-quarters of an acre. With vacant possession. To be SOLD by AUCTION, in conjunction with LESLIE RAYMOND, F.S.I., F.A.I., at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LEONARD TUBBS & Co., Moorgate Station Chambers, E.C. 4. Particulars from the Auctioneers, LESLIE RAYMOND, Esq., F.S.I., F.A.I., the Estate Offices, Golders Green, N.W. 11; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE £3,400.

HERTS

320FT. UP, ENJOYING MAGNIFICENT PROSPECT OVER SURROUNDING COUNTRY.

ARTISTIC THATCHED RESIDENCE, containing nine bedrooms, two bathrooms, two or three reception rooms, offices; leaded casements; CENTRAL HEATING, COMPANY'S GAS, WATER AND ELECTRIC LIGHT, TELEPHONE.

INEXPENSIVE GARDENS, ORCHARD AND WOODED DELL;

IN ALL OVER FIVE ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 981.)



PRICE £5,000, FREEHOLD.

BERKS

DELIGHTFULLY PLACED IN AN OLD-WORLD RIVERSIDE VILLAGE. BOATING. FISHING. GOLF. HUNTING.

PICTURESQUE GEORGIAN RESIDENCE, containing entrance and lounge halls, two reception rooms, billiard room, winter garden, two staircases, eight principal bedrooms, two baths, servants' bedrooms, offices, etc. Excellent condition. Parquet flooring. Oak panelling.

CENTRAL HEATING.

COMPANY'S GAS AND WATER. MAIN DRAINAGE.

Garages, stabling and flat. Very beautiful grounds of about

ONE-AND-A-QUARTER ACRES.

Strongly recommended by SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 13,133.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.



GLORIOUS POSITION ON SURREY HILLS

ONE MILE FROM STATION.

PERFECTLY APPOINTED RESIDENCE,

WITH EVERY MODERN REQUIREMENT. 600FT. UP. NEAR GOLF.

ABOUT TWO ACRES.

TEN BED AND DRESSING ROOMS.
TWO BATHROOMS. THREE RECEPTION ROOMS. LOUNGE HALL.
EXCELLENT DOMESTIC OFFICES.

GARAGE.

ELECTRIC LIGHT. CENTRAL HEATING.

GARDENS OF GREAT BEAUTY.

FREEHOLD FOR SALE.

Very strongly recommended from personal inspection by Sole Agents, RALPH PAY & TAYLOR.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone :
Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



LITTLE BROWNS ESTATE, EDENBRIDGE.
MESSRS. F. D. IBBETT & CO. are instructed to offer for SALE by Private Treaty, this choice miniature COUNTRY ESTATE, situate in beautiful rural surroundings on the Kent and Surrey Border, between Limpsfield and Edenbridge. The Property is being offered in four tempting lots, the above showing Lot 1, which comprises the House, a delightful old farmhouse Residence, thoroughly modernised; containing five bedrooms, bathroom and three reception rooms, together with about SEVEN ACRES. Freehold, £3,000. — Full particulars from the Sole Agents, F. D. IBBETT and Co., Oxted, Surrey.



LIMPSFIELD. ONLY £2,600.

OCCUPYING A WONDERFUL POSITION, with glorious views, yet within half-a-mile of Oxted Station and one mile of Tandridge Golf Course.—COMPACT MODERN RESIDENCE, set in a lovely garden; five bedrooms, bathroom, two sunny reception rooms, excellent modern equipped offices; beautiful garden with tennis lawn, etc., extending in all to about THREE-QUARTERS OF AN ACRE.—Further details of the Sole Agents, F. D. IBBETT & Co., F.A.I., Oxted.



AN ENTICING COUNTRY HOME.

EAST GRINSTEAD (standing high up, commanding extensive views, within one mile of station with good train service to Town).—An attractive half-timbered RESIDENCE, situate in beautifully timbered and matured grounds of THREE ACRES; six bedrooms, dressing room, two bathrooms, three reception rooms; garage for two cars; tennis court; main drainage. Co.'s water and gas, house wired for electricity which will shortly be available. Freehold, £3,250.—Particulars from F. D. IBBETT & Co., Oxted.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.

ASHFORD
KENT.
Tel.: Ashford 25 (2 lines).

LONDON:
2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.

RYE
SUSSEX.
Tel.: Rye 55.

HAWKHURST
For KENT AND SUSSEX BORDERS.
Tel.: Hawkhurst 19.



KENT.

BETWEEN ASHFORD AND
MAIDSTONE.

Delightfully situated.
Six-and-a-half miles Ashford.

THIS BEAUTIFUL OAK-TIMBERED
TUDOR RESIDENCE.

tastefully modernised, full of old oak
beams, chimney corners, etc. Six bed-
rooms, two bathrooms, two reception
rooms and excellent domestic offices.

CO.'S WATER. CENTRAL HEATING.
TELEPHONE.

Garage and other buildings.

DELIGHTFUL GARDENS.
lawns, rose and iris beds, tennis court,
fruit and vegetable gardens and prettily
timbered meadowland.

FIFTEEN ACRES.

FREEHOLD, £3,500. Possession.
GEERING & COLYER, as above.

In the favourite village of

PENN, BUCKS

A CONVERTED COUNTRY
COTTAGE. 600ft. up, with FOUR BED-
ROOMS, BATHROOM, TWO SITTING.

Garage.

ONE-AND-A-QUARTER ACRES LOVELY
GARDENS.

Adjoining are four acres old orchard
with limgallow; large garages, stabling and
chauffeur's cottage.

SUITABLE FOR ERECTION OF COUNTRY
HOUSE.

As a whole or would be divided.

FROST, Auctioneer, Beaconsfield Bucks.



C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).

GLOUCESTERSHIRE.

TO BE LET OR SOLD.

CHARMING COUNTRY HOUSE, beautifully
placed 350ft. up, fine air, good views; carriage
drive with lodge; hall, three reception, eight bedrooms,
bathroom, usual offices, two staircases; stabling, garage;
tennis and croquet lawn, gardens; two fields; in all
EIGHT ACRES. Freehold.

PRICE £2,500.

RENT £100.

NEAR BATH.

GENTLEMAN'S RESIDENCE, standing in
nearly SIX ACRES; high up, but sheltered from
N. wide views; four reception, billiard room, ten bed-
rooms, bathroom, domestic quarters; electric light,
telephone, septic tank drainage; stabling, garages, sunny
gardens, tennis lawns, orcharding.

A FREEHOLD BARGAIN, £3,500.

Many others not advertised.—HOLE & SONS.



JUST THE RIGHT SIZE!—For SALE, or would
be LET. Unfurnished (on Surrey-Hants borders),
charming HOUSE, containing entrance hall and three recep-
tion rooms, seven bedrooms, one bath-dressing room, one
other bathroom; one-and-a-half acres productive garden and
grounds, including double lawn tennis court, also three fields
and small wood; fifteen acres in all. Shops one-and-a-half
miles, station and first-class golf two miles.—"A 7293,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF EXECUTORS.

HERTFORDSHIRE

One-and-a-half miles from Bushey Station (L.M.S. Ry. and Bakerloo), two miles from Stanmore, twelve miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE WARREN, BUSHEY HEATH.

THE OLD-FASHIONED RESIDENCE, which faces nearly due south, and enjoys magnificent views over open country extending to Windsor Castle, contains two halls, billiard and four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices; *Company's gas and water, telephone.*

AMPLE STABLES, GARAGE AND FARMBUILDINGS.

THE OLD-WORLD PLEASURE GROUNDS are ornamented by some fine clipped yew hedges and masses of rhododendrons, and contain tennis lawns, a large walled garden and a broad lake. There is also some rich pastureland. In all about

35 ACRES.

FOUR GOLF COURSES WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 27th, 1926, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**KENT—FAVOURITE RYE DISTRICT**

RESIDENTIAL AND MANORIAL.

RICH PASTURE.

FRUIT AND HOP FARM 270 ACRES.

FOR SALE.

WITTERSHAM COURT.

a typical GEORGIAN MANOR HOUSE, with wealth of old oak. *WATER LAID ON. ELECTRIC LIGHT. TELEPHONE.*

PARTICULARLY ATTRACTIVE GROUNDS.

Ample agricultural buildings with covered yard. The land, on a favourable southern slope, including remarkably good grazing and fattening pastures, fifteen acres standard and bush fruit and nine acres of hops.

TWO COTTAGES (four more if desired).

LORDSHIP OF THE MANOR.

For many years occupied by the owners, the whole Property is in excellent condition and high cultivation.

GOLF. HUNTING. SHOOTING.

EARLY POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



TO GENTLEMEN FARMERS.

KENT

In the beautiful district between Tenterden and Rye.

GENTLEMAN'S CHOICE RESIDENTIAL FARM,

63½ ACRES.

47 pasture, nine-and-a-quarter lucrative fruit, seven woodland.

DELIGHTFUL OLD-FASHIONED HOUSE, with abundance of old oak, perfectly restored.

*Petrol gas.**Telephone.*

ATTRACTIVE GROUNDS AND GARDENS.

Two cottages, first-rate buildings, specially equipped for pedigree pig-breeding. Everything in excellent order.

VACANT POSSESSION.

FREEHOLD. PRICE 7,000 GUINEAS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4728.)

**UNDER 45 MINUTES FROM LONDON**

ONE MILE FROM GOOD STATION.

FOR SALE BY PRIVATE TREATY,

AN HISTORICAL RESIDENCE,

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep.

Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

*ELECTRIC LIGHT. ELECTRIC BELLS.**TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.**Garage. Stabling.*

WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

Redecorated and modernised 1925 and now in excellent order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,515.)



BY DIRECTION OF PETER CADMAN, ESQ.

KENT

Three-and-a-half miles from Tunbridge Wells; 280ft. above sea level; 45 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

ETHERTON HILL, TUNBRIDGE WELLS.

On a southerly slope near the Village of Speldhurst, and enjoying unusually fine views. The HOUSE contains entrance hall, lounge, billiard and three reception rooms, twelve bed and dressing rooms, three bathrooms, and offices.

Electric light. Company's water. Central heating. Modern drainage. Stabling and garages. Model farmbuildings. Laundry. Three cottages. FINELY TIMBERED PLEASURE GROUNDS with two tennis lawns, rose garden, fruit and vegetable gardens, orchard, valuable pastures, oak woodland; in all nearly

22 ACRES.

To be offered for SALE by AUCTION as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HART, READE & CO., Lloyds Bank Chambers, Terminus Road, Eastbourne.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).

3066 Mayfair (8 lines).

146 Central, Edinburgh.

2716 Glasgow.

17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix. to xxxi.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

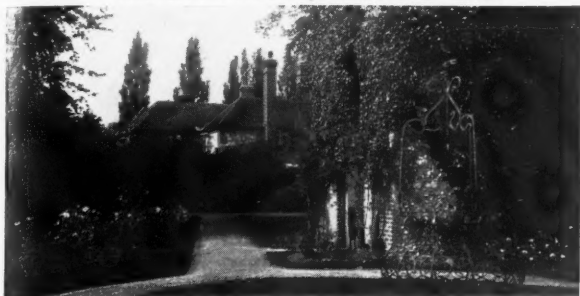
THE ESTATE SALE ROOMS, LONDON, W. I.

DIRECTION OF MRS. SAUER.

BUCKS

On a favourite reach of the Thames. Ten minutes' walk from Bourne End Station.

THE HISTORICAL FREEHOLD RESIDENTIAL PROPERTY,
"MERLAWE ABBEY," BOURNE END.



THE RESIDENCE occupies part of the site of an ancient Benedictine Priory (the ruins of which are in the grounds), and contains lounge hall, three reception rooms, four bedrooms, two bathrooms and complete offices; annexe with five good living or bedrooms, bathroom and offices; *Company's electric light and water, telephone; garage for three cars, stabling.*

OLD-WORLD PLEASURE GROUNDS well above and bounded by a backwater leading to the Thames, beautifully timbered and containing broad lawns, rose garden with lily pond, herbaceous borders, kitchen garden with peach-houses and two excellent orchards; boathouse with gardener's flat above. The Property, which is well above water level, is unaffected by the highest floods, and extends to about THREE-AND-A-HALF ACRES. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. LAWRENCE, WEBSTER, MESSER & NICHOLLS, 14, Old Jewry Chambers, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

BY DIRECTION OF SIR GEORGE BARSTOW, K.C.B.

HERTFORDSHIRE

Two minutes' walk from Elstree Station (L.M. and S. Ry.); twelve miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE MANOR HOUSE, ELSTREE.



THE RESIDENCE is approached by a drive with entrance lodge, occupies a secluded position, and contains hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, and complete offices; *Company's gas and water, modern drainage, electricity shortly available; garages and stabling, men servants' accommodation.*

MATURED PLEASURE GROUNDS, tennis lawn, rock and rose gardens, swimming or lily pool, fruit and vegetable garden and greenhouses, good meadow, area of VALUABLE BUILDING LAND; in all about

SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in conjunction with Messrs. INGMAN & MILLS, at an early date.
Solicitors, Messrs. PONTIFEX, PITT & CO., 16, St. Andrew's Street, E.C. 4.
Auctioneers, Messrs. INGMAN & MILLS, 47, Foregate Street, Worcester; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

N. WALES.
TO BE SOLD BY PRIVATE TREATY.



A FREEHOLD COUNTRY RESIDENCE, containing lounge hall, two reception rooms, boudoir, ten bed and dressing rooms, two small rooms and offices.

Ample stabling and garage. Dairy and laundry and other useful outbuildings. PLEASURE GARDENS, flower garden, greenhouse and walled-in kitchen gardens; gardener's cottage and land; in all about

22 ACRES. PRICE £3,325.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (21,636.)

SOUTH COAST.

Half-a-mile from the sea, and about 100 miles from London.

In exceptionally beautiful surroundings of downs and wooded hills, with S.W. aspect.

TO BE LET, FURNISHED, FOR TWO YEARS, OR SHORTER PERIOD, with or without 3,500 acres of shooting, including capital coverts and partridge ground,

FINE OLD GEORGIAN RESIDENCE.

most comfortably furnished; containing entrance hall, six reception rooms, including billiard room, eight principal bed and dressing rooms, servants' accommodation, four bathrooms, complete offices.

Modernised throughout.

Electric light and telephone. Good water supply. Central heating.

Ample stabling and garage accommodation.

THE GROUNDS AND PLEASURE GARDENS

include shady lawns, rose garden, sunk paved walk and ornamental waters, tennis and croquet lawns, kitchen and fruit garden, with peach-house and vivary.

GOOD BATHING FROM SANDY BEACH.

YACHT ANCHORAGE AND GOLF LINKS FOUR MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (F 4742.)

BETWEEN
TUNBRIDGE WELLS AND EASTBOURNE



In beautiful country within one mile of station, 500ft. above sea level and having magnificent views.

TO BE SOLD, FREEHOLD,

ELIZABETHAN SUSSEX FARMHOUSE.

which has been modernised and contains some fine oak; lounge hall, three reception rooms, nine bed and dressing rooms, three bathrooms and offices; *central heating, electric light, telephone, Company's water; fine old Sussex barn, used as garage.*

5 OR 43 ACRES OF GROUNDS AND PASTURE.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (21,673.)

ALMOST ADJOINING THE FAMOUS CLEVEDEN REACH

Secluded position. Beautiful river views.

TO BE LET, FURNISHED, FOR JULY, AUGUST AND SEPTEMBER,
PICTURESQUE OLD RESIDENCE,
part of which dates circa 1550.



Three reception rooms, twelve bed and dressing rooms, four bathrooms, day and night rooms and ample offices; *Company's gas and water, electric light, central heating.*

GARAGE AND STABLING.

THE GROUNDS, which extend to the river bank, are of an unusually attractive character. They include rose garden, tennis court, water garden, etc., kitchen garden and orchard; there are about 36 ACRES OF MEADOWLAND.

FISHING CAN PROBABLY BE HAD BY ARRANGEMENT.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I. (F 6730.)

SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant, 50 minutes' rail from London

THE FREEHOLD RESIDENTIAL PROPERTY,

WOODSIDE, FRANT,

occupying a delightful position on a southerly slope nearly 500ft. above sea level, and enjoying magnificent views.



THE RESIDENCE, approached by an avenue carriage drive, is stone-built, and contains hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices; *electric light, excellent private water supply, telephone.*

STABLING AND GARAGES. LODGE AND THREE COTTAGES. FARMERY.

MATURED PLEASURE GROUNDS of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court and putting course, sheltered park and pastures sloping to a stream; in all about

42 ACRES.

FOR SALE BY PRIVATE TREATY.

Solicitor, Sir R. V. GOWER, O.B.E., F.R.G.S., J.P., Tunbridge Wells.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. I.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxi.)

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146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT
MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS,
20, HANOVER SQUARE, LONDON, W. 1.

IN THE ESTATE OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

A COLLECTION OF OLD ENGLISH FURNITURE AND WORKS OF ART



A SHERATON COMMODE with serpentine front, inlaid with classic vase and arabesque foliage. A HEPPLEWHITE DRESSING TABLE, surmounted by a mirror, with flowers and classic vases.



REMOVED FROM CHESHIRE,
including

- A MAHOGANY SIDEBOARD by INCE & MAYHEW, with gadrooned border on cabriole legs.
- AN EARLY GEORGIAN MAHOGANY SIDE TABLE, the frieze carved with shell and scroll work on therme legs.
- A CHIPPENDALE OBLONG TABLE, carved with lion mask and scroll ornament.
- A PAIR OF EARLY ENGLISH SIDE TABLES with fluted friezes, decorated in acanthus foliage.
- A SET OF FOUR EARLY XVIIth CENTURY FLEMISH FIGURES ON STANDS, carved in boxwood.
- A WILLIAM KENT TABLE of walnut wood, the frieze with mask of Medusa.

A MAGNIFICENT CHIPPENDALE SIDE TABLE the border boldly gadrooned with mask festoons and tasselled drapery. A QUEEN ANNE seaweed marqueterie TALL-BOY CHEST. A rare walnut CABINET by William Kent, partly gilt.

A panel of XVIIth century Flemish TAPESTRY, designed in hunting scene, with border of fruit, animals and birds.

A BEAUVAIS PANEL depicting a village fair, in the Teniers style, from Grove House, Roehampton, formerly in the possession of the Walpole family.

Two Mortlake PANELS, "The Blinding of Elymas The Sorcerer" and "The Sacrifice of Lystra."



XVIIIth Century Genoa
VELVETS.

Spanish EMBROIDERIES.
Early XVIIIth century gros point and petit point PANELS.
WAX GROUPS by Percy.

Chinese FAMILLE VERTE, Worcester, Chelsea, Spode, Derby, Etruscan,
PORCELAIN IN FIGURES, GROUPS, SERVICES, etc.

Old English stained and leaded GLASS PANELS.
PEWTER
from the Isaac Falk and Condoover Hall Collections in flagons, salvers and dishes.

CANTON ENAMEL.

OLD ENGLISH, FRENCH, BOULE AND ORMOLU CLOCKS.
CANDELABRA. A VENETIAN HARPSICHORD OR VIRGINAL, FROM THE ALMA-TADEMA COLLECTION.

TWO OLD PIANOFORTES BY BROADWOOD, 1789 AND 1799.



And many rare examples of the
CABINET WORK
of
WILLIAM KENT, CHIPPENDALE, SHERATON,
HEPPLEWHITE AND THE BROTHERS ADAM.

MESSRS. KNIGHT, FRANK & RUTLEY
WILL SELL BY AUCTION, AT THEIR ROOMS, AS ABOVE,
ON THURSDAY AND FRIDAY, JUNE 3RD AND 4TH, AT ONE
O'CLOCK PRECISELY EACH DAY.

ON VIEW TUESDAY AND WEDNESDAY PRIOR
(JUNE 1ST AND 2ND), from 10 to 5 o'clock each day.

CATALOGUES (ILLUSTRATED COPIES PRICE 5/- EACH, PLAIN COPIES FREE), may be obtained of the Auctioneers, at their offices, 20, Hanover Square, London, W. 1; 41, Bank Street, Ashford, Kent; 78, St. Vincent Street, Glasgow; 90, Princes Street, Edinburgh.

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

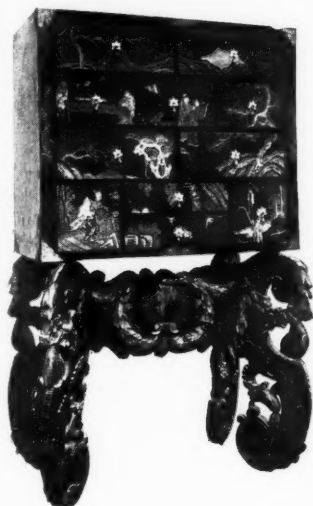
AT MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS,

20, HANOVER SQUARE, LONDON, W. 1.

IN THE ESTATE OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

FURNITURE AND OBJETS D'ART

REMOVED FROM CHESHIRE.



EXAMPLES OF SHERATON,

including an

UPRIGHT SECRETAIRE

and several

IMPORTANT COMMODES and TABLES, from the collections of the Duke of Leeds, the late Sir Squire Bancroft, and Arthur Sanderson, Esq.

An XVIIIth century marqueterie cabinet.

AN ADAM SIDE TABLE,

carved with husk and banded foliage from Ess Court, Tetbury and the Orrock Collections.

Several Chippendale side tables, an Empire table and a suite of six chairs, a Dutch marqueterie cabinet with scroll cornice.

A JAMES I. CABINET OF EBONY,

the drawers and cupboards arranged as a temple, with twelve panels of Stuart needlework.



A WILLIAM & MARY SEA WEED MARQUETERIE BUREAU BOOKCASE, from the Knotmead Mortimer Collection; a PAIR OF PRE-CHIPPENDALE MAHOGANY CHAIRS, the backs with scroll outline and vase-shaped splats elaborately carved; a WILLIAM KENT BOMBE COMMUNE, carved in high relief a JAMES II. CUT LACQUER CABINET, decorated in the Chinese taste.

BRASS ALMS DISHES.

BRONZES.

MARBLE PEDESTALS.

A collection of

RARE OLD NANKIN BLUE AND WHITE PORCELAIN OF THE KANG-HSI PERIOD

including many important sets of VASES and FIGURES, BOWLS, EWERS, PLATES, DISHES, etc., from the Rosetti Lloyd and Sanderson Collections.

OLD SPANISH LEATHER TOBY JUGS.

An XVIIIth century

MARBLE CHIMNEYPIECE

from Rye Hall, Sussex.

AN EARLY XVTH CENTURY OAK ARCH

from the old Town Hall, Hereford.



A WOOD CHIMNEYPIECE IN THE ADAM STYLE.

THE COMPLETE OLD OAK PANELLING FOR AN ENTIRE ROOM,

together with

CHIMNEYPIECE AND DOOR, ORNAMENTED AMORINI AND CORINTHIAN COLUMNS.

CHOICE SPECIMENS

of the work of

WILLIAM KENT, SHERATON, HEPPLEWHITE and the BROTHERS ADAM in

TORCHERS, TABLES, BOOKCASES, SETTEES, MIRRORS, etc.



MESSRS. KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, AT THEIR ROOMS, AS ABOVE, ON THURSDAY AND FRIDAY, JUNE 10TH AND 11TH, AT ONE O'CLOCK PRECISELY EACH DAY.

ON VIEW

TUESDAY AND WEDNESDAY, JUNE 8TH AND 9TH, FROM TEN TO FIVE O'CLOCK EACH DAY.

Catalogues, illustrated copies price 5/- each, plain copies free, may be obtained of the Auctioneers, at their Offices, 20 Hanover Square, London, W. 1; 41, Bank Street, Ashford, Kent; 78, St. Vincent Street, Glasgow; 90, Princes Street, Edinburgh.

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.



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2716 Ashford.

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"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.
Sloane 1234 (85 Lines)
Telephone: 149 Byfleet.



£275 PER ANNUM.

HURSTMONCEUX AND THE DOWNS

TO BE LET, OLD SUSSEX RESIDENCE, rather over two miles from station and seven from the coast.

LOUNGE,
SIX BEDROOMS
(five with running water),

THREE RECEPTION ROOMS,
BATHROOM,
TWO ATTICS,

KITCHEN AND OFFICES.

ELECTRIC LIGHT.

OAK BEAMS.

GARAGE.

FOUR AND-A-HALF ACRES OF ATTRACTIVE GROUNDS.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE PART OF ESSEX

Easy reach of station and close to two well-known links.

45 MINUTES FROM TOWN. GOLF. HUNTING.

SPLENDID RESIDENCE, in almost faultless repair; lounge hall, three reception, seven bed, bathroom and usual offices. **ELECTRIC LIGHT.** CO.'S GAS AND WATER. **MODERN DRAINAGE.** Garage, outbuildings and large hut suitable for ballroom or billiard room. **WELL-MATURED PLEASURE GROUNDS**, tennis lawn, herbaceous borders, well-stocked kitchen garden, rose garden, paddock; in all **TWO ACRES.**

PRICE £4,000, FREEHOLD (OPEN TO OFFER).

Recommended from a personal inspection. A further four acres and a cottage could be had if desired.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



KENT AND SURREY BORDERS

PICTURESQUE RESIDENCE, in a good position, on high ground, and commanding splendid views.

HALL,
DINING AND
DRAWING ROOMS,
FIVE BEDROOMS,
BATHROOM AND OFFICES.

Stabling. Garage. Modern conveniences.

LOVELY GARDENS AND GROUNDS, with orchard; in all about

ONE-AND-A-HALF ACRES.

LOW PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



TRUSTEES' SALE LOW PRICE, £3,300.

30 minutes Paddington.

FINE OLD GEORGIAN-STYLE RESIDENCE.

LOUNGE HALL,
THREE RECEPTION,
TEN BEDROOMS,
BATHROOM AND
OFFICES.

COMPANY'S GAS AND WATER. MAIN DRAINAGE. Garage. Outbuildings.

BEAUTIFUL OLD-WORLD GROUNDS OF ABOUT

FOUR ACRES.

N.B.—Several cottages could also be purchased in addition.
Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SHIPLAKE-ON-THAMES

CHARMING COTTAGE RESIDENCE, convenient for station and shops.

LOUNGE HALL,
TWO RECEPTION,
FOUR BEDROOMS,
BATHROOM.

WELL-PLANNED GARDEN, with fruit trees, kitchen garden, etc.; in all between

ONE-HALF AND THREE-QUARTERS OF AN ACRE.

COMPANY'S WATER. MODERN DRAINAGE.

GRAVEL SOIL. SOUTHERN ASPECT.

An extra bedroom could easily be added.

PRICE, FREEHOLD, £2,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GLORIOUS POSITION ON SURREY HILLS

MAGNIFICENT PANORAMIC VIEWS.

GOLF ONE MILE.

EXCEPTIONALLY CHOICE RESIDENCE, designed to the plan of a well-known architect and sumptuously fitted throughout; approached by carriage drive with lodge; lounge hall, four reception, billiard room, twelve bedrooms, three bathrooms, offices.

Garage. Cottage.

ELECTRIC LIGHT. COMPANY'S WATER. GAS. CENTRAL HEATING. MODERN DRAINAGE.

GARDENS AND GROUNDS laid out with exquisite taste; many fine specimen trees and shrubs, wide spreading lawns, rose garden, orchard, copse, in all about

SIX ACRES.

PRICE ON APPLICATION.

FURTHER THREE ACRES CAN BE PURCHASED.

Strongly recommended.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



STOKE POGES

NEAR TO GOLF LINKS.

PICTURESQUE HOUSE, in good order; central heating (radiators in every room), Co.'s water, electric light, telephone. Accommodation on two floors comprises:

LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS, BATHROOM.

Fruit garden, flower beds, shrubbery, orchard, room for tennis court; in all

NEARLY ONE-AND-A-HALF ACRES.

Garage.

£4,000, FREEHOLD.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

ST. JAMES' PLACE,
LONDON, S.W.1.
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OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

BY DIRECTION OF MRS. MACTAGGART BROWN.

OXFORDSHIRE

In a grand hunting centre, nearly 450ft. above sea level, conveniently situated near the village of Little Borton and within two miles of Banbury, from whence London can be reached in 70 minutes.

"LITTLE BOURTON HOUSE," NEAR BANBURY.

comprising a picturesque COUNTRY RESIDENCE, in thorough order throughout. The accommodation consists of lounge hall with open fireplace, three reception rooms, nine bed and dressing rooms, two bathrooms and complete domestic offices.

ELECTRIC LIGHT. TELEPHONE. STABLING. GARAGE.

CHOICELY DISPOSED FLOWER AND PLEASURE GARDENS, tennis lawn, well-stocked kitchen garden, paddocks, trout stream, small farmery, cottage; in all about 24 ACRES.

HUNTING WITH THE BICESTER AND OTHER PACKS.

For SALE by AUCTION, as a whole or in three Lots, at the Red Lion Hotel, Banbury, on Thursday, June 10th, 1926 (unless previously Sold).—Illustrated particulars of the Solicitors, Messrs. GILBERT HOUGHTON and SON, 133, Moorgate, E.C.2; or of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 140, High Street, Oxford.



DORSET BORDERS

A FEW MILES FROM SHERBORNE.

THIS OLD-FASHIONED STONE-BUILT FREEHOLD COUNTRY RESIDENCE, in beautiful order, 400ft. above sea level, on sandrock soil, south aspect, commanding views for over 20 miles across the

BLACKMORE VALE.

One mile from small country town and station.

Three sitting rooms, eleven bedrooms, dressing room, two bathrooms, servants' hall central heating, gas, main water and drainage, telephone.

COTTAGE, GARAGE, STABLING AND FARMBUILDINGS.

CHARMING GARDENS

AND WELL-TIMBERED GROUNDS, with tennis lawn, rock garden, etc.; also rich meadowland (if required).

PRICE WITH ABOUT TWO ACRES. £3,250.

UP TO 26½ ACRES CAN BE PURCHASED.

A GREAT BARGAIN.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4539.)



BUCKS.

ON THE CHILTERN HILLS.

DELIGHTFUL COUNTRY HOUSE, amid glorious surroundings, under a mile from important station, 50 minutes by fast train service to London, also convenient trains to and from Midlands and North of England. Three sitting rooms, seven bedrooms, dressing room, bathroom. ELECTRIC LIGHT, TELEPHONE; garage; about two acres including two tennis lawns. HUNTING WITH THREE PACKS OF HOUNDS.

EASILY ACCESSIBLE FOR GOLF.

PRICE. FREEHOLD, £3,000.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 5087.)

SOUTH WARWICKSHIRE

WITHIN EASY REACH OF MAIN LINE STATIONS.

TO BE SOLD, a highly attractive small RESIDENTIAL AND AGRICULTURAL ESTATE of about

132 ACRES.

The Residence is modern, perfectly fitted in every way and contains four reception rooms, sixteen bed and dressing rooms and two bathrooms. It is lighted throughout by electricity and has a complete central heating installation.

The hunting stables are particularly good, and there is a large garage. The farmbuildings include bailiff's house, splendid model buildings, and there are three cottages. The farmlands are of rich quality.

Strongly recommended by JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 2348.)

NEAR TUNBRIDGE WELLS.

45 MINUTES BY EXPRESS TO LONDON.

CHARMING GEORGIAN COUNTRY RESIDENCE, high situation, beautiful distant views, everything in splendid order and condition. The accommodation is on two floors only. Lounge hall, three sitting rooms, fine billiard room, eight bedrooms, bathroom, servants' hall; stabling and garage, cottage; electric light, central heating, gas, main water, telephone; oak floors.

DELIGHTFUL OLD GROUNDS, with two tennis courts, meadow, etc., in all about EIGHT ACRES.

PRICE, FREEHOLD, £6,000.

Inspected and recommended by the Joint Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W.1, and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4991.)

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

*Phone: 1307.

RANKED AMONG THE COUNTY HOMES OF WILTSHIRE

HANDSOME RESIDENCE,

BUILT OF MELLOWED STONE IN THE TUDOR STYLE, commanding fine views of the Wiltshire Downs.

SPLENDID SUITE OF RECEPTION ROOMS,

TWELVE BEDROOMS,

THREE DRESSING ROOMS,

THREE BATHROOMS.

THREE LODGES.

KEEPER'S COTTAGE.

STABLING FOR FIFTEEN, ETC.

ELECTRIC LIGHT. PARTIAL CENTRAL HEATING.

BEAUTIFULLY MATURED PLEASURE GROUNDS.

PARK AND RICH FEEDING PASTURELAND: IN ALL 225 ACRES.

FREEHOLD, £18,000.

EXCELLENT TRAINING STABLES NEAR BY CAN ALSO BE PURCHASED FOR £2,000



F. G. NEVILLE, F.A.I.
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SURREY-SUSSEX BORDERS

IN THE BURSTOW COUNTRY.

CLOSE TO EXCELLENT GOLF.



A DELIGHTFUL MODERN RESIDENCE in a choice position in the heart of the country and in good order throughout. Lounge hall, four reception rooms (two panelled), seven bedrooms, dressing room, bath, etc.; petrol gas, Co.'s water; garage, stables, outbuildings.

WELL-TIMBERED GROUNDS, including tennis lawn, kitchen garden and MEADOWLAND; in all nearly SEVEN ACRES.

PRICE £3,850 (OR OFFER).

to include high-class poultry farm equipment. Or would be Sold without.—Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

BERKSHIRE

THE CHOICEST POSITION IN MAIDENHEAD.

GRAVEL SOIL.

A CHOICE MODERN RESIDENCE, perfectly placed on high ground, commanding GLORIOUS VIEWS towards Windsor. Beautifully appointed and in excellent order throughout. Three reception rooms, eight bedrooms, two bath, etc.; garage, electric light, main drainage.

SUPERB GARDENS with covered terrace, rockeries, fruit trees and tennis lawn.



PRICE £4,500 (OR OFFER).

A COTTAGE can be purchased separately if desired.—Sole Agents, BATTAM and HEYWOOD, 39A, Maddox Street, W. 1.

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NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
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WEST SUFFOLK

SHOOTING OVER 575 ACRES.

HUNTING.

GOLF.

ONE-AND-A-HALF MILES FROM A WELL-KNOWN MARKET TOWN AND STATION, FIFTEEN MILES FROM NEWMARKET.

A CHARMINGLY PLACED ELIZABETHAN MANOR,
APPROACHED BY LONG DRIVE AND SEATED IN MAGNIFICENTLY TIMBERED PARK.

PRESENT
ACCOMMODATION
affords

A HANDSOME SUITE
OF RECEPTION ROOMS,
BILLIARD ROOM

SIXTEEN PRINCIPAL
BED AND DRESSING
ROOMS.

THREE BATHROOMS.



AMPLE SERVANTS'
ACCOMMODATION.

MODERN
CONVENIENCES.

STABLING.
GARAGES.
LODGE.

COTTAGE AND MEN'S ROOMS.
BEAUTIFUL OLD-WORLD GROUNDS,



STUDDED WITH MAGNIFICENT SPECIMEN
TREES,

ANCIENT YEW AND FLOWERING SHRUBS.

ITALIAN GARDEN WITH FOUNTAIN.

RICH PARKLANDS.

In all about
125 ACRES.

FOR SALE AT MODERATE PRICE,

including the

LORDSHIP OF THE MANOR.

ILLUSTRATED PARTICULARS from the Sole Agents,
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



SUSSEX

In a district renowned for its GREAT NATURAL BEAUTY, 500FT. above sea level on SANDSTONE. Magnificent views. Station and small town one mile; easy motoring distance of market town and main line station.

LONDON 47 MINUTES.

AN ELIZABETHAN FARMHOUSE,

standing well back from the road, restored, modernised, and containing:
Lounge hall. Three reception. Nine bed and dressing rooms. Three bathrooms.

BEAMED CEILINGS. INGLENOOK AND OPEN FIREPLACES.
ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
PHONE.

FARMERY, INCLUDING FINE OLD SUSSEX BARN.
£3,950 WITH FIVE ACRES, OR £4,500 WITH 45 ACRES.

Photos and particulars of the AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

DORSET COAST

ONE MILE LYME REGIS, FOUR MILES AXMINSTER.

AN ENCHANTING HOME,

occupying a magnificent position on the outskirts of an old-world village, and containing Oak-panelled lounge, dining room, drawing room, billiard room, nine bed and dressing rooms, two bathrooms, perfect offices.

GARAGES. STABLING. COTTAGE.

TELEPHONE. ELECTRIC LIGHT. MODERN DRAINAGE.

THE GROUNDS

have a setting of natural beauty, and include ornamental and tennis lawns, hard court, woodland walks, two orchards, rose pergola and beds, and two paddocks; in all about

EIGHT ACRES.

ADDITIONAL LAND AND COTTAGES AVAILABLE. FOR SALE.

Photos and Particulars of AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1



BERKS AND BUCKS BORDERS

Close to a favourite reach of the Thames; the Great Marlow Station three miles, Henley four miles; London within 65 minutes.

"LEE FARMHOUSE," HURLEY.

A PICTURESQUE QUEEN ANNE FARMHOUSE.

Carefully restored, and containing three reception, beamed music room (60ft. by 20ft.), six principal bedrooms, two bathrooms, guests' and servants' bedrooms in annexe.

EVERY MODERN CONVENIENCE.

GARAGE FOR SEVERAL CARS. TWO COTTAGES.

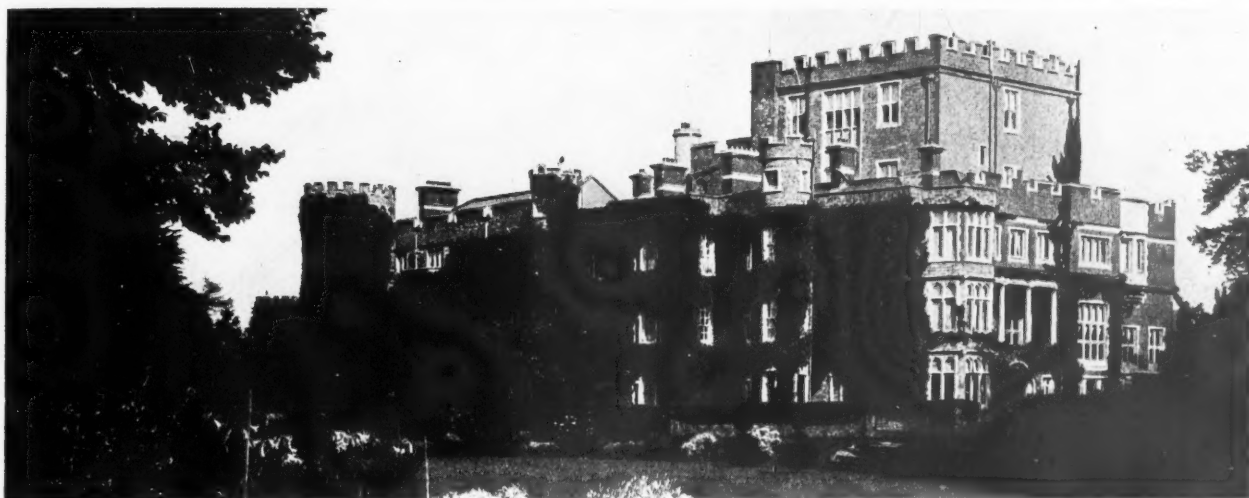
Ornamental grounds of exquisite beauty, intersected by a stream, flagged walks, tennis courts, productive kitchen garden; in all

FIVE ACRES.

FOR SALE by AUCTION in June (unless previously Sold Privately).

Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.





FROM THE GOLF COURSE.

AN HISTORIC ISLAND DOMAIN

"WHERE SEA AND
LAKE-LAND MEET."

BROWNSEA ISLAND, or Branksea as it was styled in the golden days of Good Queen Bess, has been termed "The Gem of Dorset's Lake-land." Situated just within the entrance to the broad expanse of Poole Harbour, sheltered from the sea, well wooded and with a splendid fresh water supply, this lovely island must have proved an admirable place of retreat for the South Coast marauders of the olden days.

RECOGNISED as a means of defence in Tudor days, the Castle was erected at the strategic point commanding the harbour's narrow entrance.

FORTIFIED by Charles I., it played its part during the Civil Wars, and in 1722 it was rehabilitated as a place of residence. Again restored in 1888 it has since been still further improved and brought up to date, and to-day forms an ideal residence, particularly for sports-loving people.

SITUATED some 20 minutes from Bournemouth, this majestic pile combines the delights of a Marine Residence with those of a picturesque Country Mansion, where shooting, fishing, hunting, golf and yachting may be enjoyed in a climate genial and salubrious the whole year through.

THE ISLAND is a self-contained Community with its own village, school and church, this last but a stone's-throw from the Castle.

THE CASTLE is approached by its own Pier, adjoining which is an excellent bathing beach reached by a covered way lined with convenient dressing rooms.

ACCOMMODATION comprises noble oak-panelled hall, dining, drawing, music, billiard and 37 bedrooms (including several suites), ten bathrooms, studio, passenger lift; central heating, electric light, and telephone, etc.

THE CASTLE AND ENTIRE ISLAND DOMAIN are now offered for SALE through the Sole Agents, Messrs. HANKINSON & SON, The Square, Bournemouth, whose telegraphic address is Richmond, Bournemouth, and telephone number, 1307.

A profusely illustrated Brochure, with historical sketch and plan, can be had on application to the Agents, and an appointment to inspect the Island can be made at any time.



LILIPUT FROM CASTLE ROOF.



SOUTH VIEW FROM BATTERY PATH.



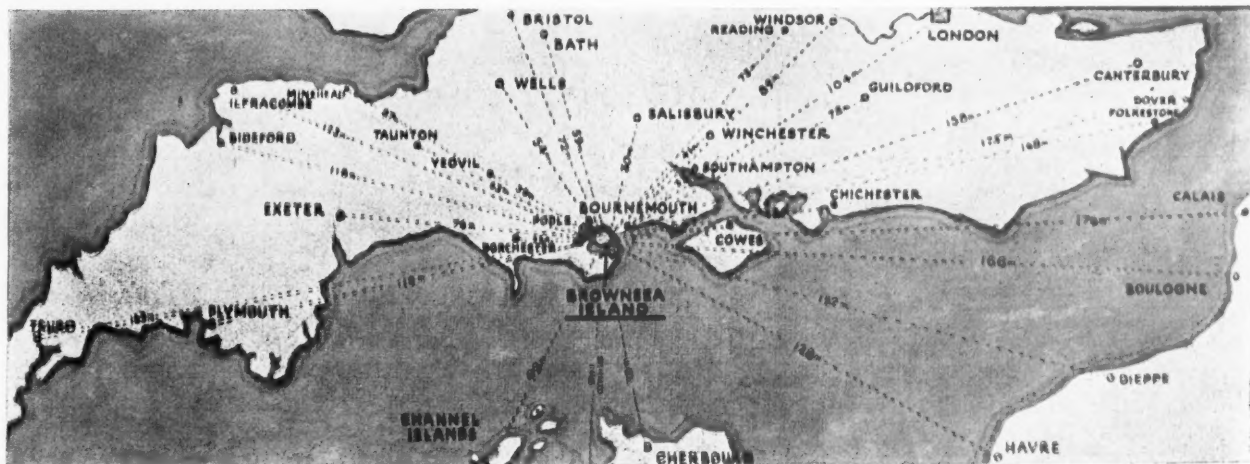
THE UPPER LAKE ON BROWNSEA.



ST. MICHAELS MOUNT, BROWNSEA.



OVER FURZEY ISLAND TO CORFE CASTLE.



Telephone:
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WARING & GILLOW, LTD.

180, OXFORD STREET, W.1.

Telegrams:
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SURREY (near Town; 700ft. up).—To be LET furnished, or SOLD, Freehold, Tudor-style RESIDENCE; billiard room; three reception rooms, ten bed and dressing rooms, three bathrooms and usual offices; attractive garden of three acres; garage, cottage and outbuildings. (6276.)



BURGESS HILL.—Attractive modern RESIDENCE to be SOLD, Freehold, three minutes of station; three reception rooms, six bedrooms, two bathrooms and offices; garage, all modern convenience. ONE ACRE OF GARDEN WITH TENNIS LAWN. (6894.)



ON THE BANKS OF THE THAMES.—To be SOLD, Freehold, with 135ft. river frontage; ten bedrooms, two bathrooms, excellent suite of reception rooms; stabling, garage and boathouse; all modern conveniences. Furniture could be purchased.

SPRINGVALE, NEAR SEAVIEW, I.W.



THE WELL-KNOWN MARINE RESIDENCE,
"SPRINGFIELD."

of moderate size, well appointed and with all modern conveniences, standing in beautifully timbered GROUNDS of SEVEN ACRES, lawns, fish pond, etc.

Lodge. Garage. Stabling.

FREEHOLD. POSSESSION ON COMPLETION.

THE SEMI-DETACHED RESIDENCES,
EAST AND WEST TURRETS.

situate on the Front immediately overlooking Spithead, and very suitable for a private hotel, school, or other institution.

VACANT POSSESSION.

Also about

28 ACRES OF FREEHOLD LAND.

pasture and woodland, having extensive frontages to Oakhill Lane, with views over the Duver and Spithead, forming a very valuable BUILDING ESTATE and ripe for immediate development.

WALLIS, RIDDETT & CO. will SELL the above by AUCTION, in Lots, at Ryde, on Monday, June 14th, 1926, at 3.30 p.m., by order of the Executors of the late George Handley, Esq.—Illustrated particulars, with plan, etc., of F. O. GOODMAN, Esq., Solicitor, 24A, Commercial Road, Portsmouth, or from the Auctioneers, Ryde, Newport and Sandown, I.W.

WINDSOR

ONE MILE FROM STATION AND TOWN.

AN ARTISTIC SMALL RESIDENTIAL PROPERTY,
under 50yds. of Windsor Great Park, known as
"ARKLOW COTTAGE."

Containing six bedrooms, two reception rooms, full sized billiard room (or sitting room), bathroom and offices.

GAS, WATER, ELECTRIC LIGHT AND TELEPHONE.

Large garage.

DELIGHTFUL GARDEN WITH TENNIS COURT. The whole extending to about
ONE ACRE.

Which Messrs.

FAREBROTHER, ELLIS & CO., in conjunction with W. B. MASON, will SELL by AUCTION, at The Guildhall, Windsor, on Tuesday, June 8th, 1926, at 4 o'clock punctually, unless previously disposed of by Private Treaty.

Particulars and conditions of Sale of the Solicitors, Messrs. LOVEGROVE & DURANT, Solicitors, Park Street, Windsor, or of the Auctioneers, Messrs. FAREBROTHER, ELLIS and Co., 26, Dover Street, W. 1, and W. B. MASON, Sheet Street, Windsor.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

BEAUTIFUL WYE VALLEY DISTRICT.—A particularly choice RESIDENTIAL PROPERTY in a delightful position commanding beautiful views of the Severn Estuary and the Cotswold Hills beyond. The Residence is well planned and well fitted and is in excellent order. It stands about 300ft. above sea level, and contains lounge hall, two reception, eight bed and dressing, bath, and usual offices; stabling, garage, and outbuildings; delightful grounds, including flower garden, yew hedges, tennis court, grassy banks, etc.; and pasture; in all about EIGHT-AND-A-QUARTER ACRES. The Property is in excellent order and is a particularly charming one. PRICE £4,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (124.)

IN THE BEAUTIFUL USK VALLEY.—A picturesque RESIDENCE facing due south with lovely views towards the Brecknock Beacons, about six miles from Abergavenny. Hall, four reception, ten bed and dressing, two baths; stabling, garage; electric light, good water supply; grounds and pastureland; in all about FIFTEEN ACRES. Modern drainage, telephone. Hunting and shooting; fishing available. PRICE £4,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (6140.)

BEAUTIFUL WYE VALLEY.—Modern RESIDENCE in a uniquely beautiful position, 500ft. above sea level, commanding delightful views of the Severn Estuary and Cotswold Hills, and an unrivalled view of the famous Horseshoe Bend of the Wye Valley. Hall, large studio (suitable for two reception rooms), dining room, four bedrooms, bathroom, and offices; gardener's cottage, newly built garage; delightful grounds with "look-out," commanding unsurpassed views. PRICE £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 230.)



KENT (within 40 minutes of the City).—TO BE SOLD or LET, a charming COUNTRY RESIDENCE, standing in well-wooded grounds of SIXTEEN ACRES, and approached by a long carriage drive; three reception rooms, billiard room, twelve bed and dressing rooms, and excellent offices; stabling, garage and cottage; well laid-out gardens with tennis lawn and bulb paddock; central heating, telephone; the whole in splendid order.

FREEHOLD, £7,500.

DEBENHAM, TEWSON & CHINNOKS, 13, Park Place, St. James', S.W. 1.

BISHOP'S STORTFORD (Herts).—Gentleman's small RESIDENCE, in excellent decorative repair, within ten minutes railway station. City 45 minutes, good locality; containing four bed, bath, three reception rooms, commodious domestic offices; small garden. Price £1,400.—G. E. SWORDER & SONS, Auctioneers, Bishop's Stortford. Tel. 92.

HARDING & HARDING

WINCHESTER.

WINCHESTER (outskirts of).—To be SOLD, a most attractive RESIDENTIAL PROPERTY, with well planned House in excellent order, containing four reception, nine bedrooms, two bathrooms, servants' hall, and complete offices; modern conveniences; capital gardens, grounds and paddock. To be SOLD by AUCTION at an early date, unless Sold privately in the meantime.—For views and all particulars apply the Sole Agents, as above.

TO BE LET, Unfurnished, with immediate possession two miles from Oxford, on high ground and near the main Oxford-London road, a charming RESIDENCE containing three reception rooms, eleven bed and dressing rooms; stabling for five horses; a model farmery with 32 acres of excellent grassland; electric light, city water supply.—For further particulars, rent and orders to view apply to E. H. TIPPING, 30, Cornmarket Street, Oxford.

NEAR DENHAM GOLF LINKS.

PADDINGTON FOURTEEN MILES.—A delightful old Historic HOUSE of the Cromwell period, full of choice old oak, standing in really lovely grounds of three-and-a-half acres, with stream; lounge, three reception, ballroom, winter garden, seven bed, tiled bathroom; main drainage water, gas and electricity; greenhouses and garage; £4,000 owner going abroad.—Photos of WOODCOCK & SON, 20, Conduit Street, W. 1.

CHURT (Surrey; picked position with magnificent views of lakes and jumps, near famous Hindhead golf course).—A unique brick and old oak four-roomed BUNGALOW; three acres land; central heating, Co.'s water; bath. Freehold.—Apply "Owner," Paris Garden, Churt, Farnham, Surrey.

Telephone Nos.:
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117, NORTH STREET, BRIGHTON.

Agents for
Residential and Agricul-
tural Properties in
Sussex.

FOOT OF THE SOUTH DOWNS

In a quiet, unspoilt situation, near a village and a country town. Three-and-a-half miles from a station.

A DELIGHTFUL OLD-FASHIONED
COUNTRY COTTAGE-RESIDENCE.

Accommodation on two floors:

Two sitting rooms,
Housekeeper's room,
Four bedrooms,
Bathroom,
Kitchen and offices.

COMPANY'S WATER.

MODERN CESSPOOL DRAINAGE.

LARGE BRICK AND TILED GARAGE.

Charming old garden, lawn and orchard.

ONE ACRE.

PRICE £1,550, FREEHOLD.

Agents, GRAVES & SON, 117, North Street,
Brighton. (Folio 88).



STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
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FIRST TIME IN THE MARKET.

SURREY (in a famous beauty spot close to golf).—
AN OLD-WORLD RESIDENCE with beautifully
timbered and matured grounds. Nine bedrooms, two
bathrooms, four reception, billiard room or studio, PAR-
QUET FLOORS; ELECTRIC LIGHT, CO.'S WATER,
CENTRAL HEATING; stabling and garage. FOUR
ACRES, with more land available.

MODERATE PRICE FOR FREEHOLD.

ROGERS, CHAPMAN & THOMAS

37, BRUTON STREET, NEW BOND STREET, W.1.

ON THE BORDERS OF ASHDOWN FOREST

One hour from London; centre of Eridge Hunt; close to golf links.
THE EXCEEDINGLY BEAUTIFUL RESIDENTIAL ESTATE.



"LEYSWOOD," GROOMBRIDGE.

A "Norman Shaw" Residence with court-
yard, on high ground with lovely views; 24
bedrooms, two bathrooms, four reception
rooms, billiard room and good offices.

ELECTRIC LIGHT, CENTRAL HEATING.
The outbuildings, including extensive sta-
bling, which has been used for stud purposes,
comprise garages, entrance lodge, cottages, home
farm, stabling for 40 horses, capital riding school.

THE BEAUTIFUL PLEASURE GROUNDS,
which are well timbered and of great charm and
character, extend to ABOUT 140 ACRES.

For SALE by AUCTION, at the London
Auction Mart, E.C., on Thursday, May 27th,
The Furniture and Effects of the Residence
will be sold by Auction on the Premises on
June 14th, and following days.

Illustrated particulars and catalogue of the
Solicitors, Messrs. WESTBURY PRESTON
AND STAVRIDIS, 12, Devonshire Square, E.C.2; or of
the Auctioneers, Messrs. ROGERS, CHAPMAN
AND THOMAS, 37, Bruton St., New Bond St., W.1.

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LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

BUCKS.—To be LET, charming COUNTRY RESI-
DENCE, within 20 miles of London, standing high
on gravel soil; containing four reception rooms, fourteen
bed and dressing rooms, bathroom, etc.; pleasure
and kitchen gardens; stabling, piggeries, cowsheds, poultry
houses, cottage; orchard and two meadows; in all about
20 ACRES.

RENT ON LEASE, £300 PER ANNUM, or Freehold
could be purchased. (399.)

BUCKS.—To be LET, old-fashioned COUNTRY
HOUSE, about five miles from Windsor. The
Property stands well back from the road, approached by
a carriage drive and contains three reception rooms, ten
bed and dressing rooms, two bathrooms; Co.'s water,
central heating; stabling and garage; grounds of about
THREE ACRES.

Further land could be had if desired.
RENT £200 PER ANNUM. (553.)

BERKS.—Conveniently arranged detached Freehold
PROPERTY, overlooking the famous Sunningdale
Golf Links; three reception rooms, seven bedrooms,
bathroom, etc.; stabling; nicely laid-out garden.

PRICE £2,500. (597.)

EAST ANGLIA.

LACY SCOTT & SONS, Estate Agents, Bury St.
Edmunds, have to LET and for SALE a number of
desirable SPORTING, RESIDENTIAL and AGRICUL-
TURAL PROPERTIES, including the following:

TO LET.

THE DELL, FRECKENHAM, five miles from New-
market, an attractive Residence, with home farm, 375
acres, and the excellent shooting over whole Estate of
920 acres. The above offers an unusual opportunity
of renting a Sporting Estate in the noted Newmarket
district, together with a House of moderate size. The
farm has been well farmed by the deceased owner for
many years and is in good heart and condition. A
moderate rent will be accepted from an approved tenant
who will reside upon the Estate.

WALTER BELCHAMP ESTATE, four miles from
Sudbury, Suffolk. Shooting over whole Estate of about
1,100 acres, with excellent stock of partridges. Also to
Let at Michaelmas next, mixed soil farm of 205 acres,
with old-fashioned farmhouse, two sets of buildings and
two cottages.

For full particulars of the above and other Properties,
apply to LACY SCOTT & SONS, as above.

DEVON (hunting, fishing and golf available).—A charm-
ing small COUNTRY RESIDENCE, five minutes'
walk from Ottery St. Mary and five miles from Sidmouth
(200 yards off main road). Ground floor: Entrance hall,
two reception rooms, kitchen, scullery, dairy, W.C., and
usual offices; first floor, five bedrooms, bathroom (h. and c.),
heated linen cupboard, W.C.; large garden, greenhouse,
heated by kitchen range; thirteen loose boxes, harness room,
spacious loft, large garage, cow, sheep pen, Dutch barn, etc.
To be SOLD by Private Treaty, with fifteen, six or three
acres of rich pastureland (water laid on in each field). The
House and buildings are substantially built of brick and
slate and are in excellent structural and decorative repair.—
For plans, further particulars and price apply MILLER and
CARSELL, Ottery St. Mary, Sole Agents.

FOR SALE. Vacant possession on completion.
CHURCH STRETTON (Shropshire). An ideal health
and pleasure resort.—The small double-fronted modern
Detached RESIDENCE, "Hazler Cottage," economically
arranged, in perfect order and replete with labour-saving
devices; quiet, accessible and convenient position; seven or
eight living rooms, bath (h. and c.); electric light; pleasure
lawn, flower garden; space for garage, etc. Price, etc., on
application to ALFRED MANSELL & CO., Estate and House
Agents, Shrewsbury.

SUFFOLK.—Lovely old-world COUNTRY HOUSE, with
charming garden and paddock of two acres; three
reception, six bed and dressing, bath (h. and c.); inside sanita-
tion; garage; £1,300; highly recommended.—WOODCOCK and
SON, Ipswich.



30 MILES LONDON.

Five miles sea. Altitude 240ft. Fine views.

WELL-BUILT RESIDENCE, on two floors; five
reception rooms, eight bedrooms, bath, splendid offices;
stabling, outbuildings; tennis court, summerhouses, green-
houses, orchard, picturesque gardens in terraced walks.

FIVE-AND-A-HALF ACRES.

PRICE £6,500, FREEHOLD.

Apply A. H. POOLE, Surveyor, Rayleigh, Essex.

KENT, SURREY AND SUSSEX BORDERS

NEAR EDENBRIDGE AND CLOSE TO EAST GRINSTEAD AND TUNBRIDGE WELLS.

TO BE SOLD, A CHOICE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF 239 ACRES.



FASCINATING OLD-WORLD, UNSPOILT, HISTORICAL TUDOR MANOR HOUSE, containing magnificent, genuine, original old oak panelling,
superb carving, beams, staircases, floors, etc.; situate on high ground in the centre of park-like lands and woods in rich
Three reception rooms, six bedrooms, two bathrooms, and offices. ELECTRIC LIGHT, H. AND C. WATER, MODERN DRAINAGE, WATER,
TELEPHONE, INEXPENSIVE GARDENS, TENNIS LAWN, KITCHEN GARDEN, ORCHARD, FARMBUILDINGS, TWO COTTAGES, GARAGE,
AND HUNTER STABLING. FIRST-RATE SHOOTING WITH HIGH PLACED COVERTS. HUNTING.

PRICE, FREEHOLD, £8,250 FOR QUICK SALE. (No incoming.) POSSESSION ON COMPLETION.

Further particulars from the Owner, E. BIRKETT, F.Z.S., F.R.H.S., Beddstone Farm, Brook, Ashford, Kent.

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).



ASCOT (adjoining the racecourse and links; easy reach of Sunningdale, Swinley Forest and Wentworth Golf Links).—This attractive modernised Freehold RESIDENCE, known as "NEW MILE HOUSE," containing ten bed and dressing rooms, bathroom, lounge hall, three reception rooms, servants' sitting room and excellent offices; telephone, gas, main drainage, Company's water; garage and stabling for two; pretty grounds, rose and rock gardens, shady lawn, heated greenhouse, etc. To be SOLD by AUCTION in May (unless previously Sold Privately).—Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C.2. Auctioneers, GIDDYS, Sunningdale. Phone 73 Ascot.

SWINLEY FOREST GOLF LINKS.
Near Ascot and Sunningdale. "COOMBE EDGE."
A CHARMING MODERN RESIDENCE in lovely grounds of seven-and-a-half acres; absolutely perfect condition; central heating, electric light, telephone, etc.; large and lofty rooms, south aspect; ten or eleven bedrooms, two baths, three reception rooms, lofty hall 24ft. by 17ft., billiard room, servants' hall, excellent offices; splendid six-roomed cottage, garage for three large cars, stabling for three, man's room; tennis and croquet lawns, miniature golf course, paddock, orchard, glasshouses; immediate possession. For SALE Privately or by AUCTION later.—Agents, GIDDYS, Sunningdale.

MAIDENHEAD.
Quiet secluded position in Ray Park Avenue, close to Thames. "LA BREVINE."
A COMMODIOUS ATTRACTIVE HOUSE. With three reception rooms, conservatory, bath and eight bed and dressing rooms, offices, etc.; good garden with tennis lawn and large kitchen garden. To be SOLD on most favourable terms, by AUCTION on June 9th next, or Privately in the meantime.—Full particulars of the Agents, GIDDYS, Maidenhead.

ON THE HILLS ABOVE THE THAMES AT MARLOW.—To be SOLD, an old-fashioned creeper-clad RESIDENCE in the Cottage style; nearly 300ft. with beautiful gardens of four acres; four reception rooms, eight or nine bedrooms, two bathrooms, good offices; two garages and living room; electric light, central heating. Price £3,500.—Recommended by the Agents, GIDDYS, Maidenhead.

A WONDERFUL BARGAIN.
Amid the most lovely scenery in North Wales.
A RESIDENTIAL AND SPORTING ESTATE of remarkable beauty, with nearly 700 acres, affording good shooting and salmon and trout fishing. It contains lounge and four reception rooms, eleven bedrooms, three bathrooms and excellent offices; the whole with electric lighting, central heating, etc.; gardens of great natural beauty; stabling and garage, five cottages, and smaller residence. Close to the best golf links in North Wales. To be SOLD for a sum which represents the present owner's expenditure in improvements since he bought the Estate about five years ago, with no regard to the price he then paid for it.—Owner's Agents, GIDDYS, Maidenhead, Berks.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

130, MOUNT ST.,
BERKELEY SQ.,
LONDON, W. 1

LOFTS & WARNER

TELEPHONE:
GROSVENOR 2400.

COBHAM HALL, KENT
Owing to the illness of the proposed tenant, an opportunity occurs of RENTING for the SUMMER THE CHARMING HISTORICAL TUDOR MANSION,

which is pleasantly situated in well-wooded parklands, and has all modern conveniences, including electric light, central heating, modern drainage. Long drives with lodges lead to the Mansion, which contains 35 bed and dressing rooms, six bathrooms, fine large suite of reception rooms, commodious offices; extensive STABLING, coach-houses, coachman's cottage, GARAGE, etc. The pleasure gardens and grounds of famed beauty contain very fine trees, shrubs, etc., extensive lawns, productive kitchen garden.

18-HOLE GOLF LINKS IN PARK.
For further particulars and orders to view apply Messrs. LOFTS & WARNER, 130, Mount Street, London, W. 1.

HERTS

About 500ft. above sea level; three-and-a-half miles from main line station, from which Town is reached in three-quarters of an hour, and close to village.

TO BE LET, FURNISHED, FOR AUGUST AND SEPTEMBER, or possibly from mid-July, a **BEAUTIFUL QUEEN ANNE RESIDENCE**, dating from 1714, standing in charming park and fitted at great expense, including panelling and Queen Anne staircase, central heating, electric light, good water supply, etc. The accommodation comprises entrance hall, five reception and billiard rooms, eleven best bedrooms, servants' rooms, eight bathrooms, ample offices and accommodation for men-servants; stabling, large garage, laundry, VERY CHARMING GARDENS AND GROUNDS, three tennis lawns and a HARD COURT, kitchen garden. Golf available, and good partridge shooting could be included if required.—Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

IDEAL HOME FOR A YACHTSMAN. LOVELY VIEWS OVER THE SOLENT AND YARMOUTH ROADS.

ISLE OF WIGHT

(About half-a-mile from Yarmouth Pier).

TO BE SOLD,

A VERY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE



standing in about 27 acres of very fine old grounds and well-timbered parkland.

The HOUSE, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains sixteen bed and dressing rooms, four bathrooms, entrance hall, lounge hall, drawing and dining rooms, library, billiard or ballroom, and ample domestic offices; electric light, Companies' gas and water, central heating; excellent stabling, double coach-house or garage, and living rooms, with bath, etc.; farmery and three cottages.

THE GARDENS AND GROUNDS

Include two tennis and other lawns, rose garden, rhododendron walk, kitchen and fruit garden, etc.; there are two bathhouses and a slipway.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

By instructions from J. E. Baigent, Esq.

WITH VACANT POSSESSION.

HAMPSHIRE.—The WYCK HOUSE ESTATE, Binsted, near Alton and Farnham. A first-class HOP FARM and AGRICULTURAL AND RESIDENTIAL PROPERTY, containing 323½ ACRES of rich hop, pasture, arable and woodlands, including excellent Residence, bailiff's house, eleven cottages, capital farmbuildings, large barns, hop kilns, etc.; the whole in perfect order; electric lighting, abundant water supply. For SALE by AUCTION, in one lot, by Messrs.

J. ALFRED EGGAR & CO., at the Swan Hotel, Alton, Hants, on Tuesday, June 1st, 1926, at 3 o'clock precisely (unless previously Sold by Private Treaty).—Particulars, with plan and conditions of Sale, may be obtained of Messrs. DOWNIE & GADBAN, Solicitors, Alton, Hants; and of the Auctioneers, 74, Castle Street, Farnham, Surrey, and Bentley, Hants.

WEST SOMERSET (between Taunton and Milverton, five miles from the county town, whence London is reached in two-and-a-half hours).—Heathfield Lodge, a delightful COUNTRY HOUSE, with well-timbered pleasure grounds, gardens, stabling, entrance lodge, meadow and orchard of over eight acres (additional land if required); three reception, seven best and five secondary bed and dressing rooms, bathroom, superior domestic offices. Fox and stag hunting and polo. For SALE by AUCTION, at Taunton, on Saturday, May 22nd, by

WILLIAM J. VILLAR & CO., of 10, Hammet Street, Taunton, from whom illustrated particulars may be obtained.



SURREY HILLS (750ft. up, in unspoilt country, only seventeen miles out; near station and golf).—This picturesque modern Freehold RESIDENCE, having magnificent lounge hall, billiard room, three reception, twelve bedrooms, three bathrooms, etc.; electric light; garage and rooms; entrance lodge and six acres charmingly wooded grounds.—Apply C. & F. RUTLEY, F.S.I., 11, Dowgate Hill, E.C. 4 (Tel. Central 698).

BRITISH COLUMBIA.—Gentleman's FRUIT, DAIRY AND POULTRY FARM. 75 acres (20 fruit, 32 alfalfa); attractive Residence built of white marble; five bed, two reception, verandah; electric light; buildings and cottage. Price £4,500, including stock, machinery and furniture.—GEERING & COLYER, 2, King Street, S.W. 1.

BILTON HALL, KNARESBOROUGH

Two miles from Harrogate.

FOR SALE. Immediate possession.

DATES FROM XVTH CENTURY.

Entrance hall, four reception rooms, nine bedrooms, three bathrooms, good domestic offices.



CENTRAL HEATING. ELECTRIC LIGHT.
STABLES AND GARAGES.

FOURTEEN ACRES

OF LAND, OF WHICH THREE ACRES ARE GARDENS.
More land available if required.

Apply R. B. ARMISTEAD, 10, Booth Street, Bradford.

IDEAL SPORTING PROPERTY (Isle of Wight) for SALE or to LET on Lease, situated in the centre of the island, near railway station. An old seventeenth century MANOR HOUSE, with modern additions, standing in its own parklike surroundings, and containing three reception rooms, ten bed and dressing rooms, bathroom, two w.c.s, useful offices; large stables, outbuildings and garage; very attractive and prolific gardens, ornamental pond, tennis court, etc.; inexpensive to maintain, also good paddocks of about 400 acres, and rough shooting over about 500 acres; good partridge land, a number of wild pheasants, snipe, duck, etc. Hunting with foxhounds, harriers and beagles; golf within four miles. Ideal sporting property for man of moderate means. Rent including shooting, £175 per annum, or would Sell.—Full particulars of HALL, PAINE & FOSTER, 57, Commercial Road, Portsmouth.

SUFFOLK.—For SALE by Private Treaty, with possession, at £18 an acre, very nice small and compact Freehold and land tax redeemed RESIDENTIAL ESTATE, of about 174A. 3R. 2P., including 134 acres of productive arable lands, 31 acres of well-watered old pastures, and seven acres of woodlands, close to railway station, on outskirts of pretty village, with good Residence, standing in nice inexpensive grounds, approached from main road through avenue of fine trees, handy ranges of agricultural buildings and three cottages, and possessing capital main road building frontages.—Full particulars and orders to view may be obtained of MOORE, GARRARD & SONS, Estate Agents, Hoxne, near Diss, Norfolk.

Telephone
45 Newbury.

THAKE & PAGINTON

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

WILTSHIRE



A DELIGHTFUL OLD HOUSE TO LET, UNFURNISHED.

Situate on an Estate.

HANDSOME RECEPTION ROOMS,
Twelve bed and dressing rooms, bathroom, offices.
Stabling, garage and THREE COTTAGES.

CHARMING GROUNDS IN BEAUTIFUL SURROUNDINGS.

WATER LAID ON. CENTRAL HEATING. TELEPHONE.

FOUR ACRES.

RENT £220 PER ANNUM.

Agents, THAKE & PAGINTON, Newbury. (2827.)

OXFORDSHIRE



GENUINE ELIZABETHAN COTTAGE RESIDENCE.

Heavily timbered ceilings, oak rafters, oak beams,
half-timbered walls, open fireplaces, etc.

Three reception rooms.

Five bedrooms, dressing room, bathroom and offices.

Extensive outbuildings and COTTAGE.

SECLUDED GROUNDS OF ONE-AND-A-HALF ACRES.

CENTRAL HEATING. SEPTIC TANK DRAINAGE.

PRICE £1,400 ONLY.

Agents, THAKE & PAGINTON, Newbury. (3063.)

HIGHCLERE, NEWBURY



OLD-FASHIONED RESIDENCE OF CHARACTER,
IN DELIGHTFUL SITUATION.

Three reception rooms, seven bed and dressing rooms, bathroom, usual offices.

Stabling and garage.

EXCELLENT COTTAGE.

PRETTY GROUNDS, TENNIS LAWN AND Paddock;
in all
SIX ACRES.

ELECTRIC LIGHT.

WATER LAID ON.

QUICK SALE DESIRED.

THAKE & PAGINTON, Sole Agents, Newbury.

SPEEN, NEWBURY

VERY COMFORTABLE OLD HOUSE.

TWO OR THREE RECEPTION ROOMS, EIGHT BEDROOMS AND
BATHROOM.

SMALL COTTAGE.

PRETTY GROUNDS.

TELEPHONE, CENTRAL HEATING, COMPANY'S GAS AND WATER.
ELECTRIC LIGHT AVAILABLE.

FOR SALE by AUCTION, at Newbury, on June 1st (unless previously Sold
Privately).

Auctioneers, THAKE & PAGINTON, Newbury.

Solicitors, Messrs. ROBERTS & BOYCE, 185, Ladbroke Grove, W. 10. (2418.)

CIRENCESTER

CHURCH HOUSE, DUNTISBOURNE ABBOTTS.

GENUINE TUDOR RESIDENCE.

Three reception rooms, five bedrooms, boxroom, bathroom, offices.

CENTRAL HEATING.

SEPTIC TANK DRAINAGE.

EXTENSIVE OUTBUILDINGS,
together with
PASTURE, ARABLE AND WOODLAND.

40 ACRES.

For SALE by AUCTION, at Cirencester, on May 17th (unless previously Sold
Privately).

Auctioneers, THAKE & PAGINTON, Newbury.

Solicitors, Messrs. SEWELL & RAWLINS, Cirencester. (2672.)

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.
(For continuation of advertisements see page xx).

BY DIRECTION OF J. C. ROBINSON, ESQ.

SURREY AND SUSSEX BORDERS

CRAWLEY TWO-AND-A-HALF MILES, REDHILL SIX MILES, HORLEY TWO-AND-A-HALF MILES.

HUNTS GREEN HOUSE.

AN ATTRACTIVE MODERN AND WELL-BUILT HOUSE, containing three reception, eight bedrooms, bathroom; all modern conveniences, including electric light; heated garage; walled kitchen garden, 24 acres of pasture.

XVIIIth CENTURY BAILIFF'S HOUSE.

Model range of farmbuildings, four cottages, and about 84 acres of fertile land, chiefly pasture. Another attractive holding, known as COTLAND FARM with adequate buildings and about 94 acres of sound pasture.

The whole extending to an area of about

238 ACRES.



Will be offered for SALE by AUCTION, in June next, in several lots (unless previously disposed of Privately) by Messrs. DUNCAN B. GRAY & PARTNERS.
—Particulars may be obtained from the Auctioneers, as above. Solicitors, Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes.

By Order of the Trustees.

IN THE BEAUTIFUL WHARFEDALE DISTRICT.
THORP ARCH HALL, BOSTON SPA, YORKS.



TO BE LET, FURNISHED, this highly attractive and beautifully appointed RESIDENCE, together with about 2,000 acres of shooting and about three miles of capital trout fishing in the River Wharfe. The House stands in a charming park and grounds, and is fitted with all modern conveniences, including electric light, central heating, three bathrooms, main water and up-to-date sanitation. It contains twelve bed and dressing rooms, beautiful lounge hall, four reception rooms, and excellent offices; garages for three cars, stabling for six or more hunters. Hunting five days a week with the Bramham Moor and York and Ainsty Foxhounds. The Property is to be LET for a term of seven years, from the early autumn.

Inspected and highly recommended by the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 34, Coney Street, York, and 129, Mount Street, London, W. 1.

SENSATIONAL BARGAIN.

£11,500. 600 ACRES.

25 MILES SOUTH OF LONDON

BEAUTIFUL FREEHOLD ESTATE,

practically half farm and parklands and half grand woodlands.

EXCELLENT RESIDENCE.

TWELVE BED, BATH, FOUR RECEPTION, ETC., IN SMALL PARK, STANDING HIGH UP AND COMMANDING SUPERB SOUTHERN VIEWS.

THE PROPERTY AFFORDS EXCEPTIONAL SHOOTING.

UNQUESTIONABLY THE GREATEST BARGAIN IN FREEHOLD ESTATE FOR MANY YEARS PAST.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

ELIZABETHAN FARMHOUSE. 500FT. UP.

£4,500.



A UNIQUE OPPORTUNITY occurs to secure an Elizabethan FARMHOUSE with its original features, in Sussex, on sandstone soil. Accommodation: Lounge hall, Eight bed and dressing rooms, Three reception rooms, Three bathrooms.

Electric light, central heating, Company's water. Old Sussex Barn now used as garage. The whole Property extends to

43 ACRES.

Might be Sold with five acres. Freehold for SALE at above low price.

Further particulars, plan and photographs from the Owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

ALBERT COURT

PRINCE CONSORT ROAD, KENSINGTON GORE.



UNDOUBTEDLY THE FINEST BLOCK OF FLATS IN LONDON.

THIS MAGNIFICENT BUILDING, in the erection of which no money was spared, adjacent to the Albert Hall, in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in Town, large, lofty and artistic, and with every convenience. Ground entrance hall 247ft. in length, centrally heated and newly decorated; three lifts to every floor, goods lift; electric light, etc.

HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT: three reception, billiard room, seven bed, two bath, commodious offices. To be LET on Lease. Rent £750 per annum. No premium.

FURNISHED FLAT: two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect. 25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.

WEST HERTS.

300ft. above sea level; adjoining village and common, convenient for town, hunting and golf.



TO BE LET ON LEASE OR SOLD, this well built GENTLEMAN'S HOUSE, containing three reception rooms, billiard room, ten bedrooms, bathroom, etc.; good domestic offices, conservatory, stabling; two garages, two good cottages; well laid-out grounds of three and-a-half acres with tennis lawns.—Full particulars of HUMBERT & FLINT, Watford, Herts; and 11, Serle Street, Lincoln's Inn, W.C. 2.

TO BE LET.

NORTHAMPTONSHIRE (in the Woodland Pychelet country, near to Kettering on L.M. and S. main line and close to the market town of Thrapston).—"MAUNTELEY HOUSE," BRIGSTOCK, a substantial Residence with modern conveniences, containing five principal bedrooms, three reception rooms; good garden and grounds; stabling, farmery and paddock. A large area of shooting could be had if desired.—For further particulars apply BERRY BROS. and BAGSHAW, Estate Agents and Surveyors, Kettering.

BATH (one-and-a-half miles from).—Charming Detached HOUSE: three sitting rooms, six bedrooms, bathroom; central heating, independent hot water; excellent garden, conservatory, vinery; garage; delightful views. Price £2,500.—FULLER & Co., Solicitors, Bath.

LAND
AGENTS,**SIMMONS & SONS**AUCTIONEERS
AND VALUERS.**HENLEY-ON-THAMES, READING AND BASINGSTOKE**

H POSSESSION.

BY DIRECTION OF OWNER WHO IS MOVING TO DEVONSHIRE.

HENLEY-ON-THAMES

250FT. ABOVE SEA LEVEL, YET WITHIN TEN MINUTES' WALK OF THE RIVER.

NOTICE OF SALE OF THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTIES, KNOWN AS
"WESTFIELD."

STANDING IN A MINIATURE PARK

Absolutely secluded and commanding wonderful views over the Wooded Heights of the Berkshire Bank of the River.



THE RESIDENCE contains a suite of lofty reception rooms, seven principal bed and dressing rooms, three bathrooms, eight secondary and staff bedrooms, nurseries and ample offices.

COMPANY'S GAS AND WATER.
MAIN DRAINAGE.
CENTRAL HEATING.

TWO COTTAGES, GARAGES AND STABLING.

Finely timbered matured **PLEASURE GROUNDS**, excellent **LAWN**, and walled-in kitchen garden. Also the

ATTRACTIVE COTTAGE RESIDENCE, known as

"**THE ROSARY**,"

standing in a corner of the park; in all about

ELEVEN ACRES.

TO BE OFFERED FOR SALE BY AUCTION BY MESSRS.

SIMMONS & SONS, AT THE TOWN HALL, HENLEY-ON-THAMES, ON THURSDAY, JUNE 24TH, 1926, AT 3 O'CLOCK (unless previously Sold Privately).—Solicitors, Messrs. YOUNG & SONS, 29, Mark Lane, London, E.C. 3. Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, and at Reading and Basingstoke.

KENT

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

GODMERSHAM PARK,

including the **STATELY EARLY GEORGIAN COUNTRY SEAT**, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing



THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good has been improved into some of the finest land in the county and the Estate is renowned for **PEDIGREE LIVE STOCK BREEDING, SHORTHORNS AND KERRY CATTLE AND MIDDLE WHITE PIGS**, which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONES & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford.

HERTS.

NORTHCHURCH, BERKHAMSTED.

EXCELLENT MIXED FARM OF 214 ACRES, with good **HOUSE** and capital buildings (formerly part of famous Ashridge Estate),

TO BE LET AT MICHAELMAS,
OR FOR SALE.

Present tenant retiring after twenty-one years.

Inspected and recommended by Sole Agents, **READER and SON, Aylesbury** (Phone 20), from whom further particulars may be obtained.

SHOOTINGS, FISHINGS, &c.**SCOTLAND.**

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register* for 1926. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—**Read Offices, 74, Bath Street, Glasgow.**

HANTS.—To be SOLD, Week-end **SHOOTING BOX**, small picturesque cottage with gardens, paddock, and over 60 acres of capital woodland. Only £1,250. Quite a bargain.—Sole Agents, **HARDING & HARDING, Winchester.**

SYNDICATE SHOOT, one of the best in Sussex; proprietor limits subscribers to six; 300 acres cover, high birds; fair partridge ground, duck, snipe. Trout fishing; 130 guineas.—Details **VALPY, 15, Lincoln's Inn Fields, W.C. 2.**

MESSRS. FRANKLIN & JONES

in association with
Messrs. JOHN THORNTON & CO.

By order of the Rt. Hon. Earl of Eglinton and Winton.
KENT. "**HORNS LODGE**," NEAR TON-
BRIDGE.—An unusually attractive

ESTATE, with modern RESIDENCE; four reception rooms, thirteen bedrooms, two baths; electric light; magnificent range of farmbuildings, cost over £20,000, balliff's house, two cottages and 267 acres. For SALE by AUCTION, if not Sold Privately, in conjunction with Messrs. **LANGRIDGE & FREEMAN**, of Tunbridge Wells.

By order of Messrs. R. W. Hobbs & Son.

GLOS. "**MAISEY HAMPTON MANOR**," CIRENCESTER.—A stone-built MANOR HOUSE, with three reception, ten bedrooms; electric light; farmhouse, seven cottages, three sets of buildings and 479 acres; hunting and polo. For SALE by AUCTION, if not Sold Privately, in conjunction with Messrs. **A. F. HOBBS & CHAMBERS**, of Cirencester.

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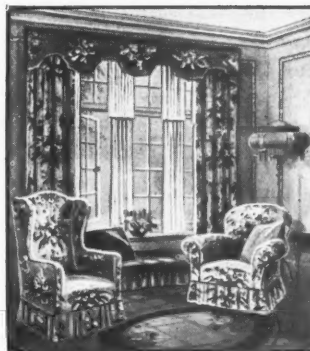
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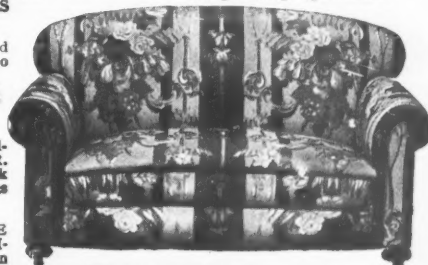
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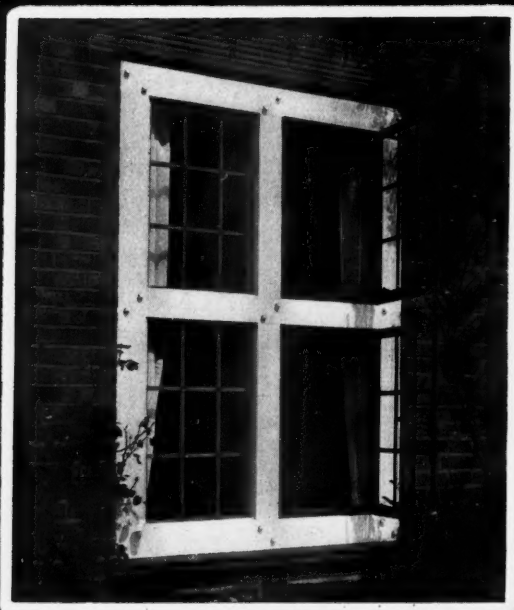


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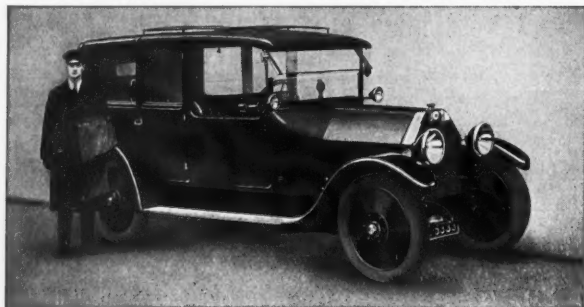


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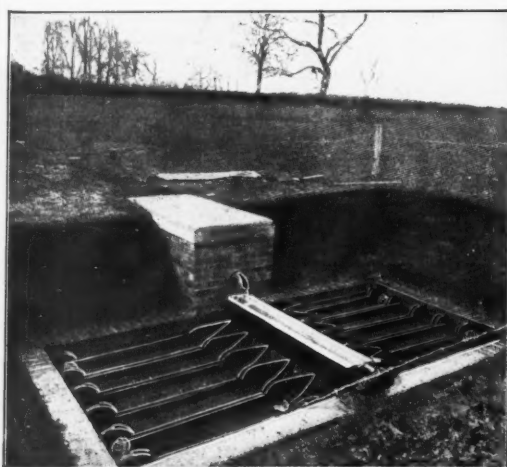
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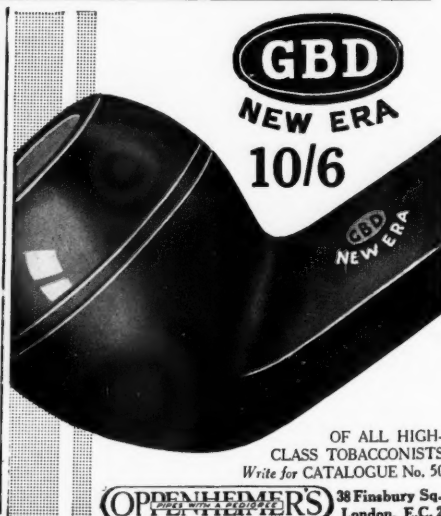
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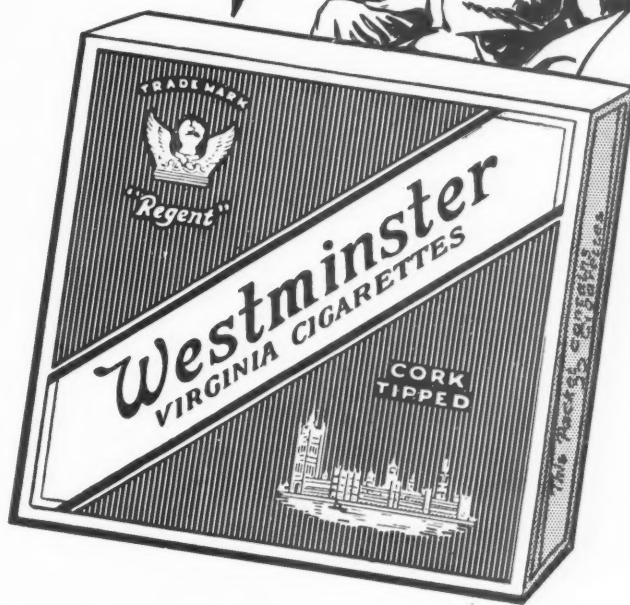


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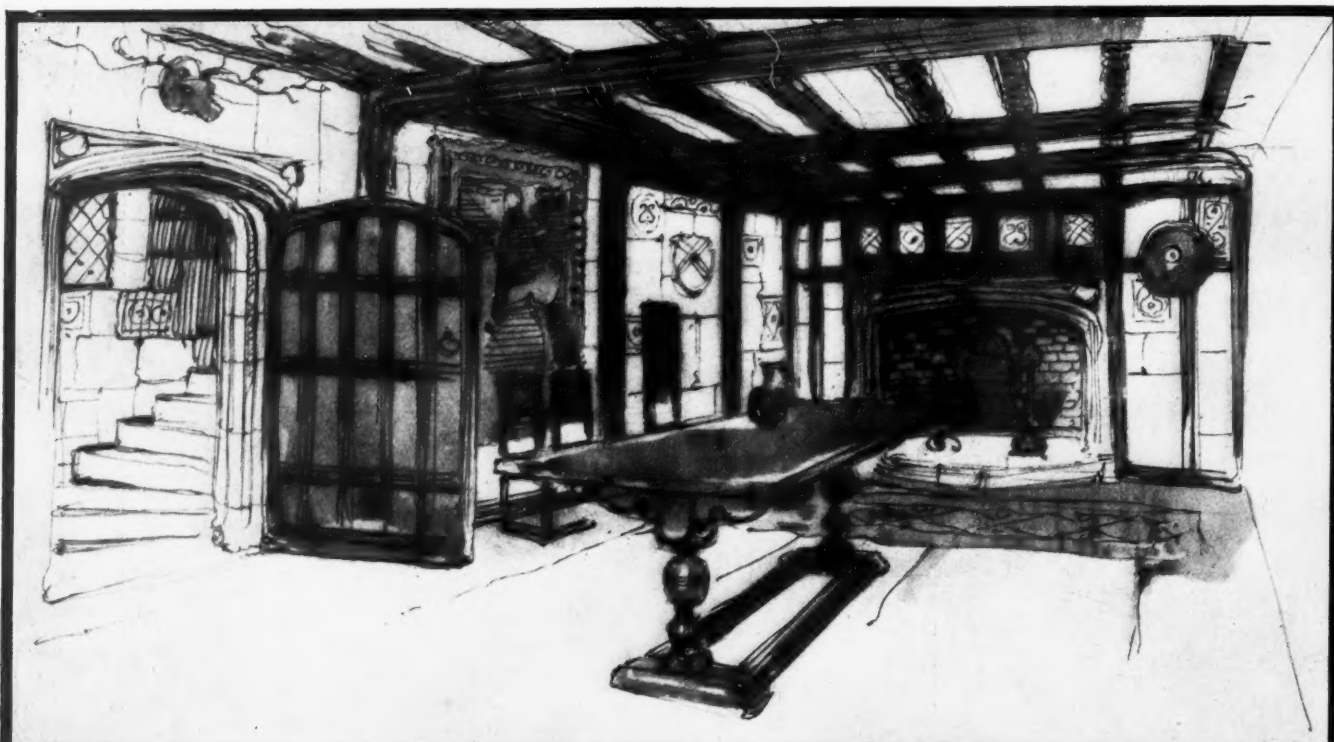
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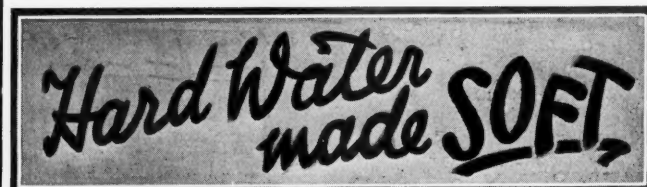
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Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: REGENT 780.

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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

The Bridge Builder

MR. BALDWIN is the outstanding figure of the Great Strike. The Great War left us undecided as to which Englishman, if any, was great enough to stand as a symbol for all that was finest in the national effort. Not so the strike. From beginning to end of those tremendous ten days, when, in clash of interests and sympathies, all the finer things in our civilisation were at stake, the figure which seemed to rise above the storm and look with calm assurance to eventual good emerging from the only too obvious present evil was that of the Prime Minister. It was no small thing for the nation that it was led by such a man at such a time. We are told that the other nations watched with admiration the conduct of the conflict. Certain it is that, with the vast numbers engaged on either side, it is to our credit as a race that, on the whole, the fight once started was so clean and straight. Of sabotage in the Continental sense there was none. That we escaped with so little spiritual and material damage is largely due to the spirit of fair play, to the earnest desire to understand each other's point of view which the Prime Minister inspired in all the thinking

classes. Without abating one jot of seriousness of the menace to our institutions which this great series of sympathetic strikes involved, he made the strikers themselves, except the small minority of extremists who were out for other ends, feel that in him they had a man who could see the generous side of their action in support of those they considered ill-treated, however illegal and mistaken that action was. That the strike collapsed so quickly and unexpectedly was due, in our opinion—if one can ascribe a single cause—more than anything else to the feeling that Mr. Baldwin himself would see that, within all reasonable limits, once the demonstration had been made, everyone would get the fairest terms possible. That strikers to-day from all parts of the country who are still dissatisfied and feel, rightly or wrongly, that their fellows are not receiving fair treatment in the necessarily slow and rather painful process of re-starting the wheels of industry are telegraphing to the Prime Minister rather than appealing further to their unions is a very striking fact.

This far-seeing and sympathetic side of the Prime Minister, which came out so strongly during the recent crisis, has been obvious in his actions ever since he took office. His most memorable speech in the House was when he prevented what he considered at the time an ill-advised attempt to interfere with the use to which the funds of the unions could be put. It was then that he mainly won the confidence of the organised workers of the country. To-day, in the sudden collapse of the Great Strike, largely through confidence in his good will, we are reaping the result of his wisdom. If he had not built the bridge, then it is doubtful if the nation could have marched back to peace to-day. Indeed, if we judge the Prime Minister aright, the main constructive idea which underlies all his actions and policy is that of bridge building between the different classes of the community so that they may make a happier and more efficient whole. In these days, when so many are concerned with what seems like the reverse operation and would gaily tear down the State to erect in its place some lightly conceived fantasy of their own, it is the greatest work to which a statesman can lay his hand. There is always a romance about bridge building. A man who spans a deep and raging torrent with a strong yet graceful arch across which communication is safe and sure has always had the admiration of his fellows. The man who builds a bridge between nations by which they can understand and appreciate one another is doing, on another plane, a still greater work, but the greatest work of all in the modern State is the building of a strong and safe bridge between the classes of the community. Among those in power and place who have attempted the latter work Mr. Baldwin stands pre-eminent.

One sure foundation for such a bridge must be the democratisation of the unions themselves. Unless the decisions of the unions rest on the will of the individual members no agreement with them can be sure and lasting. The men themselves, in the mass, may be the men of good will on whom the Prime Minister would rely. One can safely assume they are. Unless, however, through the secrecy of the ballot or by a referendum on important issue, they have power to express that good will, Mr. Baldwin's work may yet be undone. He has designed his great bridge in fine outline. It is for the unions, both of masters and men, to see that the foundations are well and truly laid.

The Prime Minister

OUR frontispiece this week is a portrait of Mr. Baldwin, to whose unflinching courage and constructive statesmanship during the Great Strike we pay our tribute above.

One who never turn'd his back, but march'd breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted, wrong would triumph.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE days of the Great Strike have brought this generation experiences as unprecedented as those of the Great War. To-day we are, all of us, thankful for many things, but chiefly for the cheerful intrepidity with which the average man and woman faced a strike which might have been little short of a death blow to the nation. We are intensely grateful to the huge army of men and women, boys and girls who kept us in the necessities of life with such smoothness that we could hardly imagine their difficulties, and who so cheerfully helped the community to surmount the crisis at the risk of serious personal danger—to say nothing of the loss of rest and comfort. We admire, too, the skill and adaptability shown by the community in undertaking highly technical occupations to which they had never been trained. We may also be thankful for the firmness of the Government and the wisdom with which they have kept clear the two issues involved, the deplorable deadlock in the mining industry and the illegal attempt of the Trades Union Council to hold the nation to ransom. That attempt, thanks to the courage and self-sacrifice of our people, has been utterly defeated—at what heavy cost we have yet to learn. We are now faced with the problems of getting back to a normal organisation of national life, and we shall do well to consider these problems, as the Prime Minister advises us, “without malice or vindictiveness.”

WHEN all the world has, for once, combined to praise us for our level-headedness, forbearance and general reasonableness, and is good enough to say that we have once again fought and won the battle for democracy, we ourselves can only turn and say, “It is not we, but our friend Sir Robert, who has done this.” Sir Robert, the policeman, of whom we have always been proud, even when we ourselves are his victims, has shown the world that chivalry has never died in our country. In this great crisis the police have been put to the hardest of all tests. There were moments when an ill-judged blow or a flinching of courage might have unleashed passions not easily assuaged. Often they were gravely provoked. They saw, in some places, a comrade brutally attacked by overwhelming odds, maimed, blinded or half killed. The debt that the nation owes to these modern paladins in blue, who have carried out to the letter the highest ideals that Arthur laid down for his knightly brotherhood, is incalculable. Many of us, as “specials,” have been brought into close contact with them. It has been a delightful experience, for we have seen the genial and high-spirited man that lives inside the solemn pillar of the law. Though the experience may make us doubt whether the policeman’s lot is invariably an unhappy one, every man and woman of us is grateful to *The Times* for giving us an opportunity for testifying our pride and respect for “the Force” in a practical manner.

THE strike would not have collapsed so early but for the incredible number of small cars now in existence. Without them, however high our hearts may have been and however orderly the strikers, the country would have been immediately plunged into a fatal confusion. But as soon as the trains and trams and ’buses stopped working, endless streams of two and four seater light cars rushed into the gap. The blocks in the London streets were infinitely worse than ever before. For where there was, before, one ’bus containing fifty people there were ten cars each containing five. And for a brief ten days our national reserve broke down and we gave lifts to complete strangers all over the place. It is a real misfortune that we cannot do this any longer. Young gentlemen can not now carry off young ladies in their cars without being suspected of the fellest of intentions. It is a nuisance, for everybody enjoyed those rides, while they lasted, and we dare say that all kinds of romances now progressing began with a “lift to the City.”

READERS have had to wait a fortnight for the second instalment of King’s College Chapel. But now that it has come, we hope they will agree that it was worth waiting for. This week’s article is given up entirely to the very wonderful screen—in many ways the finest piece of woodwork in Europe, and certainly the finest north of the Alps. It has never before been seen, let alone photographed, so perfectly as in these pictures. By the kind permission of the Dean we were allowed to make a special installation of electric light for the purpose of the photographs, and the results certainly justify the trouble. The supreme merit of the screen is the delicacy of its carving. This has scarcely been appreciated hitherto, owing to the difficulty of seeing its fine quality by the dim light of the chapel. So long as the work was thus obscure, there were stout patriots who contended that it was English. Now that it has at last been properly seen, we must surrender the credit to Italy. Nowhere in England, or even in France or the Netherlands, can such marvellous delicacy of execution and fertility of invention be found. It is very probable that Englishmen were engaged on some of the less important parts, and that English craftsmen were quickly learning the Italian’s skill. These photographs suggest what a remarkable period of art the English cinquecento might have been but for that Reformation which was beginning even before the workmen had finished this screen.

MAGIC SUNS.

Where Gairney runs, and ousels dip
In pools of dapple-brown
The shafts of sunlight creep and slip
And take their sunshine down.

Down on the quiet pool below
The golden circles smite,
And wrinkled rings of water flow
Across the globes of light.

Where Gairney runs, where Gairney runs,
Where ousels dip and call,
Should I see now the magic suns
I saw when I was small?

M. L.

WHILE nearly everything else came to a standstill or took on a new and temporary shape, cricket kept on the good-tempered tenor of its way and made a little placid oasis in the newspapers. The chief interest has centred, of course, round the doings of the Australians, and they have not been long in giving their proofs. There have been one or two really sparkling pieces of play, such as delightfully fast scoring of Mr. Macartney and Mr. Woodfull at Leyton and two “hurricane” hundreds by Mr. Gregory, but, for the most part, they have been impressive by their formidable solidity. Owing to the vagaries of the weather, they have as yet only been able to win one match, but in the unfinished ones they have persistently made runs, and plenty of them, in a masterful and leisurely manner,

and then dismissed their enemies for a number of runs considerably smaller. Meanwhile, of our Test Match players, Hobbs has opened his account in the matter of hundreds, Sutcliffe and Hendren have been scoring well, and Macaulay has been mowing down wickets, and Mr. G. T. S. Stevens has been playing so well as to make the selectors' task more difficult than ever. Only eleven men can be squeezed into a cricket eleven, a fact that the unofficial selector does not always fully appreciate.

WE have now another visiting team with us, in the shape of the American golfers who landed on the day before the strike came to an end. On Saturday last they made their first official appearance by playing in the competition for the St. George's Cup at Sandwich. When they were here in 1923 they put us terribly to shame in this particular competition, since Mr. Ouimet and Dr. Willing tied for first place, with Mr. Gardner a stroke behind them. This time we have done better. The gallant Major Hezlet kept the Cup at home, and the first round may therefore be said to have ended in our favour. That is an encouraging portent, and will be good for our players' spirits. At the same time, it must fairly be said that the weather was all against our visitors. People who do not know much about it are apt to assert that "the Americans cannot play in a wind." It is true that they are not much accustomed to a wind, but they are perfectly capable of conquering it. The cold is another matter, and does much more definitely handicap them. Saturday's weather, which the meteorologists humorously describe as "cold for May," must have frozen them to the very marrow of their bones, and they will appear different beings when once they can feel the sun on their backs.

IT used, at one time, to be a common method of amusing your guests to blindfold them in turn and place before each a number of liquids which they were invited to taste and name. The ludicrous failures that resulted were an index of the insensitiveness of the average man's (or woman's) palate. Even those who have cultivated through long years their knowledge of fine wines are apt to fight shy of the host who passes the decanter with the invitation, "Well, old man, tell me what you think this is!" M. Constant Lecoq, who was recently awarded the prize for the most delicate palate in Paris, is obviously an extremely gifted person. There were thirty-six competitors, and they were asked to give the names and vintage years of eight different wines. M. Lecoq mistook a Montrachet for a Meursault, but otherwise made no mistake. He placed correctly a Chablis 1919, a Pouilly 1924, a Graves 1924, a Côtes-du-Rhône 1921, a Vouvray 1925, and a Ricquewihr 1921! It is to be feared that the less enlightened *restaurateurs* and hotel proprietors would fare badly if all or most of their clients were as discriminating as M. Lecoq. A good many pretentious labels would quickly find their way to the waste-paper basket!

EVERY now and then comes a message from Italy which sends our minds back to the youth of the world, to the Magna Græcia in which Theocritus lived and sang. The Italian Government is steadily continuing its exploration and excavation of the ancient Greek cities of southern Sicily, and now comes news of further finds at Girgenti, the Agrigentum of the Romans. There, on the slopes above the hyacinth sea, stand the great honey-coloured temples of Juno, of Concord and of the Olympian Zeus. That of Concord is the most perfect, for by an accident it became a church of St. Gregory during the Middle Ages. The vast Temple of Zeus, on the other hand, is very much a ruin, and it is in this largest of all Doric temples that the most recent finds have been made. In modern times there has always lain within the ruins a gigantic "telamon," a colossal male figure once used, like a caryatid, as a column to support an entablature. Three more of these gigantic statues have now been unearthed, including one with a bearded head of the period of Myron, whose bronze Heracles stood in the next temple. These discoveries will probably be found to have settled once for all the vexed question of

the number and position of the "telamones." A heavy terra cotta tile with a bold design in black and red gives a new idea of what the vast two-acre roof must have looked like.

A VERY important step has been taken by the Royal Institute of British Architects in reorganising architectural education throughout the country. We have had established among us for the last twenty years or so schools of architecture in some of the chief centres of population, such as the well known one at the University of Liverpool and that of the Architectural Association in Bedford Square, London. Now these schools and the score or so smaller ones in other places are being co-ordinated by the central body of the architectural profession through a Board of Architectural Education on which they all have representation. On this Board, however, unlike the corresponding General Medical Council, sit, in addition, a certain number of laymen representing educational interests in general, as well as a number of leading architects. The danger, therefore, of too great an official restraint, which some have seen in the analogous position of the General Medical Council with regard to the medical schools, owing to the purely professional status of its members, will, it is hoped, be avoided. While able to give great assistance through its recognition, the new Board must allow each school to develop its own individuality and its own outlook on its art. This is very important. Obviously, every qualified architect must know the technique of building processes, and it is for the Board to see that that is achieved. The vital thing, however, is the training of the imagination. The deadly danger is its extinction. We have all seen how the cast-iron South Kensington system can spend a great deal of Government money and keep a great many schools of art in existence in the country, and yet produce very few artists and very little art. The new Board of Architectural Education must do better than that.

THE FARING-TOKEN.

I will go to-day
Or go to-morrow
From a twilight dim
And a house of sorrow.

The sign has come
And the faring-token:
A sprig of broom
And the white wand broken.

Farewell, farewell
To the drowsy folk,
To their age and care
And the serving-yoke.

At dewy dawning
I'll haste away
From a weary house
And the twilight grey.

ISOBEL HUMF.

OFFICIAL publications may not compare with Mr. Wodehouse for wit or Mr. Shaw for satire, but occasionally they contain much common-sense. The newly published edition of "The House-fly," issued by the British Museum (Natural History) at a shilling, is not only invaluable as an index to the harm and disease for which flies are responsible, but as a guide to the best methods of dealing with them. The catalogue of diseases which this scourge is capable of spreading is illuminating. It includes some of the deadliest and most infectious known to medicine. The possibilities of food pollution alone are appalling. Each spring this danger is impressed on the public, but we make no apology for emphasising its imminence once more. Flies, as Major Austen, the author of the present treatise, points out, serve no particular purpose in modern life—but their numbers show no decrease. Clearly, the only remedy is to adopt the cryptic American slogan and "Swat that Fly." This little book should help.

CANDIDATES FOR THE DERBY AND THEIR PROSPECTS

COLORADO AND HIS RIVALS.

NO one had more reason for hoping that calm waters would have been reached before we are due to go to Epsom at the opening of next month than Lord Derby. For the favourite for the Derby, a colt with a great chance of winning, belongs to him, and to have Colorado deprived of the opportunity of still further proving his excellence would be a misfortune. However, Lord Derby is not the man to make a trouble of that. At the moment when we were waiting for the general strike to begin, Lord Derby gave it as his opinion to the writer that it would probably last as long as a month. The fact of this article being now with the readers shows, happily, how far he was wrong in his estimate.

Among the meetings which had to be sacrificed through the strike was the second spring fixture at Newmarket, a feature of which would have been the race for the Newmarket Stakes of a mile and a quarter. It is possible that Colorado and Coronach would have been called upon again, though in the case of Coronach I do not think it would have been probable. I fancy his trainer felt the big colt had had quite enough racecourse excitement, and that he should continue his Derby preparation at home at Beckhampton, as was done in the case of Captain Cuttle prior to his Derby triumph of 1922. The case of Colorado was rather different. His trainer, the Hon. George Lambton, has formed the impression that the colt wants plenty of work and that racing is good for him. It has, at any rate, been significant that the choking has this year occurred in fast gallops in private and has not been apparent in the two races in which he has figured, each time successfully. So I fully expect we should have had another view of the winner of the Two Thousand Guineas.

Everything had been arranged, before the strike, for Apple Sammy to go to Chester and compete for the Vase, which I have no doubt he would have won. His trainer, Basil Jarvis, has an idea that racing round the turns at Chester teaches a horse to be handy, and handiness must contribute to a Derby success. The mile and a half of the Vase race can also be accepted as a fair test of stamina. The procedure, I remember, was adopted with Papyrus in 1923 after he had failed to gain a place in the Two Thousand Guineas. The experience undoubtedly did that horse a great deal of good. However, Apple Sammy was kept at home on account of the strike, which had already paralysed the railways on the day he should have competed. He could have been taken there all right, but as there was much uncertainty about getting him back to Newmarket the risk was not accepted. That race for the Vase was won for Lord Astor by Swift and Sure, who, being by Swynford from Good and Gay, is a full brother to Saucy Sue. The Duke of Portland's Lanchester was a better favourite, but the Beckhampton trained colt could not cope with Swift and Sure, who we may yet see run well for the Derby. Something, it would seem, must enable Lord Astor to claim his usual minor place for our greatest race. After Buchan, Tamar, Craig - an - Eran and St. Germans, might come Swift and Sure!

A most interesting individual the Newmarket Stakes was to have introduced us to is Captain Blood, interesting because he is the mystery colt of the moment. He is owned by Mr. J. B. Joel, who bred him, and is a son of the 1917 New Derby winner, Cay Crusader, and the mare Bonny Bird, the latter being by Missel Thrush from Vortex, by St. Angelo. Captain Blood has never seen a racecourse. Last year as a two year old he was backward and required time. He might have been exploited in the autumn, but he then met with



W. A. Rouch.

COLORADO.

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a minor accident and his owner determined to throw him up for the year. He was unusually backward again this spring, for which reason his name did not appear among the last acceptances for the Two Thousand Guineas.

Mr. Joel's plan, then, was to start him for a minor race at Haydock Park, in order to give him a taste of the racecourse prior to coming to Epsom for the Derby. However, that plan was changed, too. After all, success in a trivial race would not have told his owner and trainer much, and so the bigger adventure was decided on—the Newmarket Stakes. Obviously, the Fates have been working against Captain Blood, and in all probability he will now come to Epsom a "maiden" that has never even set foot on a racecourse. That assuredly will be against him. In these days in particular a horse which has no experience of the hurly-burly of racing must be at a serious disadvantage, especially where three year olds are concerned. It is essential enough with two year olds, though, of course, many youngsters



F. Griggs.

CORONACH.

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SILVRETTA.



FRIAR WILE.



F. Griggs.

PHANARITE.

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win on making a *début*. When chatting recently with the owner of Captain Blood he said he really knew very little about the colt except that he gave the idea of being immeasurably superior to any others of the same age in his stable, while he was good looking enough for anything. Mr. Joel knows well what he is talking about in these matters. Certainly, he has no illusions about the class of horse required to win the Derby. Already he has won the Blue Riband twice with Sunstar and Humorist respectively, and I am satisfied that he has some hopes of Captain Blood. Those hopes were not diminished after he had seen Coronach fail for the Two Thousand Guineas, and perform generally like a non-stayer.

Will Coronach stay? On the face of it I must say the answer is in the negative, at least I do not think he will have gathered the necessary strength by Derby Day. Supposing Colorado had not been in the field for the Two Thousand Guineas, it is quite certain that Coronach would now be a short-priced favourite for the Derby, for did he not beat every other? Yet had that happened I should still have had a grave doubt in my mind as to his stamina, so tired was he and laboured his action as he toiled up the rise at Newmarket four or five lengths behind Colorado. What I feel about him is that he is still a big unfurnished baby, as it were, and, that being so, there is hope that when he matures, as he only can do with time, he will be able to cover a longer course at the same time displaying his brilliant speed. At present he is just an exceptionally fast horse. You need fine speed to win the Derby, but you must also have that stamina which enables a horse to show resolution. Slieve Gallion was a notable horse of brilliant speed that failed to stay the Derby course; so also was Tetratema. Both those horses won the Two Thousand Guineas in their respective years, and as a consequence started favourites for the Derbys of 1907 and 1920. The time may come when Coronach will prevail over all comers, but I have serious doubts that it will be yet.

I take it the reader knows a good deal about Colorado. Actually, he is under 15h. 2ins., which, I need hardly say, is decidedly small for a racehorse in any class, and especially for one in the top class of all. Love in Idleness was markedly small for a classic winner, but, then, she was a filly. You look for something more masculine and imposing in a colt. Yet Colorado is a delightful model of a thoroughbred cast in this small mould. And what matters his lack of size if, in other respects, he should be better than all others? I remember well seeing him when he was a fortnight old. The occasion was a visit to the Stanley House Stud at Newmarket a little over three years ago, when I wrote an article for COUNTRY LIFE on Lord Derby's splendid sires, mares and young stock. The youngster, who was to be named Colorado, interested me a good deal. I had seen his sire, Phalaris, just before, and thought him the most bloodlike horse I had ever set eyes on at the stud. I had thought well of Canyon, a delightful mare that had won Lord Derby the One Thousand Guineas, and here was her perfect and handsome young son only a fortnight arrived in the world. I delighted to look on him again when he won the Coventry Stakes at Ascot as a two year old, and this season I saw him simply run away with a race at Liverpool. Of one thing I am sure: he would have started a pronounced second favourite for the first of the classic races instead of at 100 to 8 but for his collapse when tried in the week preceding the race. The Hon. George Lambton has described it to me as amazing and even distressing. In the circumstances he could only have the faintest hope. I have known of sprinters do something of the kind when reaching the end of their short tether, and Carslake, the jockey, was recalling the other day how Tetratema used to do it with him at the end of about the sixth furlong. One is almost afraid, therefore, that Colorado may be over-whelmed by the choking before he is home in the Derby, and yet in both his races this year—it is true the distance has only been a mile—he has shown no sign of doing so. Indeed, in the Two Thousand Guineas he appeared to be drawing right away, though his jockey for some reason never left off riding him hard with his hands, while before the winning post was reached many tired horses were being pulled up. Whether Colorado stays or not, I feel certain that no horse opposed to him for the Two Thousand Guineas has any reasonable prospect of beating him in the Derby.

Obviously, the one with the best chance of turning the tables must be Coronach. He finished well in front of the others, and, as I have already pointed out, there is much scope for physical improvement.



F. Griggs.

LEX, M. BEARY UP.

Copyright.

This may come quickly or take time. If the former, then there is some chance for Lord Woolavington's colt, as I cannot think that Colorado, being a smallish and "set" horse, is going to be appreciably better than he was on the occasion of his very notable win. Apple Sammy might show a decided improvement, though I have serious doubts. Had he taken part in the race for the Chester Vase we should have been wiser, though as Swift and Sure won, it is tolerably certain that Apple Sammy only lost the race through not being a competitor. I can see no hope for any of the Aga Khan's entry, for the actual strength of Phanarite and Amilcar is clearly defined.

War Mist would not be good enough for Mr. Macomber, but this owner might have a decidedly better one in Masked Ruler, who is a winner in France this season. Still, Major Dudley Gilroy, who manages Mr. Macomber's racing stable, tells me that the form of the French three year olds is not good and in consequence he has not much hopes of success at Epsom. It is feared that our own three year olds are far from being a bright lot. Colorado may be an outstanding exception, but he lacks commanding individuality. Coronach has the

individuality, but there is no disguising the disappointment he created among his admirers by his "Guineas" failure. The rest seem to be a bunch of non-stayers, and, moreover, an undistinguished lot as I saw them in the paddock before the race for the Two Thousand Guineas. Lex did not fulfil his owner's hopes and confident prophecy that he would confirm the Middle Park Plate running with Coronach, and Colorado for one would have to be out of the way for this colt to be taken seriously at Epsom, though not unlikely he will be better than he was. But so also will others, though Review Order may not be one of them. Whereas the latter was once thought certain to be the best from the Stockbridge stable, that distinction may now belong to the grey colt Roseheart, owned by Mr. Basset. His was not at all bad form against Legatee at Hurst Park. He was giving a little weight, and Silvretta at least was beaten a long way.

It will be gathered, then, that I can see no probability of Colorado being beaten for the Derby should he arrive at the post fit and well. The absence of newspapers has kept us in ignorance as to the well being or otherwise of all the horses I have been discussing. Let us hope that all has prospered with them; above all, let us hope we shall foregather at Epsom once more for the celebration of what, after all, is the most important race in the world and attached to which is absolutely unrivalled prestige where the winner is concerned.

As the winner of the One Thousand Guineas, Mr. Anthony de Rothschild's Pillion is sure to be a popular choice for the Oaks. One of the reasons why she was so little esteemed for the big event she won was that her trainer doubted her ability to stay a mile. She gave the idea, however, that stamina won her the race, for she drew away through the last furlong and never gave the idea that she would be caught. Nevertheless, I expect Trilogy, second to her at Newmarket, to make a closer thing of it this time, and, perhaps, win, for I am sure she is a genuine stayer. She is a great, fine filly, not ideally made, perhaps, for the course, but if it comes to a question of stamina, she is very likely to reverse the form with Pillion. And, if that should happen, it would give much satisfaction that so splendid a prize should go to one to whom the Turf in this country owes an incalculable debt.

When the race for the One Thousand Guineas was all over, and Pillion had won by a length for Mr. Anthony de Rothschild from a record sized field of twenty-nine, my mind travelled back to when I saw her in a paddock at her owner-breeder's Southcourt Stud at Leighton Buzzard. That was two years ago and, of course, she was a yearling then. I remember the occasion well because I wrote about the stud for COUNTRY LIFE and suggested that the daughter of Chaucer and Double Back was the most attractive of all Mr. de Rothschild's yearlings. She was exhibiting then a lot of quality; she showed herself particularly active, and she moved with perfect freedom. One sees many foals and yearlings in a season. They cannot all win classic races—many, indeed, never win any sort of a race; and so it is odd, in a way, to think that the filly I looked at and admired two years ago should, in the fullness of time, prove capable of winning the One Thousand Guineas.

Her triumph at Newmarket was gained in a most straightforward fashion. She drew out at the psychological moment half way down Bushes Hill, and, well served by her stamina, she held off Lord Durham's slashing big filly Trilogy, to win by a length, the third being Lord Astor's Short Story. Again it will be noted that the first three for this classic race were all bred by their owners and were not sale-ring yearlings. The big disappointment of the race was the failure of Lady Richardson's Karra, so that, after all, the progeny of Hurry On did not sweep up the two races for the "Guineas," as at one time seemed probable. Karra did not look so well as she had done a fortnight



W. A. Rouch.

PILLION.

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before, but a more reasonable explanation of her failure is that Pillion had the beating of her on form. The two met for the Cheveley Park Stakes last October, and Karra, receiving 10lb., beat Pillion a length over six furlongs. Pillion, therefore, was about 7lb. the better filly. Her trainer, I understand, doubted whether she would stay, but I well recollect the fine race she ran for the Houghton Stakes of a mile some time later, when, at level weights, the colt Stasiarch only beat her a neck. Yes, Pillion stays all right and, what is more, there is enough of her

to suggest that she will improve. She may be rather an excitable sort, but that may be the Galopin blood in her through her sire Chaucer. That horse, by the way, must have been twenty-two years old when he was mated with Double Back, the produce being Pillion. What an exquisitely bred horse he is and what splendid work he has done as a sire at Lord Derby's stud; for Pillion is not his first winner of the One Thousand Guineas. He sired Canyon, who won for Lord Derby in 1916, and Canyon, as you already know, is the dam of Colorado. PHILIPPOS.

LAWN TENNIS: THE JUBILEE CHAMPIONSHIP

CERTAINLY there have been distractions—the strike, for instance, and the Australians—but in the sphere of lawn tennis the fates have conspired to work up interest in the Jubilee Championship Meeting of next month as if they were acting for some inspired Press agent. Mr. Aldous Huxley once wrote on the text “Eupompus gave splendour to Art by Numbers,” and writers on games vie with one another to give sport something of the same kind. (The most ingenious of them arranged Numbers so as to ascribe seventeen different records to Sutcliffe after the last cricket tour in Australia.) Before Mr. Huxley's time Oscar Wilde maintained that Nature imitated Art; and if anyone doubts if the players themselves have been brought to value numbers in the abstract let him obtrude himself on a batsman who has just got out for a perfect 99. A hundred is so potent that fifty gets credit because its relationship is so easy to establish, and thus we have it that the prizes at this fiftieth meeting are specially coveted.

Among the records there is this—that Mr. Tilden, who holds so many, has never won the Championship on the new ground at Wimbledon, and it is stated that he proposes to put this matter right when it can be done most effectively—at the Jubilee Championship. Now see how all things have worked together to crowd the ground! At this time last year it would have been enough for most of us to know that Mr. Tilden proposed to win the Championship; we should have assumed that if he came he would conquer; his presence would have been most welcome as a spectacle, but it would not have been expected to provide one of those struggles during which the gallery gasps before it cheers. This time last year Mr. Tilden was the man against whom Mr. Johnston had twice consecutively failed to win a set in the final of the American Championship, and to those of us who had seen the power and accuracy of Mr. Johnston when he won at Wimbledon in 1923 it was impossible to take Mr. Tilden seriously as a competitor; competing—so the dictionary says—implies a rival. But recently the supremacy of Mr. Tilden has appeared less unassailable. It would be like him to stoop to conquer more dramatically in the Jubilee Championship; but there is no doubt about the stooping, and it has made the result of the Championship look open instead of foreordained. In the Challenge Round of the Davis Cup

last September Mr. Tilden had to play five sets against each of the two Frenchmen who won the Championships of 1924 and 1925, and though he once more showed that there was no beating him in a fifth set, it was several times odds against his reaching that position of security. Since then both M. Borotra and M. Lacoste have beaten Mr. Tilden in America, and though both matches were played indoors, the result will affect Mr. Tilden's chances in the estimation of the public who go to Wimbledon to see a fight; and what is more important with regard to the outcome, it will mean that the Frenchmen will regard him as a mortal and not as a magician.

Something of the same kind has happened to hold out promise of a fight for the Ladies' Championship. For years past it has been put about that Mlle. Lenglen was to meet her match; but except in 1924, when she had to retire through illness, she retained her Championship with an ease that made the achievement a formality. After her victory of last year—her sixth—it was recognised that if she was beaten it would be by a microbe, not by a woman. She came through the rounds with the loss of five games, and Miss McKane, who had taken the title she had resigned, she beat 6—0, 6—0. There were other ladies who could play Miss McKane on equal terms, but not one of them could claim to be in a superior class, and not one of them, beholding the elimination of Miss McKane, but would have thought “There but for the grace of God . . .” At any rate, on the record there was very little between Miss McKane and Miss Wills, and just before Miss Wills met Mlle. Lenglen on the Riviera, when her chances were being written up, the knowing ones maintained that the writers were making a match of it beforehand because they knew that there would be no match to write about after it had been played. But it turned out to be an extremely close match, as Mlle. Lenglen's matches go, and the upshot of it was that with a few “ifs” Miss Wills might have made a victory of her defeat 6—3, 8—6. From the accounts it seems clear that the French lady was not at her buoyant best. Be that as it may, Miss Wills will come to Wimbledon with a reputation based on a performance as a contribution to the success of the Jubilee Championship. There are other matters of interest to conduce to the same end, but none to compare with the expectation of seeing the lady champion and Mr. Tilden hard pressed.



Mlle. Lenglen and Miss Joan Fry.

M. Lacoste and M. Borotra.

THE VICTORS AND VANQUISHED: 1925.

BLACK TERNS in the ÖLAND MARSHES



BLACK TERNS: THE MALE READY TO TAKE OVER THE NEST—

COMING down the hill from the wood on our Swedish isle one morning, we were surprised to note that a great commotion was taking place in the midst of the marsh. The gulls were behaving very peculiarly, rising rapidly in a semicircular line, like a racing, white conflagration, to a height well above the horizon, where they almost disappeared; then settling again like whirling snowflakes when the "fire" had passed some fifty yards on. Evidently some creature they did not like was galloping through the growth.

With the aid of binoculars we could see the godwits and redshanks as they dived in and out of the cover; but, mobbed, as he was, by the gulls also, the brown dog which was the cause of it all stayed until he had breakfasted on eggs, then came ashore and tacked himself on to us. What to do with him was at first a problem. Most emphatically his presence was not desired on the marsh. Sandwiches of salted meat and caraway-seeded bread proved a greater attraction to him than to us, and he willingly stayed ashore with my wife, who eventually got rid of him with the help of the Swedish phrase book. "Gå hem!" she commanded: and "hem" he went, although he had taken no notice of threats or gesticulations.

I do not know if the dog ever invaded the territory of the black terns, but, if so, I should like to have seen the fun. Although so light, weighing a very few ounces, the male is a most plucky little fellow. Many times I had the top of my cloth hat brushed by the wings of a black tern and struck by the point of his bill, and the species is quite capable of causing a dog some annoyance; though, in my case, the bird only aroused amusement and sheer delight.

Some little distance away from the marsh, at a point where some dry ground projected into the open water, two pairs of Arctic terns had eggs. Much larger they appeared than the black terns, with longer

wings, red bills instead of black ones, and with no black plumage except that of their skull caps. They had no use for the marsh, but flew round over the open water at a great pace, light bodies rising and falling in unison with their sweeping wing-beats, and occasionally hovering for a moment to scan the surface before plunging in.

The black terns, in which we were more interested because of their sixty years' absence from England as breeders, did not plunge, and seldom hawked above the larger sheets of open water. Instead, they followed the watery lanes through the sedges, slowly moving along a few feet above the surface, rising to intercept some passing insect, falling to take one with delicate precision from the surface of the water, but never alighting there.

Probably, they swim with ease, though we never saw them; but the webbing between the toes is less complete than in the maritime terns. When looking for food the flight was always leisurely, punctuated by many momentary halts, which pointed to insects as the main food supply.

The black tern's nesting place was out on the wettest part of the swamp. At some breeding haunts, so light are the birds that they will even nest in the shallow water itself, the eggs lying in the hollowed top of a floating heap of water plants. On our marsh they preferred the spongy moss, in which photographers sank to the knee, and in which tent supports could be pushed indefinitely without finding firm ground. Inside the tent, my stool, not a low one, was supported on a solid square of wood which my friend Atkinson designated my raft, but, even so, a few inches only separated the top of the stool from the water. Surplus apparatus had to be hung on to the precariously supported bamboo tent poles, and more than once "matter in the wrong place," in the shape of water in dark slides, had to be contended with as the result of accidents.

The incidents which I was fortunate enough to witness, however, were ample



—AND SETTLING DOWN ON IT.

compensation for any discomfort. The small, green, dark-spotted eggs were covered by the hen very soon after I retired from view, and she sat quite easily. Before an hour had passed the sharp "tsic, tsic" of the male sounded as he flew round above; and when he alighted at the nest I had just time to note, as I exposed a plate, that the food he brought had a leggy, shrimpy appearance. Several other articles of food were brought while I was there, but I was never able to name them to my satisfaction, hampered, as I was, by the camera, and the fear of causing it to vibrate by the slightest adjustment of weight over the quaky ground, as, indeed, happened several times.

After feeding the hen a few times, seemingly animated by the desire to take a turn on the eggs, the cock folded his wings beside his mate and spoke to her in what was certainly a sharp tone—indeed, I never heard him use any other—to which the hen responded by holding her head down in front of her. The cock stayed there long enough for a couple of exposures to be made, and gave me time to note in detail his full black head and chest against the greyer shades of the hen. In each bird the back was a peculiar leaden grey colour not easy to render truly in monochrome by photographic means. For some reason, the pair of birds did not favour Atkinson with their appearance together at the nest; and in the case of the owners of another nest, although the sexes again shared in the work of incubation, neither of us was so favoured.

The black tern ranges from mid-Sweden to Spain, and from Holland into Asia, so that on Öland we were well within its area, and it was a typical enough bird of the island. Along and



COMMON GULL AT NEST.

above the weed-grown dykes which drained the wet fields they often flickered; and on other and smaller marshes we visited they were also breeding. We never saw them on the coast itself, and they are not a maritime species except where marshes happen to be there also, though many people would call them "sea birds" at sight. The species bred in the marshes of Norfolk and other English counties until the middle of the last century.

We had been warned by Dr. Granvik, the eminent Swedish naturalist, of whose kindness our introduction to these marshes was an example, to keep a look-out amid the cloud of black-headed gulls for the dark under-wings and smaller size of the little gull, but, although I went over most of the marsh for the purpose, I was unable to see any. A few pairs, we were told, have bred in the marsh on several occasions. Some three

or four pairs of common gulls nested in secluded corners, and Atkinson obtained some photographs of one bird which had chosen the top of a great, water-bound tussock for its nesting site. It was a confiding bird, but apt to display boredom.

Not the least interesting feature of a day in the hiding-tent was provided by the varied calls and cries continually to be heard. After man had retired from view and the black-headed gulls had returned to the sedge-beds, as they usually did in a few minutes, things became comparatively still for a time. Then could the quieter undertones of the marsh be distinguished: the double creak of the snipe which had dropped from the sky where he had been drumming on and off for the last half-hour; the whistle of the wings of a drake and his mate, and the splash made as one or both of them reached water; half uttered, querulous notes from a lapwing nesting near by and still rather restless. Sometimes it was the sibilant sound of a blue-headed wagtail, swaying on the sedges it searched for insects; and once or twice a hoarse cough came from a ruff as he flew past to join his fellows.

Then something would arouse the clamour again. Perhaps, the cattle, wading knee-deep through the sedges nearest to their pastures, had come too close to a group of gulls' nests; or it might be the brown dog again galloping over the marsh with its nose to the ground. Often the reason for the renewed clamour could not be determined. The gulls in a corner of the swamp might



BREAKFAST FOR THE BLACK TERN'S MATE.



AN ARCTIC TERN ALIGHTING.

suddenly arise and scream without apparent cause. Infection would spread on every side, fresh clouds whirling aloft to alarm the closer sitters. Redshanks and godwits sprang up to add their notes to the general chorus. And by the time the wave of clamour had wholly passed, the little bed of sedges from which the disturbance originated had long been re-settled and still. Sometimes comparative quietude would reign for hours, at other times disturbances were frequent, but only part of the marsh was usually affected at once.



ARCTIC TERN AND CHICK.

When I left the hiding-tent, however, almost the whole population arose and the chorus defied description. Amid the mighty clamour of the thousand gulls snipe drummed but faintly; and even the redshank's whistle penetrated less clearly. The godwit's note still sounded shrill, but most other sounds were lost in the general babel. It was the largest black-headed gullery I had seen, with the possible exception of that at Ravenglass.

RALPH CHISLETT.

EVERY CRICKETER A BATSMAN

A NEW POINT OF VIEW.

MUCH has been said and argued about the result of the Test matches in Australia last year. Under the captaincy of A. E. R. Gilligan the English team had to admit defeat at the hands of our redoubtable opponents, whom we now take this opportunity to welcome once more to our shores. There was little to choose between the two sides; we had admittedly the superiority in fielding; in bowling there was nothing to choose—if anything, we had a slight pull, as it must be remembered that we had in Maurice Tate the greatest match-winning bowler in the world. In wicket-keeping, again, there was but a slight difference between Strudwick and Oldfield. I venture to assert that the factor then which just turned the scale against us was the superiority of the Australian batting; this, at first sight, seems a bold statement, having, as we had, by far the greatest batsmen in the world on our side in the person of Jack Hobbs. Moreover, we assert that our six best batsmen were in every way the equal of the best six batsmen of the Australians. Where, then, is the justification for my former statement? It is this: Our opponents adopted, I venture to think, *for the first time in cricket history*, a new system altogether of team selection. Up to this time it had been held that the correct system of choosing a side was to pick out six batsmen (perhaps seven), then a wicket-keeper, and lastly four bowlers. If the four bowlers and the wicket-keeper could also bat, so much the better, but this was *entirely left to chance*; in other words, it was the *primary* duty of six or seven men only to get runs, and the remainder of the team were not seriously regarded in the aspect of run-getters in any shape or form. Now, it is a platitude to say that no cricketer is worth his salt unless he can field well. When a boy first comes to his Public School, for instance, we ask him if he can field, or rather, whether he looks upon fielding as a serious aspect or department of the game. If his answer be in the negative, we mentally, if not actually, consign him to the number of non-cricketers. We say, "Very well, if you cannot or will not field, we no longer have any use for you, and we are not going to waste our time in teaching you the principles of batting or bowling."

All this is obvious, and eminently sound, and we would not have such an attitude of mind changed on any account. But it seems to me that the Australians have, quietly and unobtrusively, and unrealised as yet by us sufficiently, gone one better. They are saying to their youngsters words to this effect: "We are trying a new system in cricket—it is now from henceforth the duty of *every* cricketer not only to field, but also to bat; if you cannot learn to field *and* bat with tolerable proficiency, then it is not worth your while to spend any more time on the game. In any cricket side *all* the members of it must field as before, and they must in addition—even the last man in, be capable of getting their fifties and even their hundreds from time to time." (Surely a sound view, and one which can easily be adopted.) "You cannot be even considered a cricketer unless you can field *and* bat—of course, if any of you show proficiency in bowling, so much the better, bowling being the only *specialised* department of the game, irrespective, of course, of wicket-keeping." Let us, then, examine for a moment how this system worked itself out in the Test matches of which I spoke above. If we analyse closely the total sum of the runs scored in all the five Test matches between the two sides, we shall soon perceive that there was a margin in favour of the Colonials of about four hundred runs—that is all. Oldfield, who went in to bat last but one for them, on five occasions made anything between thirty and sixty runs himself; this means, on an average, eighty runs put on for that ninth wicket on five separate times. If we multiply eighty by five, we find that that margin of four hundred, which brought our opponents victory, is thus accounted for. (Of course, my figures are only very approximate.) Our last four batsmen, on the other hand, true to the old-established tradition, scarcely ever put on a run between them (again I speak in very general terms).

Now, attitude of mind and essential outlook play a great part in cricket. We affirm that our last four men—as has been the recognised point of view for many years now, so we cannot blame them—went in to bat with the following train of thought passing almost instinctively through their minds: "We are not played for our batting ability at all, so, therefore, if we fail to get runs, we cannot in any way be blamed; it is not really expected of us; if we do by any chance get fifty, the crowd will

go mad with delight, as they always do at seeing the totally unexpected happening at cricket; our captain will greet us and say, 'Well, how on earth did you manage it? What a joke!' We shall answer, 'Well, I don't suppose it will ever happen again!'" Let us now pry into Oldfield's mental outlook as he steps to the wicket: "I must make fifty and help to put on an invaluable hundred more runs; I am a batsman as well as a wicket-keeper; I must not fail and let my side down by getting a duck's egg. My captain expects me—and he has the right—to bat with all the grit, determination and skill that I have been taught. When I come out after making runs, he will evince no great surprise, but will say, 'Well done, you have done your job well.'"

I have endeavoured to contrast this new attitude of mind towards the game as practised by the Australians with that age-old mental outlook still shown by the Englishmen. This

is the factor, hitherto undreamt of by us, which turned the scale against us in the last series of Test matches. We must put our house in order and build our teams anew, based on this novel system; we must train our young school cricketers accordingly. We have only to look at the constitution of this present Australian team to realise that they are firm in their determination to persevere with these tactics against us this year: witness their amazing batting strength all through to the last man. We feel bound to admit, though, in this connection, that such a system is *not* so valuable in our three-day cricket as in matches played right out to a finish as they are "down under"; even so, we are of opinion that, even in three-day test cricket in this country, these original and pioneer tactics of our adversaries will once more turn the scale against us if our selectors do not take counter-measures and play them at their own game.

D. J. KNIGHT.

A BACH JUBILEE — SOME REFLECTIONS ON HIS FAME

By H. E. WORTHAM.

LAST year the Royal Philharmonic Society celebrated the centenary of the first performance of the Choral Symphony in this country. Next month the Bach Choir gives a jubilee performance of the B Minor Mass, which was first heard under its auspices in London fifty years ago. The parallel is interesting as showing how grudgingly Fame has dealt with John Sebastian Bach. Only comparatively recently has he become a familiar and popular personality in our concert halls, holding out his hand to half desperate impressarios, helping singers, pianists, violinists and 'cellists to honour and riches. There was a time within the memory of those who still consider themselves young, when Bach had not yet come down from the Holy Mount. The clouds of academicism yet clung to him, his spiritual home was the organ loft. The musician's composer, the Spenser of music, he spoke to the few, not to the many. To the promenader of the 'nineties he was a figure inspiring a certain degree of awe, learned, serious, lofty, but withal a little dull. To-day he is his dearest and cheeriest companion.

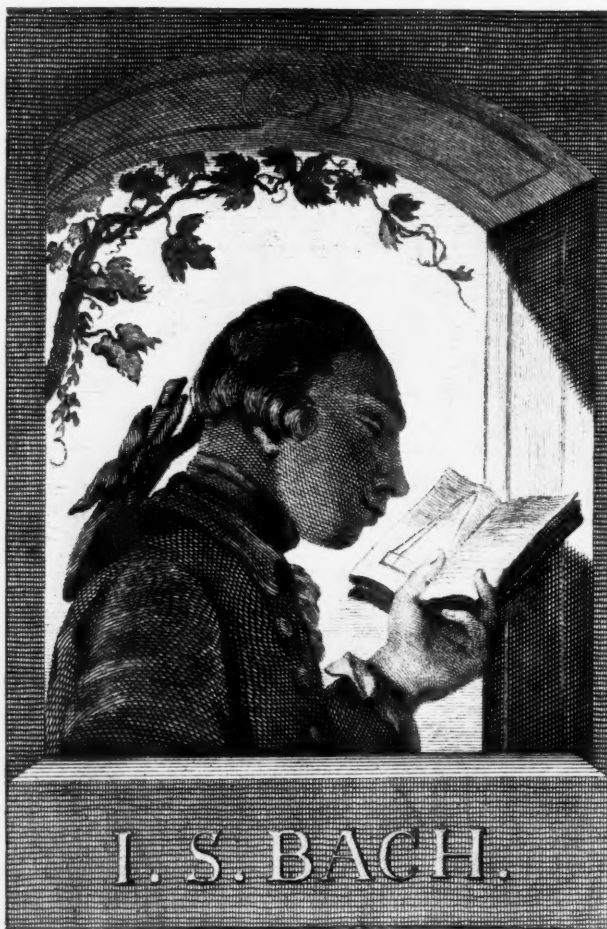
But then in the 'nineties we were in the afterglow of the romantic movement, liking our musical liquor strong, enjoying new sensations. There was still sentiment in the world, and ardent spirits were moved by Brahms and Tchaikowsky according to their respective reactions to intellectual or emotional stimuli. True, Bach, that late starter in the Parnassus Stakes, was sure of a place. Hans von Bulow had already coined the immortal phrase of the "Three B's." Every schoolgirl made a pouting acquaintance with the "Forty-Eight," though she did not then, as her daughter does to-day, pretend to prefer them to Chopin's Preludes. Choral societies were beginning to tackle the foothills of the massif which has the Mass for its central feature. Amateur performers

who played to please themselves—there were more of them thirty years ago than there are to-day—were on familiar terms with the Brandenburg Concertos. But, though Bach was sure of his place in the august race for immortality, that race in which the entries are many, the odds long and the finish in some other world than ours, there was little reason to suppose a generation ago that by the end of the first quarter of the twentieth century Bach would hold a unique place in our affections.

If the Germans have adopted Shakespeare we have returned the compliment by adopting Bach. There is, indeed, something almost disquieting in his present popularity. It was enough for the programme at a recent Queen's Hall symphony concert to consist of five—or was it six?—Brandenburg Concertos for every

seat to be taken. More recently the newly formed Bach Cantata Club gave a performance of three of Bach's Cantatas, a somewhat formidable evening's entertainment, and the church was full. As for the Mass in B minor it is coming to be a bi-annual event. It is the same story in the provinces. Bach has penetrated to the villages and you may hear his choruses and chorales sung by village choirs at competitive festivals. Alone among composers to-day he is unchallenged within this realm of England.

What is the reason? An improvement in musical taste, says he who believes in progress. A reaction against the ugliness of contemporary music, says another. Fashion, exclaims a third, going on to assert that for the last three centuries we have been utterly fickle in our appreciation of music and that Handel alone has been able to keep his hold on our favour. There is truth in all these views. Bach was one of those men whom God sends into the world



JOHN SEBASTIAN BACH IN HIS YOUTH.



DR. VAUGHAN WILLIAMS, BY "KAPP."
Conductor 1922-

violin and the unaccompanied 'cello. If violinists have not kept us as familiar with the sonatas as they should, we all know the Chaconne. For the 'cello suites we possess in Señor Casals and Mme. Suggia such interpreters as Bach himself surely never dreamt of. Yet, in Latin countries, where the art is still reckoned in terms of the human voice, Bach, who thought in terms of the violin or the organ, has never established himself. And hitherto there has been little cult of him in the United States where, statistics say, they spend five times as much money on music as does the whole of Europe.

Bach's merits on the other hand are obvious to all. His eight bar phrases move in strongly marked rhythms that anyone can follow. He has a clear and logical treatment of tonality. His "formlessness," too, is refreshing to an age which has rebelled against the tyranny of the sonata form, while his contrapuntal texture, which made him seem old-fashioned to the contemporaries of Beethoven (when they knew him at all), gives him a modernity now that, in the exhaustion of harmony, counterpoint once again forms the true substance of music. And most important of all, he has a sense of melody which is always sure and often sublime. One has only to think how such themes make glorious the slow movement of the Double Violin Concerto, or the aria, "Sweet Comfort, my Jesus Sleeps," to be sure that Bach moves for ever in those regions of pure and serene air which only the choicest spirits breathe.

Yet there was a fine, almost Hardy-esque, negligence in the way God treated this child of His. He was allowed no short

from time to time to remind us that He exists. His stature is not to be measured by a critical apparatus. But in spite of his angelic qualities Bach was still a man. Nay, more, he was a German, ready to write music for twenty-five hours a day and expecting one to listen to it with equal laboriousness. He was exuberant, unpruned, spendthrift in notes, as lavish in detail as his Maker and often as careless of that formal beauty which is man's contribution to the cosmos. The B Minor Mass I have likened to a mountain. It is a whole range. We are borne along from peak to peak till our ears grow dizzy with sound. It is a series of climaxes at which one feels the Omnipotence itself might grow bemused. How different from the austere restraint of a Palestrina Mass! In one field Bach stands alone amongst the great figures of music. This is in his compositions for the unaccompanied

cut to Fame. He lived in small German towns. His only appearance in the great world was when in 1747 he visited Frederick at Potsdam. That royal patron of artists was delighted with his playing on the organ and the harpsichord. Yet his real greatness was unsuspected by any of his admirers, not least by his sons, one of whom, J. C. Bach, made a career in London. That, however, is not our link with John Sebastian. If neither Hawkins, nor the acute Burney, who both wrote about music in the seventeen-seventies, knew him for more than an organist

or a contrapuntist, England produced in Wesley one of the first, if not the first, musician of genius who realised Bach's true greatness. That was in the beginning of the last century. Since then our cathedral school has been honourably distinguished in the attention it has given to Bach's organ works. And other composers of distinction, such as Parry, who is another of Bach's spiritual children, and Dr. Vaughan Williams, the present conductor of the Bach Choir, have helped us to get to know and appreciate the giant who was looked upon by his contemporaries as a very gifted

capellmeister, the John Stainer of his time. A word, too, for Otto Goldschmidt, who helped to found the Bach Choir and was its first conductor. He should not be forgotten at the present moment. One wonders whether that genial personality would have looked upon our present appetite for Bach as being morbid.

The Bach Choir came into existence largely through the energy and enthusiasm of Mr. A. D. Coleridge, who had collected a body of amateurs to study the B Minor Mass. The success of this performance, due in no small measure to the careful training which the sopranos and altos had received from Jenny Lind, the wife of Otto Goldschmidt, was so great that it had to be repeated a month later, and the chorus then assumed a permanent form under the name by which it has since been known. Its first president was Lord Coleridge, a position now held by Lord Balfour, and in 1879 Queen Victoria became its patron, an honour which subsequent sovereigns have continued to extend to the Choir.

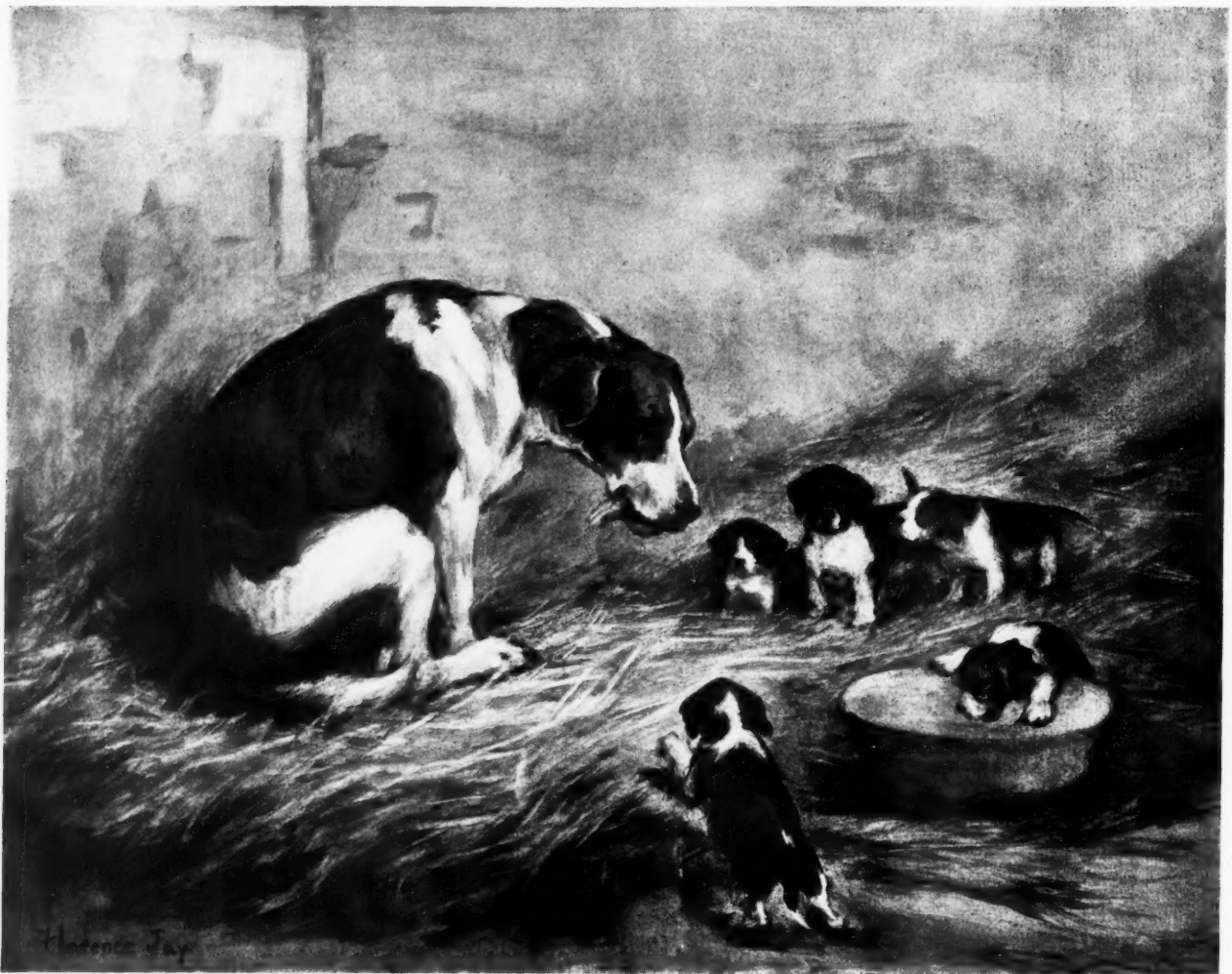


SIR CHARLES STANFORD, BY "SPY."
Conductor 1885-1902.



MME. JENNY LIND-GOLDSCHMIDT.

OH! YOU PUP!



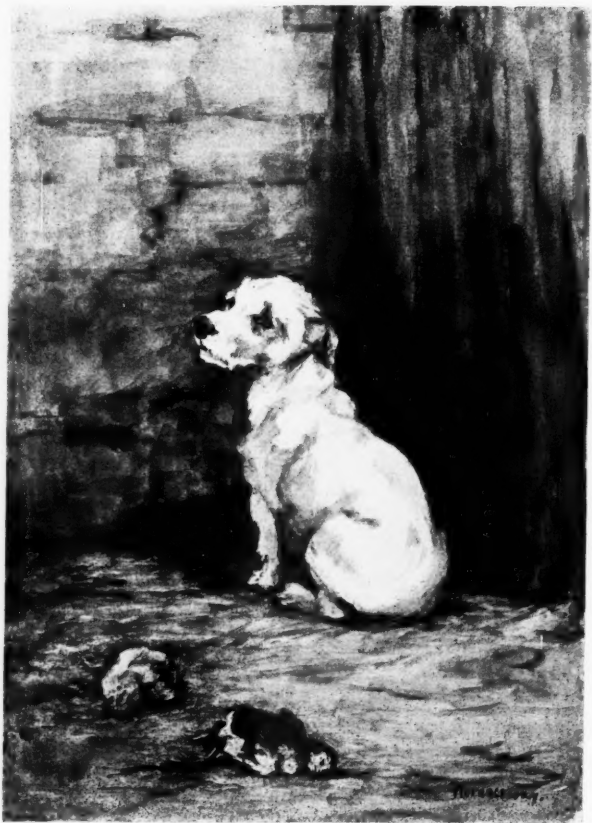
THE FAMILY CIRCLE

THIS is the time of fat puppies. Lots of good things arrive with spring, but I think the most cheering gift ordained to appear in these months is that of small and wriggling puppies. They are different from other baby things. Small birds merely open their mouths and gape horribly at you. Little chickens, it is true, snuggle close, but, even thus early, a crisis in their young lives produces incipient signs of that mental deficiency which is seen at its best in the adult hen. Kittens are traitorous balls of fluff. Foals are gifts from the gods, but even they are too ready to display long-legged panic.

Not so with the puppy. He takes you to his heart the moment his eyes open. He is the supreme gift of spring. Of course, one knows that misguided puppies arrive at all sorts of odd months, but the really well-brought-up puppy, the considerate, benign, genially-minded puppy, arrives on the crest of spring when all the world is a sea of the milk of human kindness. Perhaps that is why we take this springtime march of the puppies a little too much for granted. Let us then greet the puppy with sackbut and psaltery, with notes of tabor and cymbal, let us spread a carpet before this army that marches with tails like banners. Hail the puppy!

That was why I felt a positively benign beatitude towards Miss Florence Jay, when I found that she had covered the walls of the Sporting Gallery with a paean of puppies in paint. There are puppies of every size, degree and race, puppies that wag little tails—if not fat tummies—at you, puppies so stuffed with high living that they can only stretch and sleep and smile like little four-legged sausages, puppies in every stage of fighting, feeding, stealing and rectitude. There are adult dogs, of course, in these excellent pictures by Miss Jay, but every adult dog must take a back seat at this time of the processional of puppies.

Puppies are among the pleasant things of life. It would not surprise me in the least if one day some learned savant were to tell the world that A Puppy had once changed history. After all, the Hound of Thor was a puppy once. Not that there is any divinity about puppies—far from it. They are the most cheerful little heathen that ever existed. But no man will speak ill of them. Is it not a greater compliment for a small boy to be abjured as "Oh! you Pup!"—not, mark you, "You Puppy"—than it is for a little girl to be censured as a cat. Puppiness



MURDER WILL OUT.



DREAMLAND.

—it is my own word—means precocity, if you like; it means faces of guileful innocence, tummies of depthless capacity, a cheerful lust for destruction, a monumental capacity for getting in the way, a divine scorn of the laws of property—all the characteristics, suspiciously enough, of the apple-stealing little boy. Cattiness—well, need one say more?

The cat is utterly self-contained, immeasurably aloof, sublimely oblivious of you. She is the supreme egoist. The puppy is the all-giver. His life is entirely subservient to yours. He is born to live only for you. It is bred in him, so he cannot help it. I do not think he would if he could.

Watch a puppy as he rolls, fat and sprawling, beneath the unthinking pummeling of the child who plays with him. Often as not the tiny hands that punch and pinch him, hurt, but the puppy smiles and squeals. If you doubt that a dog smiles, tickle his ribs and throat, watch his lips curl back over his teeth and see the laughter in his eyes. Then, if you hurt him, look on the pained woe in those eyes

and see him either creep, tail-dragged, to your feet to beg forgiveness for a wrong that he cannot comprehend, or see him slink shamedly away, eyes half-cocked towards you with a question that should hurt you. It is no question of *why* you hurt him; it is a question which asks what wrong he has done and how shall he atone for it, albeit he does not know what it is.

Watch a puppy when he *has* done wrong, when the corpses of your prize Orpington chicks lie about him. He licks his chops with the half-fearful joy born of the chicks that are no longer visible. Then you appear and the puppy shrinks before your eyes, the enormity of his crime heavy upon his soul. There is no attempt to disguise or dissemble it. He has done wrong and he knows it. If you beat him, he takes it with a whimper of pain—not of protest. If you merely scold him, the iron enters into his soul just the same. In any case, fifteen minutes later he will creep fearfully to your feet to beg forgiveness.

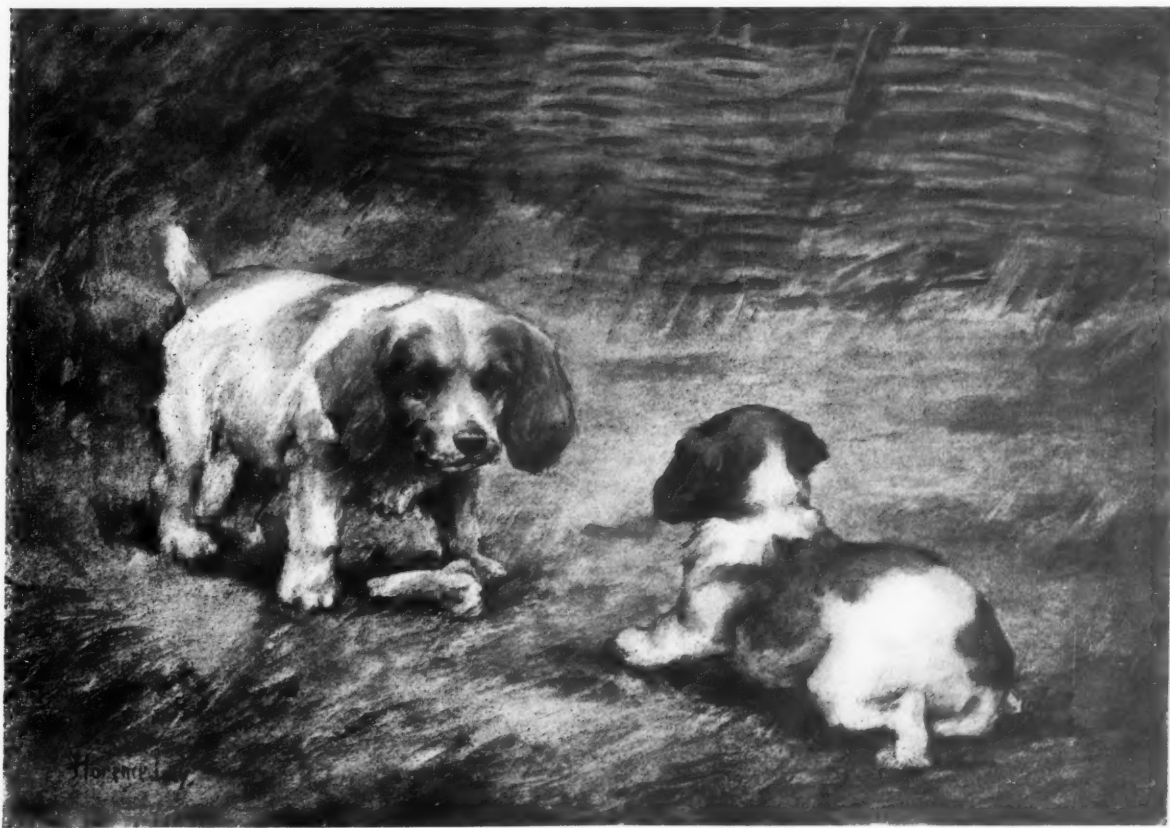
But if the cat has done this wrong, she will slink with a calculating craftiness round the corner farthest out of brick-bat



SEMICONSCIOUS.



WANTS A PLAYMATE.



THE BULLY.



THE ROAD TO RUIN.

range, licking her chops with the memory of a good murder well done. Either you will not see her within striking reach for days, if she knows your temper, or, if she can trust you to cool quickly, she will turn up half an hour later, sleek and bland, totally oblivious of you and outwardly unconscious of any wrong.

Punish her and you will see a flash of her true nature. She will spit and splutter, scratch, and fly, bristle-backed, up the curtains, from thence to curse you off the earth. You have hurt the cat's ego; she will not forgive you easily. But the puppy's

ego was given to you unconditionally when he was born. You are his god. His life is yours. That is why I want no heaven where there are no puppies.

But this is saying all too little of Miss Jay's puppies at the Sporting Gallery in Covent Garden. They are most admirable puppies. Many of them are puppies of good hound lineage, born of foxhound and beagle parents. It is in her pictures of these babes and their fathers and mothers than Miss Jay shows that she does really know something about *hounds*—which are different from *dogs*, as all good Englishmen know.



POT LUCK.

There is a vast assumption of a knowledge of hound-lore among certain painters and poets to-day. The results may appeal to those who hunt because they think they ought to—I once saw one of these bright people running with a Surrey pack of beagles in top boots and a stock—but they are a little tiresome to those who see more in hounds than an excuse for a gallop-and-jump, tuft-hunting function.

Miss Jay is clearly a real hound lover. Each hound and hound puppy of hers has personality. This means more than mere anatomical truth, important though that is. Flawless

anatomy may mean superlative dullness. There are plenty of painters who can give you a hound—

On the straightest of legs and the roundest of feet
With ribs like a frigate his timbers to meet
With a fashion and fling and a form so complete
That to see him dance over the flags is a treat

—but too often they forget that a hound has a mind—and therefore individuality. Miss Jay has not forgotten. Her hounds are alive. Each is an individual. You can recognise one from t'other—it is not always so with the other sort of artist.

J. WENTWORTH DAY.



—TO PLAY AGAIN ANOTHER DAY.

ON FISHING GUT: ITS GAUGES AND TYPES

CONSIDERING the important part it plays in the equipment of the angler, it is astonishing that there should be so much uncertainty about gut sizes and strengths. Unfortunately, as is also the case in the matter of hooks, there is not one universal method of measuring or classifying the various thicknesses of casts, and the 4X gut of one firm may actually be the same as the 2X of another.

It is nowadays becoming commoner to give, beside each strength cast, the size of the gut in thousands of an inch, and this is a move in the right direction. But even this is not invariably to be relied on.

Neither, apparently, is there perfect unanimity among fishing tackle makers of how to synchronise the various thicknesses measured in decimals of an inch with the names by which casts of such strengths are known to anglers. Thus, taking two catalogues at random, I find in one case the finest undrawn gut is called .012, whereas in the other it is graded as .009. The latter definition is, I am sure, the more usual, and the figures given below agree with the great majority of tables which have been published.

We will begin with 4X drawn gut, the finest size in general use, the thickness of which is .006. The next size, 3X drawn, measures .007; 2X is .008, and 1X .009. The finest undrawn gut is equal in diameter to the average 1X drawn, and so is also .009. Then comes "fine trout," .010; "medium trout," .012; and "stout trout," .013. "Grilse," or "fine salmon," is .014; "medium salmon," .016; "strong salmon," .018; and the heaviest gut, usually known as Hebra, or Imperial, measures .020 or .021.

There are various gut gauges on the market, the usual form of which is a narrow V slot marked at intervals into which the strand is slipped to be measured and moved down until it is an easy fit. These are fairly accurate, but, many lengths of gut are not quite round and so different measurements are possible of the one cast.

A new, very practical combined gauge and guide, which also contains much information about gut, its sizes and care, has just been issued at the nominal price of 1s. 6d. by Farlow's. It is in the form of a small wallet in which are twelve wires, each marked with its thickness in decimals of an inch, from .005 to .022. Below, in a table, are the gauge numbers and

equivalent cast classification, while the sizes of both the Standard and Birmingham wire gauges are also provided. Thus the angler is able to compare his cast or strand with a piece of wire the exact thickness of which is known—a great help in deciding what is its real size.

For hard-fished waters natural gut is not sufficiently thin, and all the finer sizes are obtained by drawing it through holes in plates, which shave off the outside fibres. Only the very finest quality natural gut can be drawn successfully, and in this state it is perfectly round and it is also less opaque than the undrawn.

Whether gut is best stained or unstained, and the best shades to use, are subjects much debated by anglers. The pale, misty blue is by far the most popular colour, and most of the casts sold are thus dyed. Under certain conditions other tints may be advantageous, such as brown in a peat-stained river, green when fishing a very weedy stream, or even black when angling in water running through a deep gorge or in dense woods, and in which are many rocks of a dark colour.

Brown casts are easily obtained by steeping the gut in tea leaves for a few minutes. A piece of green baize boiled in a small amount of water will provide a good green dye, and nitrate of silver will produce a quite black cast. A comparatively new idea is camouflaged casts which are stained different shades. The idea is said to have attained some popularity in America, but has not caught on in this country to any great extent.

Unused gut will keep for years with a little care. It should not be exposed to light more than is necessary, and a bag of unbleached washleather is as good a receptacle as any. Soaking it in a solution of glycerine and water is said to preserve the substance and to render it less likely to become brittle with age and use.

To take the glint off gut, a good tip is to pull the cast backwards and forwards through pulped-up alder leaves held between the finger and thumb. To make gut sink when it has become greasy, rub it with earth or dry grass. Gut, especially when drawn, tends to fray in use, and is then considerably more visible. Gentle rubbing with a cork or a piece of sheet rubber will improve matters and remove the ragged portions.

WEST COUNTRY.

THE ROYAL ACADEMY, 1926

THE Royal Academy is an institution, and institutions have a way of outliving their critics. Indeed, criticism renews their youth, for it compels them to seek recruits among their opponents; and there are few rebels who are not glad enough, in the end, to take shelter in a recognised respectability. The Academy survives, and, however untrue may be some of the theories of the evolutionists, survival is itself a kind of excellence, which none with any understanding of history can afford to despise.

If the Academy is behind the times (the phrase does mean something even in the arts), it is, at least, not so grotesquely behind the times as it used to be. It is not revolutionary—that were unreasonable to expect—but it progresses. Traditions must be conservative, and it is the privilege of academies to be academic. Whether the New English Art Club captured the

Academy or the Academy absorbed the New English Art Club is now a matter of forgotten party politics. The results are manifest, and they are all to the good.

The anecdote has vanished from the walls of Burlington House, and illustration is now what it ought to be—the illustration of books. It no longer masquerades as an easel-picture. The Academy catalogue used to be full of poetry. In this year's list of pictures there are but two metrical quotations, and one of those serves chiefly to remind us—of the greatness of Keats. Instead, painters have begun to be interested in painting, in the stability of a design, in the beauty of related planes, in the harmony of contrasted colours, in the perpetual exhilaration of expressive brushwork; in all those things, in short, which are the business of painting, and which the painter forgets at his peril. If he does not forget them, there is no reason why he



"H.M. THE KING," BY RICHARD JACK, R.A.
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"LORD MERRIVALE."
BY SIR WILLIAM ORPEN, R.A.



"THE RT. HON. JAMES RAMSAY MACDONALD, M.P."
BY AMBROSE McEVOY, A.R.A.

should eschew "subject." It is only fanatics who hold that a man should spend all his life painting three apples and a crumpled tablecloth.

The changed heart of the Academy is shown very clearly in this year's "Problem Picture." The name has been so closely associated, in the past, with deplorable examples of misplaced literary ingenuity, that it may sound insulting applied to a work displaying so many painter-like qualities as Mr. John B. Souter's "Breakdown." The squatting, saxophone-playing negro, the nude, white, dancing woman, the broken statue are all admirably painted, and the picture is, surely, none the worse for being a witticism, a protest, even (if the phrase be not too musty) a "criticism of life."

Sir William Orpen has never been afraid of being accused of taking too much interest in life. His zest in the mere handling of paint is obvious enough, and when he gets a holiday from portrait painting, he affords many a glimpse of his whimsical, tolerantly satiric temperament. The contrast between the dignity of beasts and the pretension of men has long been one of his favourite themes. There was an animal tamer of his in last year's Academy, and this year he shows a canvas entitled



"THE BREAKDOWN," BY JOHN B. SOUTER

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"Closing Time, Avignon," a menagerie from the tiger's point of view. But the best Orpen is a portrait—"The Lord Merrivale"—which is something more than immensely capable.

The subjects of Mr. Alfred J. Munnings' Ascot pictures inevitably imposed a certain stiffness and constraint. But, in his "Saucy Sue Winning the Oaks, 1925," he recaptures all his old delight in bright colours, open sunshiny spaces, and the gleaming flanks of the thoroughbred.

Several well known artists break new ground in the present exhibition. Mr.

Philip Connard, whose delicately romantic landscapes have won high praise in previous academies, shows two portraits, one of which—"The Peterborough Bar Man"—is both a penetrating study of character and an effective design. His "Mante-pièce Decoration" is more in his usual manner, and might be extremely beautiful in the right type of room. There is a touch of *chinoiserie* about it which would harmonise delightfully with eighteenth century furniture.

Mr. Ambrose McEvoy abandons—in one canvas, "The Tattoo"—his usual preoccupation with feminine subtleties in order to amuse himself with a pattern of lights. There is much to be said also for his

portrait of "The Right Hon. Ramsay Macdonald," with its finely placed head; although the artist seems to have missed the energy and force of the sitter, and to have depicted him as rather old and tired.

Mr. Sydney Lee, with a suggestion of Mr. James Pryde's eerie power, succeeds in imparting mystery to his "House with Closed Shutters," and his "Haunted Château" is really haunted. Sir D. Y. Cameron, in "The Marble Arches, Coliseum, Rome," recaptures some of the austere dignity in architecture which he has expressed in the most successful of his etchings.

"Marishka," Mr. G. Spencer Watson's nude, is an excellent example of that artist's power of vivid reality combined with solidity of design. The flesh tints are well, if simply, painted, and the body is posed very cleverly against a piece of crimson velvet which, in its turn, is set off by a large-patterned embroidery. Mr. Tuke has lost none of his old delight in the effects of sunlight on the young human body. He never progresses, and he never departs from his extremely narrow field, but he never falls much below the standard set by his own early paintings.

Mr. George Clausen is still primarily interested in country lanes filled with misty sunlight, but he contributes to this year's Academy one admirable portrait of Mr. Emery Walker, painted for the Art Workers' Guild.

The interest and sympathy which the sitter inspired in the artist the latter succeeds in transmitting to the spectator; and portraiture without human understanding is nothing, whatever the apostles of pure design may say.

In Gallery IX, among the smaller pictures, Mr. Campbell Taylor's "State Dining-room" stands out with almost melodramatic force. The immense, darkened room with its green panelled windows and red curtains—the reds and the greens reflecting the light vividly—forms an attractive picture, given depth and dignity by the carefully painted little figures in mid-nineteenth century costume.

One of the most striking of the landscapes is Mr. Algernon Newton's "Camden Town." The artist has chosen to depict a canal and a row of houses in what is not usually considered a beautiful district of London, and yet he has known how to invest the scene with an austere, placid beauty, reminiscent of Canaletto. There is the same literalness of treatment, the same refusal to take refuge in blurred outlines or doctored sunlight, the same independence of subject matter—for the charm of Canaletto depends not at all upon the romantic associations of Venice, and if it had fallen to him to paint Camden Town, he would have painted it in the same spirit, although, perhaps, in a higher key.

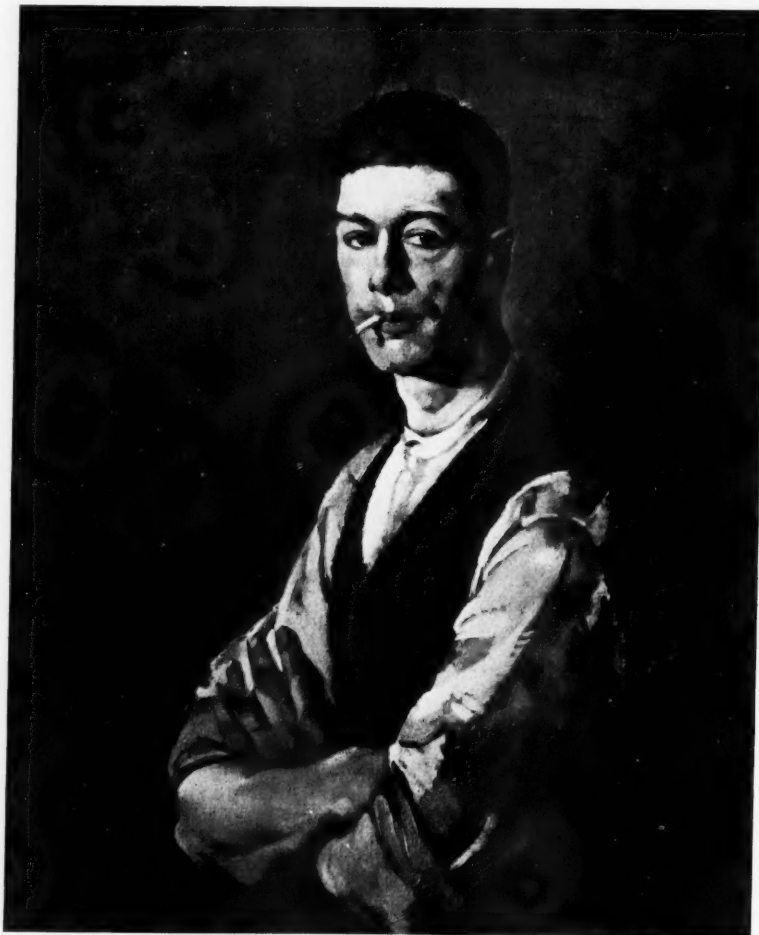
Mr. Harry van der Weyden's "City of Dreams" is confessedly romantic in feeling, but it succeeds in being a picture, none the less. Mr. Charles Sims amuses himself, and us, by his frivolous and fantastic "Studio of a Painter of Fêtes Galantes." Mr. Ernest Procter's "The Mischievous Boy" is, perhaps, less successful than his similar attempt last year, but it has all the artist's feeling for true decorative qualities.

Mrs. Laura Knight's "Saxophone Player" is one of the *brainiest* pictures in the exhibition. Mrs. Knight's sheer competence places her in the front rank of English women painters. She has a power of construction and a feeling for the solidity and weight of the model which are all too rare, and her steady advance in technical achievement is ample proof of the vitality of her talent. In the same room hangs Mr. Robert J. Swan's "The Roman Scarf," a tranquil and satisfying picture, and Mr. Herbert Budd's charming "Bird Shop." Mr. Blair Leighton's "Joyce in Green" is a high-keyed and well balanced painting; and Miss A. K. Zinkeisen commands attention with "Niphetos," a study of a girl in an embroidered shawl, the composition being based upon the triangles formed by the hanging folds.

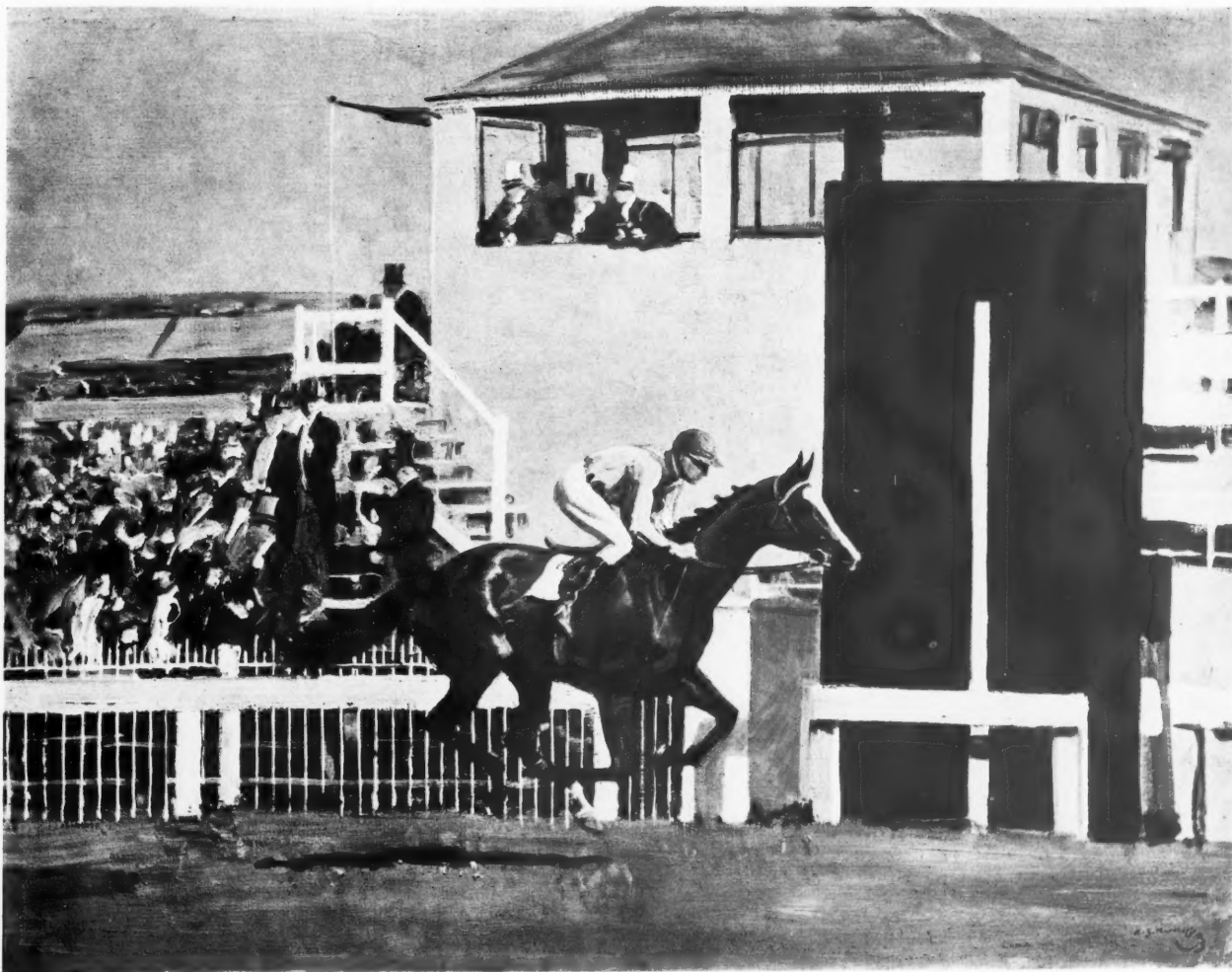
Portraits, inevitably, occupy more than their share of space on these walls. Their number is a reminder once more that the Royal Academy is a social institution rather than a temple of abstract design, but it would be ridiculous to quarrel with it upon that account, and a candid observer must admit that the general



"MANTELPIECE DECORATION," BY PHILIP CONNARD, R.A.



"THE PETERBOROUGH BAR MAN" BY PHILIP CONNARD, R.A.
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"SAUCY SUE WINNING THE OAKS, 1925," BY ALFRED J. MUNNINGS, R.A.

level of portrait painting at Burlington House is satisfyingly high.

Mr. Richard Jack is to be congratulated on his portrait of "H.M. The King," for he has not allowed the human qualities of the sitter to be smothered, as too often happens in Royal portraits, beneath the regalia of his office. This is one of the most successful portraits of His Majesty which the Academy has seen for many years. Sir William Orpen, as well as the fine painting mentioned already, contributes an interesting study of the head of Miss Gladys Cooper, and a formal portrait of "The Earl of Derby." Mr. Grenville Eves succeeds admirably in depicting "The Right Hon. Sir Frederick Pollock, K.C.," and Mr. Greiffenhagen's "Sir Hector Clare Cameron, C.B.E., LL.D., M.D.," is full of an understanding sympathy rare in this somewhat stark and ruthless artist. Mr. Walter W. Russell has essayed the difficult task of painting "Francis Urquhart, Esq.," and has produced a very satisfactory likeness, if not a profound interpretation. Mr. George Harcourt makes an attractive, genial thing of his portrait of "Frederick Augustus White, Esq." The painting of the Prime Minister, done for the Carlton Club by Mr. Glyn Philpot, avoids over-statement too religiously to be really impressive as the Portrait of a Statesman. Mr. Baldwin has, for good or evil, none of the histrionic qualities which make easy for artists the painting of some public men.

Of the female portraits, the most impressive array is, perhaps, contributed by Mr. W. G. de Glehn; but Mr. Gerald Kelly succeeds in conveying the complication of the modern woman, and Mr. I. M. Cohen something of her tender charm. Mr. Lewis Baumer is as *chic*—and as slick—as ever.

Gallery XI, which, two years ago, contained a startling array of Modernist paintings, has now reassumed its wonted respectability. Perhaps it is a pity not to institute a regular *Salon des Refusés*, but it might take up too much space, and, after all, the orthodox can hardly be expected to provide temples for heretics. The Academy is not—perhaps it never has been—an exciting, stimulating place, but it is, this year, at any rate, a reassuring place. It compares very favourably, for example, with the Paris *Salon*. With the exception of half-a-dozen wax women, it has no positive horrors on its walls, and if much of the work shown is uninspired, most of it shows a high level of craftsmanship. It is nobody's fault that the spirit bloweth where it listeth.

JAMES LAVER.



"THE WEIGHING-IN OF THE DERBY WINNER, 1924," BY SIR JOHN LAVERY, R.A.

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The Colleges of Oxford & Cambridge

KING'S COLLEGE CHAPEL, CAMBRIDGE—II. THE SCREEN.

THIS astounding and exquisite piece of carpentry is the high-water mark of the Italian influence on the English Renaissance. It has been called the finest piece of woodwork north of the Alps, and at least one authority has felt inclined to omit even that qualification. Yet it is curiously little known. The histories of Renaissance art in England refer to it sparingly; the accounts of the Renaissance, as a whole, not at all. The big collections of plaster casts, invaluable as they are for purposes of comparison, with their examples of Ghiberti's, Jacopo de la Quercia's, Benedetto da Maiano's works, and of Renaissance sculpture in France and Germany, contain no cast of this screen which surpasses in

delicacy anything to be seen in France, and equals the very finest decoration in Italy. Two reasons may explain the neglect—or three. It is in England. Then, its origins are entirely unknown, the College building accounts having disappeared, though, in any case, as the work was, undoubtedly, paid for by someone else, as we shall see, they would probably have contained little information. And no less obscurity is encountered in the actual process of examination. Thus, the screen has never before been adequately photographed, and the detail under the cove and in the archway has scarcely even been seen, owing to the prevailing darkness. A special lighting system was introduced, with the enthusiastic co-operation of

the College authorities, for the purpose of taking these photographs, with the result that the screen, unique in the art of the world, can now be seen as it has never been seen before, or will, with any readiness, be seen again.

The date of the work, owing to the presence of Anne Boleyn's initials as Queen of England, can be fixed with some accuracy as between 1533 and 1535. They appear in the cove (Fig. 3) over the lunette—incidentally, the only one of a representational character—of the "Fall of the Angels" (Fig. 8), and only in one bay in the lower portion of the screen. Thus, the work may have been, and probably was, begun prior to Anne's marriage—perhaps as early as 1531. The nationality of the artists engaged on its execution had never been questioned as Italian, until the late G. Gilbert Scott pointed out a similarity to the stall work in the church of St. Bertrand de Comminges in the Pyrenees, which bears the date 1537, and suggested a French origin. If this analogy counts for anything, however, it may mean that the men who, from 1531 to 1535 or 1536, were working at this screen, left England after its completion and found their way to the south of France. By sea to Bordeaux and through the neutral territories of Navarre and Foix on to Perpignan or Narbonne would be an easier way to Italy than overland, at a time when the Alpine passes, Savoy and the Riviera were the battlefields of François Ier and the Emperor. Actually, in April, 1536, Francis had occupied Turin, and in the late summer Charles had invaded Provence—at the very time when our Italians may be supposed to have been making



Copyright.

1.—THE WEST SIDE OF THE SCREEN.
Designed and largely executed by Italian artists, 1531-35.

"COUNTRY LIFE."



Copyright

2.—THE GATE AND PASSAGE TO THE CHOIR.

"COUNTRY LIFE."



Copyright.

3.—DETAIL OF THE COVE, SHOWING THE EXQUISITE ARABESQUES.
Also, in the right-hand section, the cypher and badge of Anne Boleyn.

"COUNTRY LIFE."



Copyright.

4.—DETAIL OF THE GATES AND COAT OF ARMS.
The gates are probably contemporary with the screen, but the arms were set up in 1636.

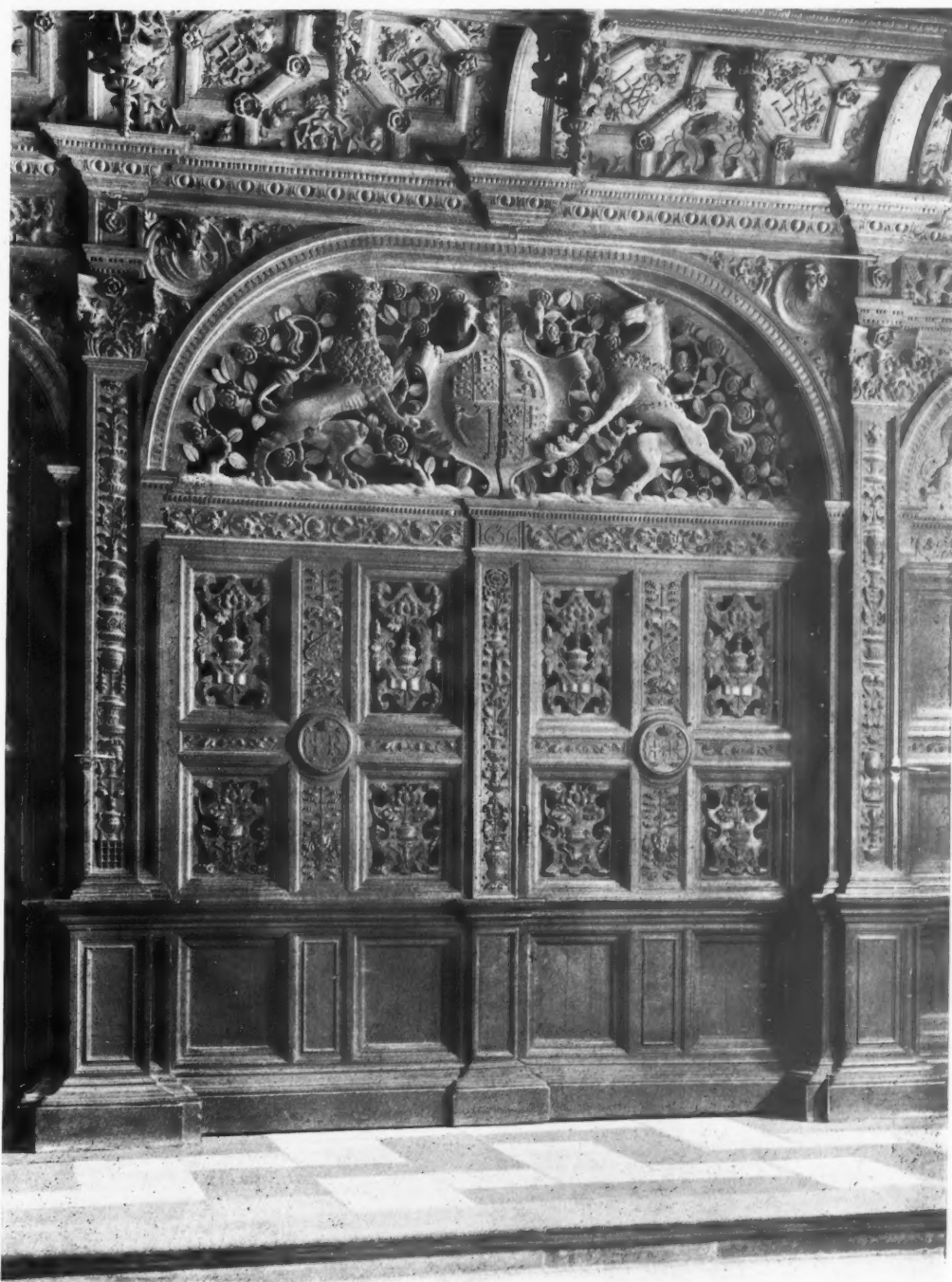
"COUNTRY LIFE."

their way home. In such circumstances, unless they wished to be detained to decorate the Château de Madrid or Fontainebleau, the Bordeaux-Narbonne route was the only way for our friends to reach Italy, unless up the Rhine and through the equally disturbed eastern passes. Thus, they may well have spent a year at St. Bertrand. Be that as it may, one thing is certain: that, as a body, they did not stay in England. The marriage of Henry and Anne had begun the breach with Rome and the Empire that was to widen into the Reformation. The artists, even as they began this undertaking, must have felt nervous of the upshot. By the time it was finished the commissioners were making their reports on the abbey, the universities themselves were trembling, the Pilgrimage of Grace was fermenting Lincolnshire, and at any moment an Italian in England might find himself an enemy alien. The revolution that was beginning offered no opportunities for further commissions, and, in short, by 1536 the Italian influence on English art had been interrupted till Inigo Jones, some eighty years later, returned with his copy of Palladio from Rome.

Internal evidence lends as little support to the idea that the screen is the work of Frenchmen. The most Italianate work in France that had yet been executed entirely by Frenchmen—the tomb of Cardinal d'Amboise at Rouen, by Roland le Roux—though begun in 1520 was still incomplete. Similar though many of the details are to the Cambridge work—notably the candelabra and pendants—the Rouen tomb is still substantially a Gothic structure. All other examples of purely French work up till 1536 that have any similarity to the work—for instance, the *jube* at Limoges (finished in 1533) or the Hôtel Bourgtherould (1520-25)—show still more plainly the Gothic element, which is wholly absent from this screen. The only trace—if a trace it is—of Gothic influence in the screen is the ribbing of the cove (Fig. 3), which might be said to be a derivation from lierne vaulting, and thus exclusively English.

It would be rash, in view of the complete absence of information, to attempt seriously to identify these Italian artists. One slender thread of evidence, however, does exist which should be indicated, though, even so, little authority can attach to such guesswork. Hitherto, one of the most baffling circumstances connected with the work has been its apparently complete isolation. "The whole screen," remarks Mr. Gotch, for instance, "must be regarded as an isolated example, complete in itself, not growing out of anything that went before it, nor developing into anything afterwards." We have already accounted for the latter circumstance. But is it likely that an

artist, with assistants, would travel all the way from Italy, probably from Florence, stopping nowhere on the way—unless conceivably to leave a design for the *jube* with the French craftsmen of Limoges—either on purpose to erect a screen in a Cambridge college in which no great man was particularly interested, or without any avowed object whatsoever, which is at present the alternative? Men capable of this work were not wandering craftsmen—soldiers of architectural fortune. If they had been, they would scarcely have taken such precautions both in coming and going. It seems impossible to avoid the conclusion that somebody in England tempted them over, at considerable expense, in order to execute some other work of very great importance



Copyright

5.—THE SCREEN GATES WITH THE ARMS OF CHARLES I.

"C.L."

In the cove are the cyphers of Henry VIII and of Henry and Anne.

which either never was executed or has since disappeared. Now, it is significant that the probable date of the commencement of this screen (1531) follows immediately upon the fall of Wolsey. The writ of *præmunire* was served on him in October, 1529, and he died November 29th, 1530. For some time previously he had been supervising the erection of a tomb for himself in St. George's Chapel, Windsor, which is recorded to have surpassed in splendour even Torregiano's tomb of Henry VII. Apparently, it was largely of wrought bronze and iron, for there are records of these being melted down: but there



Copyright

6.—LUNETTE TO THE LEFT OF THE GATES.

"COUNTRY LIFE."



Copyright

7.—NORTH-EAST LUNETTE IN THE PASSAGE THROUGH SCREEN TO CHOIR.

"COUNTRY LIFE."



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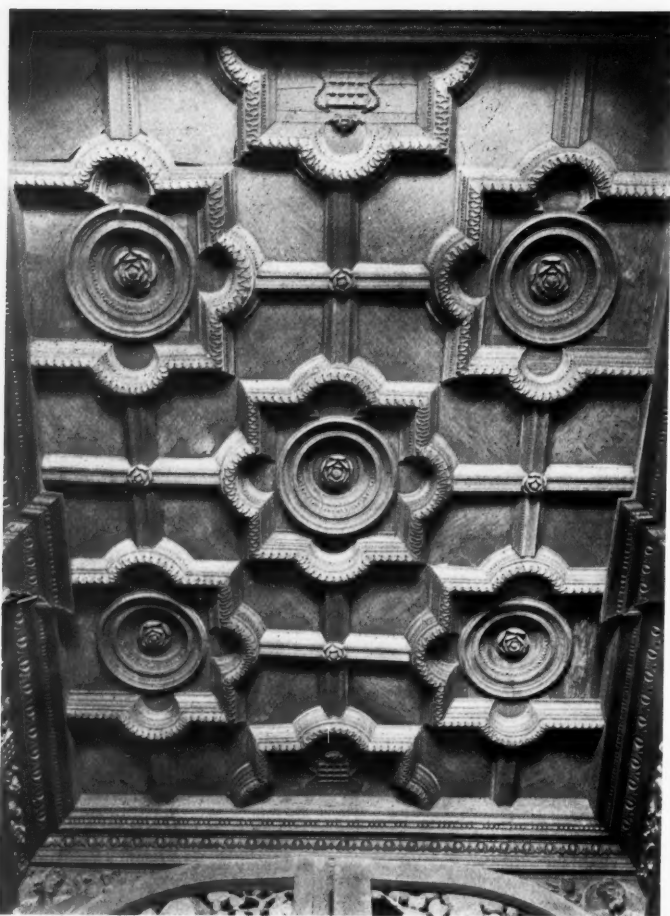
8.—"THE FALL OF THE ANGELS."
Centre lunette of southern half of the screen.

"COUNTRY LIFE."



Copyright.

9.—THE SOUTH-EAST LUNETTE IN THE PASSAGE THROUGH SCREEN TO CHOIR. "COUNTRY LIFE."



10.—CEILING OF THE PASSAGE THROUGH SCREEN TO CHOIR.

11.—SOUTHERN LUNETTE OF WEST SIDE OF SCREEN.
The arms of Henry VIII impaling Boleyn.

was also a stone sarcophagus which, after centuries of neglect, was eventually incorporated in Nelson's tomb in St. Paul's. At the same time Wolsey was engaged with Christ Church, Oxford, the chapel of which was to have been his next undertaking had he lived. The chief artist in connection with the tomb is known to have been Benedetto da Rovezzano, whose particular medium, whether stone, iron or wood, is not ascertainable, but who certainly had a party of assistants, and may have been guaranteed further work in the chapel of Christ Church. These men, on the fall of their patron, would have passed, with his other servants and goods, to the King. The presence, to the exclusion of all other personal badges or cognizances in the screen's decoration, of the name and badges and initials of Henry VIII and of his queen at least suggests that the King was in part responsible for its erection. This ripens into a probability when we learn that, according to the estimate of work still to be done presented to Henry *circa* 1515, the screen, though of similar dimensions, was to cost no more than £100, in comparison with £1,000 to be expended on the stalls. At the time this had produced no results; but at the beginning of 1531 Henry had gained possession of the Cardinal's entire property, including a band of artists, either already paid in advance, or clamouring for employment, on the guarantee of which they had come specially to England. At this juncture it occurred to the King that he could cheaply fulfil the vague responsibility that he inherited from his father by employing them on the completion of King's Chapel. Thus, there seems a possibility that the designer and carvers of the screen may be this same Benedetto da Rovezzano and his associates.

The lower portion of the screen is divided into six bays by pilasters, of which the sunk faces are decorated with arabesques, and the capitals, based on the Corinthian form, are varied with exquisite fancy, human faces and grotesque bodies acting as the volutes and scrolls (Fig. 2). The horizontal members are also arabesqued, the central *motif* being occasionally a heraldic badge, such as the fleur-de-lis or portcullis, but more frequently a medallion containing a bust of great delicacy. The horizontal arabesques themselves cannot be surpassed—for invention, composition or delicacy—by any of the most admired Italian examples. For the equal of the upper series in Fig. 3 we must go to the arabesqued doorways of Urbino. In both cases the artist has grasped the essential principle of this class of work—"the need," in the words of the late Sir T. G. Jackson, "of plenty of bare ground on which the forms are firmly drawn and delicately relieved, casting sharp little spots of shadow that give brilliancy to the design. The stalks are reduced to a thread . . . and where there are figures introduced of men or animals they should be placed regularly and with a certain symmetry." For sheer virtuosity it is hard to beat the upper left-hand arabesque in Fig. 3. The same illustration shows the detail of the cove, with Anne Boleyn's cypher and badge (the crowned falcon). In the centre of each bay of the cove hangs a pendant, and larger pendants hang from the projecting brackets that support the candelabra of the upper stage. These are closely allied to the pendants in the hall roof at Hampton Court which, under the English carver Richard Rydge, was being constructed simultaneously with this screen. It seems highly probable that some connection existed between Rydge and the Italians at Cambridge.

The lunette of the "Fall of the Angels" (Fig. 8) has already been alluded to. There is no question of its being contemporary; but why a representational subject should have been introduced in place of the heraldry that occupies the other five lunettes is not clear, unless, as we shall see may have been the case, there was a side altar either side of the central gateway. Incidentally, the lunette contains what must, at that date, have been the biggest covey of *putti* heads hitherto observed in this country, and it is interesting to see how the sculptor employed the same method of treating clouds as later became that of Gibbons. The figure of the Deity is of singular vigour and significance, and of almost microscopic detail, the very veins on forearm and hand being accurately portrayed. The treatment of the heraldic shields and supporters in the other lunettes is in higher relief, and the surfaces are, if possible, yet more highly articulated. For instance, the greyhound and male gryphon in the most southerly lunette (Fig. 11), the former particularly, show a real feeling for form, if

a slighter knowledge of canine anatomy. On this shield, the most elaborate of the series, the arms of Henry impale those of Anne, whose badge, the bull's head caboshed, appears in the vertical stile below.

The passageway through the thickness of the screen is treated still more elaborately, the lunettes being larger and their decoration in the lower relief of the "Fall of the Angels" lunette. The carving of the beasts shows yet greater decorative ability than in the case of the exterior series, and it seems probable that the former and the "Fall of the Angels" lunette are by the master, the latter by the chief assistant. Into the spandrels in the passageway and of the arches either end of it portrait medallions have been introduced in the manner very popular at this time in Flanders. There can be no question, though, of the Italian origin of the heads themselves. Every inch of this wonderful little space (it is 14ft. long) plays its part in the decorative scheme. The ceiling (Fig. 10) is entirely unlike anything else in England, with its very rich guilloche moulding to the ribs, and delicate egg and tongue beading. In it we see the type on which so many Tudor ceilings were modelled, grossly, in plaster.

The choir gates (Fig. 5) are usually assigned to the year 1636, in accordance with the date that appears upon them. In that year "Woodroffe le Joyner," a carpenter whose name is also encountered in connection with the Clare College reconstructions, was paid £32 for work done on them. He was engaged at the same time in erecting a new high altar, in accordance with the High Church ritual then being brought into use by Archbishop Laud. It is difficult, however, to accept the pierced carving of the gates themselves as Woodroffe's work. Willis and Clarke considered it an inferior copy of the Italian work on the screen; but is it so inferior? And the work can scarcely be said to be a copy, since it adapts, rather than repeats, the arabesque motifs to another use. Dr. M. R. James, from whom I have received many valuable suggestions for this and

the subsequent article, has for long been inclined to ascribe the gates themselves to the Henry VIII period, and to limit Woodroffe's work to the coat of arms of Charles I. We know that gates were intended in the 1515 estimate. But John Smithson's plan of the chapel, made, apparently, about 1610, opens up another possibility. The plan shows two wing-like projections either side of the western screen arch. "Is it conceivable," writes Dr. James to me, "that these were parclooses meant to screen off places for altars against the west side of screen, and that they were made into gates in 1636?" This seems far from unlikely. An altar against the centre of each half of the screen would go far to explaining that other mystery—the "Fall of the Angels" lunette in the centre bay of the south half of the screen. For by such an assumption it would have been directly over the southern altar. The gates or wings themselves may be the work of Englishmen under Italian supervision. Such Anglo-Italian work is, perhaps, to be seen in the upper portion of the screen (Fig. 1), where the carving of the candelabra and in the arches is mostly of inferior quality compared to that below.

There is no evidence that a rood ever surmounted this screen. The turn that events were taking at the time of its completion, in fact, makes it unlikely. On the contrary, certain parts of the existing organ, in the opinion of Dr. James, strongly suggest that an organ of sorts was made at the same time as the screen, whether or not it occupied the same position.

Considering that the College authorities had in mind, circa 1515, the painting of the great fan vaults blue and gold, it is possible that a similar intention originally prevailed with regard to the screen. If we imagine the arabesques gilded on a blue ground, the similarity of the screen to work in Italy becomes more striking. On the other hand, walnut work was left plain in Italy, and in any case the natural colour of this English oak gives a mellowness and richness to the carving more to be desired than much fine gold.

CHRISTOPHER HUSSEY.

AN AMERICAN CRITIC

BY BERNARD DARWIN.

JUST as our American invaders were going to land on our shores there appeared, extremely *à propos*, a treatise on golfing architecture by an American architect, Mr. Robert Hunter. Himself a good golfer, Mr. Hunter has laid out some very good courses in California, and he has lately, I believe, entered into partnership with our own Dr. Mackenzie, who has recently been doing some work in that part of the world. This book (*The Links*, by Robert Hunter, Scribners), is, I fancy, the most elaborate that has yet been written on its subject. It is very interesting from several points of view, but that which will, probably, most interest British readers is the fact that Mr. Hunter is so fervent an admirer of our seaside courses, of the winds that blow there, and the hazards that trap you there, of the type of golf and the way of looking at golf which they produce.

Naturally, it is pleasant to find our courses admired by one who is clearly a thoughtful critic, and it is more than usually pleasant just now for a particular reason. Quite lately Mr. Joshua Crane, who is a distinguished all-round game player and a very astute person, has been publishing his "gradings" of our courses according to a system of marks awarded or subtracted for various merits or defects. It is of no use to argue about opinions. It must be enough to say that Mr. Crane brings out Muirfield at the top of his list of our courses and St. Andrews at the bottom. He may be quite right; we can only say that his ideas of golf must differ so fundamentally from ours that discussion is hopeless. This would not matter were it not that many people have run away with the notion that Mr. Crane's is the typical American view, and that Americans like their golf, so to speak, cut and dried, with a punishment exactly proportionate to every crime, and luck, as far as possible, ruthlessly eliminated. Those who have played on some of the best American courses—on Mr. C. B. Macdonald's superb "National Golf Links," for example—know that this is not so. Most British golfers have not played there, however, and so this book of Mr. Hunter's, which gives us so agreeable a pat on the back and shows so keen an appreciation of what we like and admire in the game, comes at just the right time.

What Mr. Hunter likes particularly in our "linksland," as he calls it, is the endless variety of shots demanded by rolling seaside land and blustering seaside winds. He recalls how, at the sixteenth hole at Deal, he saw Mr. Douglas Grant approaching that formidable plateau with his putter, and how Mr. Jesse

Sweetser exclaimed, "What kind of golf do you call that?" He quotes a remark of another American ex-champion, Mr. Davison Herron: "I don't know anything about shots like these. On my last shot I stood two feet above my ball, and now I am called upon to hit a full brassie with the ball on a level with my neck." I may remark that if Americans do not know much about shots like these, they very soon learn, as witness their display in the Walker Cup at St. Andrews. I remember to have seen this very Mr. Herron faced by a most difficult and dangerous little run up at the Road Hole, when he said to his partner that he must "take a chance on the curve," and proceeded to do so as if born and bred in Fife. This is, however, in parentheses. Mr. Hunter likes shots which thus surprise people who are not used to them, and his confession of faith is this: "I should outlaw any attempt made by architect or inventor to deprive the game of any of its various strokes or to take from it any of those features which require skill in the play."

The first pilgrimage Mr. Hunter made in England was to Hoylake, and he gives an amusing account of it. To begin with, like all other pilgrims, he was disappointed with that flat and, if one may speak blasphemously, ugly expanse, but he soon began to respect and enjoy it, the more so as he induced Mr. John Ball to play thirty-six holes with him. It was not without difficulty, for the champion was engaged in the more congenial occupation of feeding chickens. However, out he came, "carrying under his arm an odd assortment of implements," and proceeded to give a display after his own heart. Five times in the course of the two rounds the situation was such that Mr. Hunter deemed himself exceedingly likely, if not certain, to win the hole. Each time Mr. Ball remarked, "There is no use in playing this hole; suppose you give me a half." Each time Mr. Hunter, not unnaturally, refused, and each time he not only failed to win the hole, but he did not even get the half he had rejected. Once Mr. Ball holed out of the rough, once out of a bunker; each time he shattered his enemy by some heart-breaking feat.

When he came to St. Andrews our pilgrim, though seeing all the obvious objections that can be made to the links, soon "found himself a victim to its subtle and overpowering fascination." He delighted in the fact that "power, always so impressive in golf, is there often so futile when pitted against strategy and cunning. The strategy required to play some of the holes is so varied and so interesting." I was, personally,

very much interested to find Mr. Hunter a devotee of the eighth hole at St. Andrews. I love St. Andrews, but this is a height of worship to which I have never whole-heartedly attained. I have often had it said to me, "It's not such an easy three as you think," and to that I have always replied first that, no doubt, it is not, because I am not such a good player as I think myself; secondly, that to say no more of a hole than that it is not so easy as it looks is remarkably faint praise. I have, however, always had to admit that with a very strong following wind the hole is very difficult and does require subtlety. Mr. Hunter would not think much of me for, after expressing admiration for holes calling for all sorts of shots and suited to all sorts of players, he takes this eighth at St. Andrews as "one of the finest holes of the type," and gives an exact and elaborate plan of it. He is so eloquent that he has almost persuaded me.

I have said so much of this American critic's views of our courses because it was this part of his book that "intrigued"

me, personally, the most. It would be unfair, however, not to add that there is a great deal more in the book than that. It is, in fact, a careful and elaborate text-book of the whole art and mystery of golf architecture, and anyone who is thinking of trying his hand at that art should certainly read it. There is a number of excellent photographs illustrating the author's points, and my only complaint is that once or twice he does not tell us from what course the photograph comes. Also, since a reviewer must, in duty bound, say something slightly unpleasant, Mr. Hunter has got the old story of Mr. Ball and Mr. Tait and the Alps bunker at Prestwick slightly wrong. But that is a very small point, and I should like to end by quoting one more sentence to be borne in mind by all green committees: "Do not let certain standards become an obsession. Quality, not length; interest, not the number of holes; distinction, not size in the greens—these things are worth striving for."

THE IMPORTANCE OF THE RHODODENDRON AND THE AZALEA

THE success of the first show devoted solely to rhododendrons, held recently under the auspices of the Rhododendron Society, affords a peg on which to hang a moral: Grow more rhododendrons. Oddly enough, even now that the worth and hardiness of many new species and hybrids have been proved, the ordinary gardener fights shy of all except the old hybrids with which he has been acquainted for years. The reason for this is not difficult to learn: he is alarmed by the numbers; many of them are exotic in appearance and so *look* soft and difficult; the stock of old knowledge about their requirements and hardiness is now out of date and often erroneous. One instance, and one only. It was said that rhododendrons loved peat, must have peat, would not live without peat: sheer nonsense. There are peats and peats,

but none is a necessity. Even the modern theory that *all* rhododendrons hate lime may go by the board in time, but our knowledge is not sufficiently advanced as yet to say what species will live in lime. Of the fact that some do in their homes, and may do so here, there is no doubt. Away with old theories, and find out the real requirements of the plant.

Their uses are many: hardy hybrids may be planted in the old-fashioned manner in beds in full sun; more exotic-looking crosses will flourish in thin shade, where they can be sheltered from the wind, a large extent of ground can be devoted to them where the hardier shelter those that object to sun and wind; there are semi-dwarfs that will be perfectly at home in a shrubbery under the lea of a berberis or lilac; there are dwarfs for the rock garden; and, above all, there are dozens of varieties and



A WILD AZALEA GARDEN MADE FROM A TANGLE OF BRACKEN AND BRAMBLE IN AN OLD WOOD



THE ORIGINAL AZALEAS SEEDED THEMSELVES: THESE ARE THEIR PROGENY.

species of rhododendrons and azaleas that are perfectly at home once they are correctly planted in old woodland, and will grow away there to their heart's content with little or no attention. Probably, in this most admirable situation for their charms the azalea has been more neglected than the evergreen rhododendron, for the common ponticum has so seeded itself and spread in many districts that even the most obtuse can see that where ponticum is so luxuriant the chances are that many others will succeed admirably. Azaleas, on the other hand, seem to lack the example of something which they can follow; and yet nothing can look finer than the vivid splashes of colour, which they are so good at making, in glades among fine old trees. The illustrations to this note show what an attractive feature can be made of them. The owner of this wild azalea garden, Mr. Ernest Horsfall of Stody Lodge, Melton Constable, describes the making of it as follows:

"A dark, gloomy pond of black peaty water surrounded by common rhododendrons choked with silver birch trees, a rushy swamp of about two acres covered with patches of brambles and bracken and smothered with seedling birches, a few small pools with masses of sphagnum moss: such were the materials out of which the creation of the present water garden was begun some twenty-five years ago.

"The situation is somewhat unique, being placed in a slight depression in the middle of a 150-acre wood planted many years since on heathland with a gravel subsoil, which absorbs the heaviest thunderstorm in two or three hours. The swamp itself consists of bog not much more than two feet in depth, underneath which is a hard pan or conglomerate that retains the moisture. There are, unfortunately, no springs or running water, so it is entirely dependent on what drains in from the surrounding peaty soil. An overflow was cut some years ago which prevents its being unduly flooded in winter, but it becomes deplorably dry in any long spell of drought.

"A commencement was made by clearing a small corner of the swamp and digging out a wide channel in which the water soon collected, and making a little island with the boggy soil that was thrown out. Among other things, a few azalea mollis were planted, and thrived exceedingly, and in a year or two numerous small seedlings were observed beneath them; these were carefully removed to nursery beds, and the foundation stones of the

present garden were laid. As the stock increased and grew, more channels and islands were planned in succeeding years, and there are now some fifteen hundred home-grown azaleas from two to six feet in height. Several hybrid rhododendrons and other azaleas from English and Dutch nurseries were added from time to time, and other different plants were tried with more or less success. The ultimate collection was, however, restricted, by the Government majority of hares and rabbits, principally to rhododendrons, daffodils and azaleas. Rings of wire netting, being unsightly abominations, are limited to the favoured few, the chief of which are *Lilium auratum* platyphyllum, which do well, twenty-seven flowers on one spike being the record so far. The trees round the pond have been mostly cleared away, and the rhododendrons have gratefully responded, now making a bank over twenty feet high.

"Several Chinese rhododendrons raised from seed imported some years ago have been planted, and are now six or seven feet high, and form the commencement of the flowering season in February and March. These are followed in April by the daffodils, of which there are a large number of those that have been found most suitable, the biggest clumps being redistributed every summer. The azaleas, which are the chief glory of the garden, come on in May, and most of the hybrid rhododendrons in June. The pond has become the home of numerous water lilies, which carry on all through the summer, and are accompanied by various iris, and subsequently by the *Lilium auratum* platyphyllum until the frost comes.

"A large number of common rhododendrons has been planted all round both for a background and also to complete the shelter of the wood, the big trees of which give a great variety of colour in the spring and autumn, assisted by sundry mountain ash and Japanese maples."

Although such a garden is far from common, yet there are dozens of situations which could be saved from a wilderness of bramble and nettle, and transformed, bit by bit, into something that adds colour. There is no room in this note to describe what are possible situations or what are not. All that is necessary is a little knowledge and a little imagination. Go and see for yourself the nearest garden or woodland where rhododendrons and azaleas flourish and then let your imagination run riot. But grow more rhododendrons.

E. H. M. Cox.

HERMAN MELVILLE AS AN ENGLISH CLASSIC

"NASHI BOURCHIER,"; MR. S. P. B. MAIS: OTHER REVIEWS.

Herman Melville, by John Freeman. English Men of Letters. (Macmillan, 5s.)

WHEN the first series of the English Men of Letters was in course of publication Herman Melville was an already forgotten American writer, who, though still alive, had withdrawn into a defeated silence after the moderate success of his earlier books had been succeeded by the total neglect of his later productions. And we imagine that John Morley would have been very much surprised if it had been revealed to him that the third series of the enterprise would open with a book by a critic not given to paradox claiming for this portentous alien the status of an English classic. Yet so it is, and we admit the claim. Time has brought in few stranger revenges.

It seems only the other day that the Sunday newspapers and the weekly reviews began to speak of Herman Melville no longer as an obscure forerunner of Stevenson in the Pacific or as a doubtful postulant for a place by Marryat and Clarke Russell as a writer of sea stories, but as a great writer and a prime spiritual force. There was, perhaps, some little hesitation at first in admitting the claim. Might this not be yet another mare's nest of the intelligenzia? But quoted passages in reviews at least justified the belief that here was a writer who wielded English like a man born to a noble tradition and renewing that tradition in a unique personality, and it was clear that the claim must be seriously considered. Various popular reprints and a collected edition provided the material for this revaluation, and within the last few years Melville's position has become secure. In the first sentence of his book Mr. Freeman characterises his subject as "the most powerful of all the great American writers," and this definition will be generally accepted, though none knows better than Mr. Freeman himself that his irregular power is only one among Melville's amazing gifts.

The book is, as one would have expected from the author, a sane and sufficient study, not bewildered by the gusty clevernesses of fashionable doctrine, matching that noble energy of creation with a noble ardour of critical understanding, and refraining from the substitution of a bright new theory for that inner secret of personality which Melville's biography and writings still leave strangely obscured. Mr. Freeman gives us the material and some hints towards an interpretation, but, remembering with Melville that "in Shakespeare's tomb lies infinitely more than Shakespeare ever wrote," he is careful not to affect a final solution of his mystery. For this writer of wild adventure by sea and land and in the secret places of the soul carried a mystery within him, not to be explained by any external circumstance and only half revealed in allegory and symbol, some tragic disharmony and discontent in the very centres of his being, which, perhaps, if we may so read his last work, "Billy Budd," was in the end resolved, but which leaves upon all his other works the imprint of a desperate and undecided struggle. His problem was to prove to himself in immediate conviction that man in his highest strivings is not "the fool of Truth, the fool of Virtue, the fool of Fate," and his books are the records of his voyagings over those wild seas of doubt. They begin in "Typee" and "Omoo" and "Redburn" with those real voyages which led him to question the easy assumptions of civilisation; in "Mardi" his boat is, as it were, lifted off the actual sea and, after incredible wanderings among dream islands, is left at the end "still standing for some false impossible shore"; in "Moby Dick" he puts out with Captain Ahab and his fantastic crew on the quest of the White Whale, the symbol of implacable destiny which brings all to ruin; in "Pierre" he leaves the sea and finds only despair and disaster on the land; and finally, after the failure of his fame and a long silence, he returns to the cleansing sea, and in the beautiful and tragic figure of the young sailor, Billy Budd, finds, it may be, a reconciling of his doubts in the doctrine of renunciation and forgiveness. But, perhaps because we read first the books of his maturity, the figure of Melville which remains with us is drawn from such passages as that last paragraph of "Mardi":

Straight in my white wake, headlong dashed a shallop, three fixed spectres leaning over its prow: three arrows poisoning. And thus pursuers and pursued flew on, over an endless sea.

This doubt and this quest commend Melville to our distracted generation, but it is his remarkable style which makes his position among English men of letters secure. This style, subtly analysed by Mr. Freeman, is compounded of many simples, but derives in the main from the old opulent tradition of English prose, and follows the curve of his own haughty and ascendant spirit.

It is capable of sharp realistic effects, but soars at will into long passages of impassioned reverie cunningly rhythmised and fed from inner and outer experience. Mr. Freeman also exhibits his author as a poet of uncertain, but sometimes surprising, effects in such a passage as the following on the Platonic doctrine of love, recalling Donne in the first couplet and looking forward to Mr. Hardy in the second:

If these co-relatives never meet
Selfhood itself seems incomplete.
And such the dicing of blind fate
Few matching halves here meet and mate.

Let us end with the assurance that this book is worthy of its subject, and marks a definite stage in the progress of Melville's reputation.

ROBIN FLOWER.

NASHI BOURCHIER.

The Life of J. D. Bouchier, by Lady Grogan. (Hurst and Blackett, 18s.)

WE, as a nation, do not like foreigners, and yet it is not uncommon for one of us to devote his heart and life to a foreign race. It was so with the late James David Bouchier, who gave so many years to Bulgaria. Even the unlovely Bulgar can claim an English lover and call him *her* Bouchier, *nashi* Bouchier. J. D. Bouchier was *Times* correspondent in Sofia, an industrious student of Balkan politics, friend of eighteen statesmen who met violent deaths; a man who lived in a vast wastepaper basket of collected data and undestroyed letters and memoranda. I only met him once: it was in Sofia in 1915. Lord Northcliffe, with his passion for change, very much wanted to "give him the sack," as he did also his capable Petrograd correspondent. At that time I was in the confidence of the great newspaper boss, and spoke warmly in favour of both correspondents, though, as a matter of fact, in 1915, owing to his partiality for the Bulgars, Bouchier was not very sound. He wanted the Bulgars to come in on our side, and therefore was of opinion that they would. But a detached observer had little difficulty in seeing that Bulgarian politics did not tend our way and that our repeated public suggestion that Bulgaria could be bought was both ignoble and impolitic. Bouchier told me that it was his impression that the British Foreign Office did not really care whether Bulgaria joined us or not. He considered our diplomatic work tactless in the extreme, and, no doubt, it was, for we had pro-Turks in Sofia, even while we were at war with Turkey. Quite possibly, had Bouchier been younger, he might have played a great rôle in Sofia in 1915. But he was not sure of the backing of his newspaper, and he had become by nature a recluse rather than a man of action. In a time of doubtful personalities it would have been a great thing to have had in a central rôle at Sofia one whose sincerity and whose love of Bulgaria could absolutely be trusted. The Bulgar statesmen of the time, men like Gushof and Radoslavof, knew that Bouchier was devoted to their nation, and they honoured him even after the declaration of war; but they knew he did not represent Great Britain, and that he had not and could not have British officialdom and newspaperdom and public opinion behind him. Lady Grogan has performed a difficult task in compiling a biography of this interesting journalist, and those acquainted with Balkan affairs will find matter of value in the book.

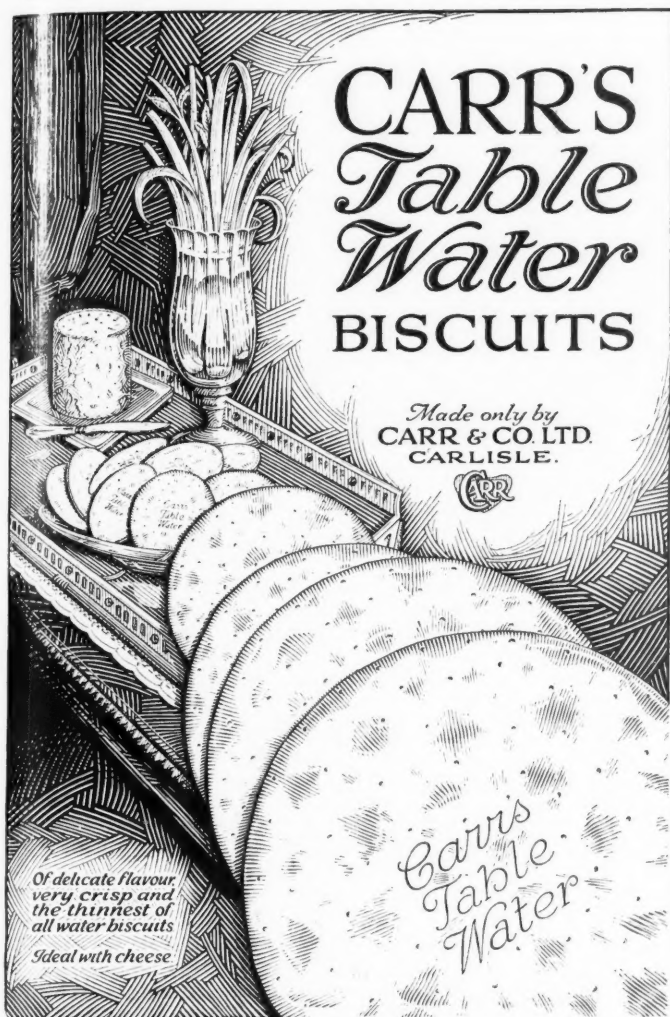
STEPHEN GRAHAM.

The Letters of Bret Harte, assembled and edited by Geoffrey Bret Harte. (Hodder and Stoughton, 21s.)

IT was a steep and thorny way and no primrose path through life that was trodden by the unfortunate author of "The Luck of Roaring Camp," if the impression left with us by the perusal of these letters is not a misleading one. That it is, on the whole, misleading is not at all unlikely, for by far the greatest number of the letters are written to the wife from whom economic circumstances so long separated him, and to her Harte naturally unburdened himself of all his anxieties, disappointments and sufferings. Financial anxiety, calumny, constant ill health (including that combination of dyspepsia and neuralgia without which, it is said, no one can write well) and many disappointments about plays are but a few of the ingredients in Bret Harte's cup of woe. It would have been kinder of the editor if, having such a preponderance of gloomy letters, he had suppressed a few of them and so given more just proportions to this picture of a life which cannot, actually, have been so wholly unhappy as it appears. Occasionally, to our joy, the blessed sun shines through; Bret Harte is stirred to some of his most animated and amusing letters by his execration of the abominable climates of London, Glasgow and Crefeld. The Scotsman's alleged inability to see a joke he attributes to the fact that "Nature never smiles upon him. . . . Accustomed to see Nature stern and forbidding and scant in her kindness to him—he makes his own religion and practises it." In this connection he tells an amusing story of a Scottish park keeper who stopped a gentleman from walking in the park on "the Sawbath." The gentleman pointed out that Christ not only walked in the fields but plucked ears of corn on the Sabbath. "Aye," said the park-keeper, "and I'm na thinkin' the better o' Him for that!"

Orange Street, by S. P. B. Mais. (Grant Richards, 7s. 6d.)

TIME after time we think that Mr. Mais is going to tackle some problem thoroughly in *Orange Street*, but he never does; it is all shallow thinking and superficial writing. He just hurries breathlessly on, touching one theme after another, and leaving us at the end exhausted and irritated, because through it all we feel in him a capacity to do something better if he would only give himself time. But he gives himself so little time that one of his girls has to go through the book with the stock "corn-coloured" hair of innumerable previous heroines, and another with hair of "copper-beach" (*sic*). He never pauses to find the unhackneyed word or the thought that plumbs a depth. He leaves



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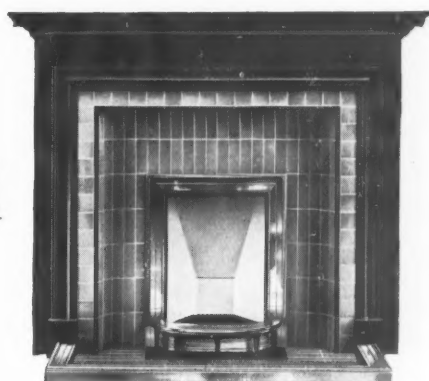
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ragged edges and loose strands, forgetting to end up one of his three pairs of lovers at all, never explaining how a girl is able to leave her paralysed aunt alone in a remote Cornish cottage at any moment's notice; and all this cancels out the appearance of actuality which would otherwise be given to his book by his genuine knowledge of modern London life. Worst of all, his solution of the principal problem is muddled and sentimentalised. Mr. Mais, like one of his heroines, seems to be in love with vaguely lofty ideas of sacrifice for the sake of sacrifice. It is all very well for two young married people to decide to try to make the best of each other, though they no longer love; but what is to be said of a girl who, loving another woman's husband, deliberately marries, in order to do him good, the unfortunate young man who imagines (not without considerable cause) that she still loves him? Having thus prepared the way for four young people to lead thoroughly unhappy lives, Mr. Mais leaves them and us with what is evidently a feeling of having improved and elevated us. Whereas the solitary pearl that one reader, at any rate, has been able to extract from all Mr. Mais' oysters is this: "Roads were being taken up and hideous ear-splitting noises made by huge drills as if the roads were having their teeth stopped." That is a piece of genuine observation and lively description: would that Mr. Mais had done it oftener.

V. H. F.

Kullu of the Carts, by John Eyton. (Arrowsmith, 7s. 6d.)

DREW BARTLE was the son of an English father and an Eastern mother. He was the only one of the family who showed true reversion to type so far as appearance was concerned. His sisters—Vic, Barby and Les—just escaped the brand, partly owing to the benevolence of Nature, and partly to their own artifice. But Drew was unmistakably Eastern. He had that "glossy, rich tan, prized in inanimate objects such as meerscham pipes, honey and old ale," but which would not pass muster farther east than Gibraltar, however acceptable it might have proved in Wimbledon. To his sisters he was a blot on the escutcheon, something to be merely tolerated and kept in the background, especially when English visitors were calling. Poor Drew had all the instincts and cunning of his native forebears: he lived in a world of his own in which he was no longer Drew Bartle, but Nabhi Bukkhus. His great delight was to don a loin-cloth cut from a "piece of pink flanellette from an old dressing gown." He watched with longing the Chile gharrys pass the dusty compound and longed to join them, confident he could trick the gharry *wallas* into belief that he too was a native, and could twist a bullock's tail with the best of them. As one cart passed he noticed that it was driven by a small boy. Oh! to be that *chokra*, twisting the great tails of his team as he swore at them to "jaldi chelao suarlog." He scraped lightning acquaintance with little Kullu and was up beside him with the nimbleness of a monkey. His recapture by the family after a glorious trek, and night in a real *serai*, his being sent to school where he was despised and rejected by everyone, the real hell of torment he went through at the hands of his schoolmates, the escape from purgatory, aided by Kullu and a ladder; the joy of once more sleeping beneath a quilt by the flickering fire of the lousy *serai* in company of his beloved bhai of the carts, all forms as good reading as we have met with for a decade, and recalls many memories of nights in some dusty *dhak* in the scorching plains.

Growing Up, by M. H. Welsby. (Methuen, 7s. 6d.)

THE name of M. H. Welsby is unknown to us, and while we conclude from internal evidence that *Growing Up* is a first novel, we are certain that she is an author to be watched. For there is not only talent in this book, but sincerity and purpose, the purpose of a central idea binding the whole together. Its theme is the life of Gerry, a plucky, clean-minded, passionate, but not (thank Heavens!) over-sexed girl, and her search for something that shall satisfy all sides of her complex nature—"the thing that really touched the stars and got down to the bed rock of internal peace." The first part concerns her life as assistant secretary on the Relief Board in Paris just after the war, and here the author betrays her inexperience by over-loading her narrative with detail. We are introduced to numbers of the heroine's fellow workers whom we never meet again, and who have no real part in the story. Nevertheless, the descriptions of workaday Paris are delightful, and could only have been written from first hand observation. Gerry falls in love and marries a player in a cabaret orchestra, and the rest of the story deals with her efforts to make first her husband, and then her baby, take the place of "the one big thing." Giles, the husband, is a perfectly human, lovably weak, lovably strong man, who, like Gerry, lives in all his dimensions. It is obvious from the first that these two are made for each other, yet our anxiety is unabated to know how Gerry is going to "settle down" to domesticity on small means, even in the congenial atmosphere of Montmartre. When, in the end, she discovers that no one thing will satisfy her, that she must worship "a lot of gods at once, all good in different ways and often quite incompatible with each other," many of us will endorse her finding with heart-felt enthusiasm. Not once does the author lapse into sentimentality—thereby confirming our guess as to her sex—and the writing throughout is robust, terse, full of light and shade.

But in our Lives, by Sir Francis Younghusband. (Murray, 7s. 6d.)

THIS novel opens with a certain stiffness, and for awhile we even wonder whether we are going to have to add "goodness." But, once he gets his hero into his stride, the author carries us with him by his sheer honesty and sincerity of purpose, as well as by his intimate knowledge of Army life in India. He describes the career of a young officer, Evan Lee, from the time he joins his regiment to the day on which he is killed, while still quite young, in a frontier fight. There is something very convincing about the rather bald, soldierly style in which the greater part of the book is written, a style that is nevertheless capable, under stress of great enthusiasm or emotion, of rising to heights of beauty. Such heights are sometimes reached on the subject of Lee's two experiences of love, and especially of the second of these; they are also reached whenever the author is writing of life in the forests of India or among the Himalayas. There is the fruit of much experience and thought in the comments made by the various characters on religion, nature, sex and the problems of government in India. And, as we read, we learn more and more to respect and like the writer, who has the

courage of convictions without intolerance, and a poet's response to natural beauty.

V. H. F.

Manners and Tone of Good Society, by Hon. Mrs. Dowdall. (Black, 7s. 6d.)

THOSE who intend to read *Manners and Tone of Good Society*, by the Hon. Mrs. Dowdall, in the family circle, will do well to invest in several copies, so that the good manners of the other members may not be too highly tried by their irrepressible chuckles. This is certainly a unique work of its kind. Not only does it give the lie once more to those who maintain that women writers lack humour, but it offers much genuinely sage advice under cover of its wit. In the chapter headed "On Staying with Strangers," for instance, we are told "The guest who treats the bath mat with any more respect than that accorded to the beach by a terrier retrieving sticks from the sea is a *rara avis*, and will be valued accordingly." In "On Becoming Popular," that "The cornerstone of popularity is the art of allaying suspicion." For popular idols have always "a certain loyalty to human nature which makes them 'plain Brown' with the rest of us in the matter of kinship with Adam, while remaining indisputably 'Browne with an e' as regards the Fall." In particular the woman who aspires to be popular must never say anything that could "lay her open to the suspicion of being 'clever,' which means 'odd,' which means 'cynical,' which means 'unkind,' which means 'stuck up,' which means 'unsuited to be a mother,' which means 'not at all nice'!" How common a method of reasoning this is, and how subtly the author's recognition of it consoles those of us who have courted popularity in vain! "On the Management of Wealth" is a rich mine, but there is space here for only one nugget—"Be thankful for cupboard love, if it be the outcome of time, trouble and talent that you have expended on the cupboard." In the chapter "On Respectability and Art," there are two delicious conversations for the use of those luckless Philistines wishing to comment intelligently on a work of art about which they have no ideas whatever. (Either style will suit song, picture or poem equally well.) In "Home Furnishing," the housewife is advised to remove from her guest room the usual "beautifully embossed blotting book, empty except for a pamphlet on the hair, the costly notepaper box containing bus tickets and a dead spider . . . the curious lidded incense burners, emu's eggs, and other trophies of foreign travel," and to replace them with "a reasonable sized ash tray and some fresh flowers." A little farther on, there is a priceless example of the way not to write for an appointment with a doctor, the gentle satire of which cannot be conveyed in a short quotation. In fact, the whole book is so full of good things that it is impossible to pick out a dull page. Champagne, not a grocer's wine, but a mellow, matured vintage, the aroma of which lingers delightfully on the palate.

Concerning Corsica, by R. N. Juta. (The Bodley Head, 10s. 6d.)

FROM the cradle to the grave the word "island" has a magnetic attraction; and, after reading this book, we should be willing to sell our boots if it would enable us to get to Corsica. For it seems that Corsica is still one of the islands least visited by tourists, most prolific of surprises, most accommodating in its supply of climates to suit all tastes. The surprises include an Abbé who "vows his family came from Troy, and quotes the Corsican proverb to lend strength to the argument: 'After all, it is not such a disaster as Troy!'" and a Corsican alarm clock, which plays "a gentle, sweet little tune—as if a musical box was at play . . . an old time melody, with little bells and tinkles and runs and thrills . . . I pulled on my breeches to the time of a minuet." The author also experienced, in a motor-bus, the surprise of a Corsican offer of marriage, the suitor casually suggesting that the arrangement might be rounded off by his sister marrying her brother. Even the journeys on the island are unlike other journeys. "We settled in the little low train and watched sleepily the cork forests, scabious, honeysuckle, lupins, convolvulus, iris and water lilies. The train scuttled through the low thick verdure like a little rabbit." The book ends with a number of notes on the best methods of reaching, exploring and staying in Corsica; and there are many haunting illustrations in colour, by the author's brother. The gold of Bonifacio and of the ramparts of blue Calvi, rose-red Piana, the snow peaks of Calacuccio, the enchanting Pisan Bridge leading to the shepherd town of Asco, the blue-grey-green houses of Nonza climbing into the sky, the vaulted streets of Bastia: poems, every one of them, in their names their natures, and their pictorial representation here. But—unhappy thought—what is now to save this delectable island from those travellers who spoil every bourn before they return from it because, to the wealth of profiteers, they add the souls of trippers? Alas! thus and for ever do authors and artists build worse than they know on the places that they love!

V. H. F.

Camouflage in Nature, by W. P. Pycraft. (Hutchinson, 15s. 6d.)

THIS well illustrated volume is a worthy successor to the "Infancy of Animals" and the "Courtship of Animals," by the same author. Proportionately more space is devoted to "camouflage" in vertebrates than is usual in most popular expositions of this subject, and it is a welcome change. Mr. Pycraft is at his best in tracing the evolution of colour pattern throughout a group of birds or mammals, and undoubtedly much work remains to be done in this direction, though to elucidate the problems of animal coloration it must be co-ordinated with observations in the field. We are glad to see that Mr. Pycraft is a "Natural Selectionist," but it is a little disappointing to find that he does not even point out the three stumbling-blocks to the view of protective-coloration-by-natural-selection, namely, the lack of evidence of strict selection by predatory enemies; the difficulty of accounting for the initial stages in the evolution; and the final perfecting of the protective device. The value of the book would be enhanced if the source of some of the facts cited was given.

A SELECTION FOR A LIBRARY LIST.

ON ENGLAND AND OTHER ADDRESSES, by the Rt. Hon. Stanley Baldwin (Philip Allan, 12s. 6d.); INDEPENDENCE DAY, by Philip Guedalla (Murray, 12s.); W. N. P. BARBELLION, by Richmond H. Hellyar (Leonard Parsons, 6s.); MR. ALLEN, by Archibald Marshall and H. A. Vachell (Hodder and Stoughton, 7s. 6d.); THE VENETIAN-GLASS NEPHEW, by Elinor Wylie (Heinemann, 7s. 6d.); GOODLY PEARLS, by George A. Birmingham (Hodder and Stoughton, 7s. 6d.); "TUESDAY, WEDNESDAY, THURSDAY," by Dudley Carew (The Bodley Head, 7s. 6d.); THE HEART OF A GOOF, by P. G. Wodehouse (Jenkins, 7s. 6d.).

CORRESPONDENCE

WANTED—A PIG-BREEDING POLICY.

TO THE EDITOR.

SIR,—In your leader in COUNTRY LIFE on the need for a pig-breeding policy, you do not mention the equal need for a really co-operative purchasing-in-bulk policy for meals, etc., which would be sent to the pig-feeders direct by that co-operative purchasing body. I gathered from conversation abroad that the Danish bacon factory is also the purveyor to small-holders of the pigs to fatten, and that the co-operative organisation supplies the meals needed at wholesale price, takes his milk, returns him separated milk, and the small-holder eventually gets his dividend in £ on purchases of meals bought—being surplus profit—and his bacon factory return, less value of his pigs sent him from the factory to feed up. The British farmer will never combine to buy foods in bulk, partly because it is a cash transaction, partly because he likes to be independent and go where he wills (I admire the spirit); but the difference in price of a 5-ton lot of meal f.o.r. London, if part of a 300-ton purchase, is, frankly, a quarter profit on a pig fed. I travelled up to Glasgow with a Liverpool miller, who told me casually that all their wheat "offals" went to Denmark because (1) the mill shipped in big lots, (2) drew cash f.o.b. on bill of lading, and (3) were saved waiting for money, saved heavy rail rates and freight to Denmark, less per ton than delivery seventy miles out of Liverpool. How can we compete as now placed?—M. PORTAL.

THE DISTANCE CHAIR IN RACING.

TO THE EDITOR.

SIR,—In the seventeenth and the eighteenth centuries, flat-racing was generally a much more severe test than in these days. Before a horse became a winner, he often had to run three heats in an afternoon over distances from one mile to four and upwards. The horses were not, as a rule, under five years old, an age after which many now never do any racing. We hear it said sometimes that a horse won by a "distance," but, though we know this represents about a furlong or so, I have not

met many who can say why this is so called. A racecourse, two hundred years ago, was an open and more or less flat piece of ground, over which the horses ran out and home, over the same line, making a loop at the far end. A few stones or posts, to be kept on the right or left, served to indicate the course. Thus, in 1654, we find William Blundell of Crosby, near Aintree, laid out what he called the "Stadium Crosbiense," with "ending stones" and "stoops" (or posts), and a "starting pole." In 1695, the latter was termed the "chair of starting place." Blundell gives "Articles" for the Crosby races of 1682, which mentions "the stoop commonly called the chair," where the race began and ended, and also "the distance post." Upon the starting "stoop" was laid the money or prize in "a plate" (which is the origin of the term still used for certain kinds of races). The articles provided that the winner should be the horse which won the first heat by getting back to the starting post with his rider and full weight (generally then 10st.) or within a pound, before any other horse reached "the distance post," placed about twelve score yards from the end. If no horse did this, a second heat, after an interval of half an hour, took place between the horses not "distanced" in the first (the others were "out of the running"). A third heat was run if necessary. If that also did not provide a winner by the necessary "distance," the plate went to the horse which won two heats and got within (or "saved") his "distance" in the third. A cloth or flag on the winning post was dropped when the first horse reached it, as a signal to the "distance post" judge (who stood or sat in "the chair"). We find the distance post was only 120yds. from the winning post in the Chester Races of 1708, but was usually, as at Crosby, 240yds. or 220yds. away. The Oxford Dictionary mentions "distance post" or "stand," "distance judge" and "distance flag," though not "distance chair." In a plan, dated 1735, of Wallasey Racecourse (where the famous Wallasey Stakes were run), the "starting chair" and "distance chair" are both shown and the "stoops" are all set out at intervals, with a bunch of them in the centre of the loop where the horses turned. I think one or more of the

old Hoylake Racecourse "stoops" still survive in the posts on the golf links between the eighteenth tee and the last green. A "distance chair" still exists at Aintree, where visitors to the Grand National will see a little iron judge's stand by the side of the open ditch before the water jump and facing the flat-race course. Though I should have supposed the "distance" system, with heats, was obsolete when the Liverpool course was laid out, Mr. Dodd, the secretary of the Liverpool County Stand, tells me there is no doubt this was a distance chair and not a winning post. It is still called "the chair," but is, of course, never used. Mr. Dodd also tells me there is still a "chair" on the Chester Racecourse about 240yds. from the winning post, and also that there was one at York, at any rate until a few years ago. The official measurement of the Cambridgeshire course, when laid some years ago, was a mile and "a distance" (of 240yds.), i.e., 2,000yds. The "distance" of 220yds. is, of course, a furlong. A furlong from early days seems to have been regarded as equal to a Roman stadium, which was one-eighth of a Roman mile, and it was in this way that the furlong became used as the name for the eighth part of an English mile, though originally it referred to the length of the normal furrow made in ploughing an acre.—R. STEWART-BROWN.

SWALLOW AND CUCKOO.

TO THE EDITOR.

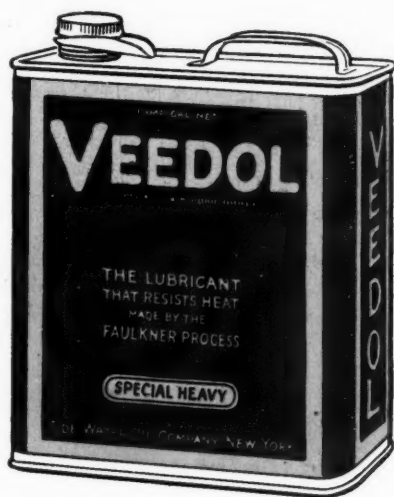
SIR,—I am enclosing herewith a somewhat unusual photograph depicting a swallow flying down to "mob" a young cuckoo. While photographing the young cuckoo last June (hidden away in a "hide"), I was awaiting the return of the meadow pipit when I observed the swallow to fly around the young cuckoo, and made sure it was about to feed it; but after it had swooped down several times to within a few inches of the bird, I came to the conclusion it was to "mob" it. Just as the pipit returned it swooped down again, and I made an exposure with the focal plane shutter, with the result herewith. Note the surprised attitude of the female pipit.—STANLEY CROOK.



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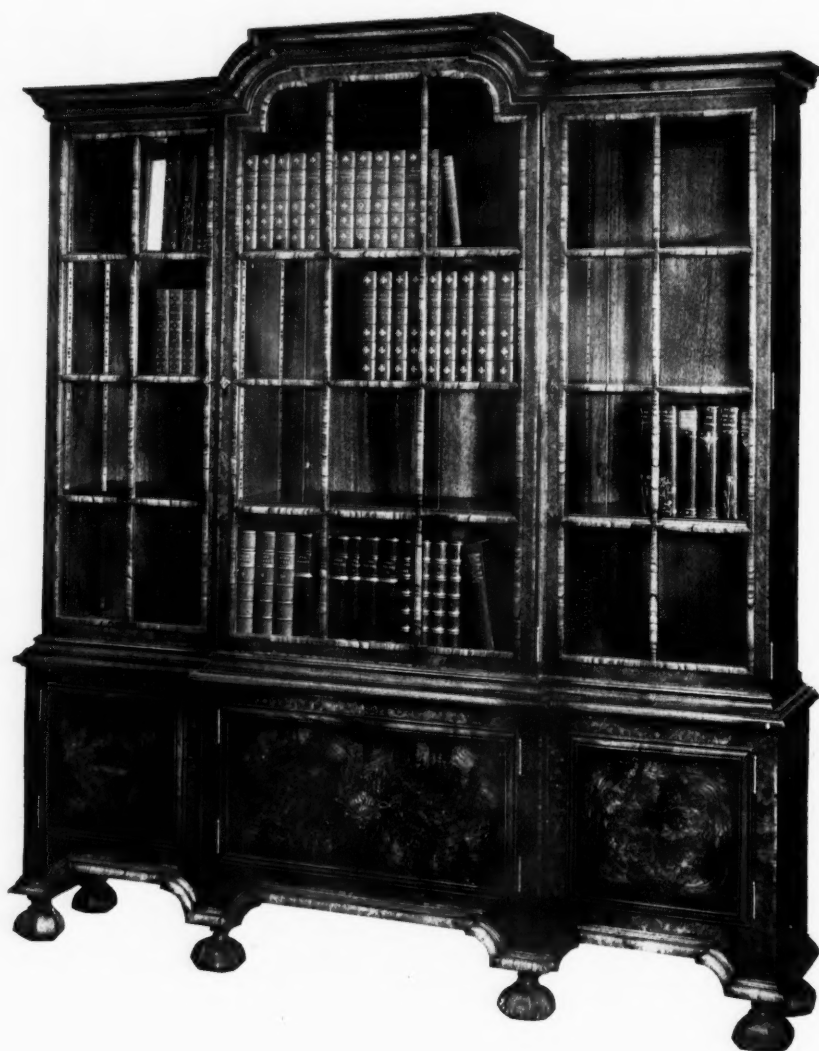
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"AN ANCIENT CATTLE BELL."

TO THE EDITOR.

SIR,—With reference to the illustrations of cattle bells which have appeared in the recent issues of COUNTRY LIFE, I send a photograph of one belonging to a friend of mine which differs from those previously mentioned, inasmuch as it is held in an iron holder terminating at one end in a point with a spring attached. The bell itself is brass and is fastened to the holder with an iron wedge, and my friend is of the opinion that it is a packhorse bell, and was fixed into a slot in the harness, the spring end preventing it from shaking out. The total length is 16½ ins., and the weight nearly 4 lb.—W. HODSON.



CATTLE BELL WITH IRON HOLDER.

120 years old. This may be interesting in view of the recent correspondence about the size and age of cedars.—J. S. O. ROBERTSON-LUXFORD.

PICTURES BY BENJAMIN HAYDON.

TO THE EDITOR.

SIR,—We are preparing for publication a new edition of Benjamin Haydon's "Autobiography and Journals," and hope to include reproductions of some of his once famous pictures. Many of these cannot be traced, and if any of your readers can supply us with information regarding such specimens as are in private houses, we should be very grateful.—G. BELL AND SONS, York House, Portugal Street, W.C.2.

BIRDS WITH QUEER NAMES.

TO THE EDITOR.

SIR,—Among names for birds in the Isle of Wight other than that for the cormorant mentioned by "West Country," are "Jinkie" for the chaffinch, from, I suppose, its quick "Jink! Jink!" note. "Jack Hern," for the heron, and "Pranky-Jay," for the jay. This last is rather interesting, as it is evidently a survival of the "prankit Jay" of Shakespeare and other old writers. The nightjar is still slandered there, as elsewhere, under the name of the "Goat-sucker," as it has been for two thousand years, since the Sicilian shepherds first declared it milked their goats; and the missel thrush gets no compliment in its name of the "Squawking thrush"! I have heard that in some parts of England the heron is known as the "Grey Cobbler," from the supposed likeness in its beak to a cobbler's awl; and the woodpecker is called the "Wet-wet-more-wet"—K. H.

CEDARS OF LEBANON.

TO THE EDITOR.

SIR,—I enclose a photograph of a Lebanon cedar standing on my lawn. It measures round the base 30ft. 6ins. I cannot measure it higher up as it has twenty stems, not one stem. It was planted, brought in a pot and about three or four years old probably, by the father of one of my servants, who was the then gardener. My said servant died twenty-five years ago at the age of 100. He was nine years old when he helped his father to plant the tree. That makes the tree about

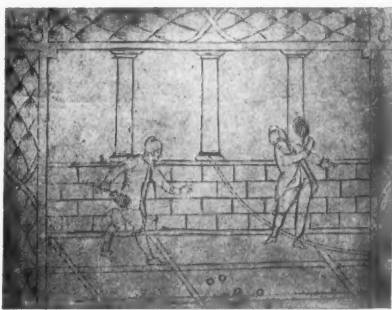


A GIANT CEDAR: 30FT. 6INS. ROUND THE BASE

AN OLD PICTURE OF TENNIS.

TO THE EDITOR.

SIR,—This photograph shows the picture on an old roll-top French escritoire that has been in its present home since towards the end of the eighteenth century. It was presented at that



ON AN OLD FRENCH ESCRITOIRE.

time to a member of the well known B— family by the then owner, who was in danger from the revolutionaries. The lid is of inlaid work very finely executed, and the photograph is that of the centre part and depicting a curiously detailed representation of the "Jeu de Paume" or tennis. The escritoire is considered to be very much older than late eighteenth century.—P. J. S.

A BACHELOR'S WANTS.

TO THE EDITOR.

SIR,—Can any of your readers tell me if they know of anything resembling the following idea: A residential bachelors' club where one could have one's own rooms and furniture, but one's meals in

the club mess-room; in a good provincial hunting country with stabling or near hunters for hire; nearness to London not a consideration; with a membership of mostly ex-Naval or Army officers: a bit of lawn and garden, if possible, all the better.—BACHELOR.

PROTECTION OF YOUNG RAVENS.

TO THE EDITOR.

SIR,—A few days ago a friend of mine sighted a pair of ravens flying around a crevice in the cliff at Rame Head, near Plymouth. Two days later we visited the spot and descended to the nest with ropes, only to find it deserted. There were neither eggs nor young. Lower on the cliff we found later the three decapitated bodies of the fledglings, the warmth of which showed that they had met their fate but an hour to an hour and a half before. The young birds, from all appearances, were between three and four weeks old. Evidently some gamekeeper had been that way and had taken the heads for the sake of a few paltry shillings. It made me feel mad to see those youngsters of a slowly disappearing race killed in that unsportsmanlike manner. All three birds seemed to have been in an excellent condition, plump and well grown. In all probability they would have been in flight before another ten days had passed. Such cases as this show that the bird protection laws in this country are extremely lax. In Devon, ravens' eggs are protected, but the bird itself is not. It is here that the loophole occurs. The man who intends to exterminate the ravens will leave the eggs and wait for the young; then, before the fledglings are able to fly, he comes on his gruesome work and kills the helpless young in cold blood. As for myself, I can see no difference between an egg and a helpless fledgling when regarded from the point of view of self-defence against human assault. At least, an amendment should be made in the existing laws so as to safeguard the young until they are able to fly. Evidently, the protection laws were made to save the eggs from the ravages of the collector, no regard being paid to an even worse danger from the ruthless attacks of an angry gamekeeper. The protection of the young of many of the birds whose eggs are protected is entirely unnecessary, because no war is being waged against the birds themselves. The case of the raven is very different, however.—L. J. B.

AN OLD SUSSEX MILL.

TO THE EDITOR.

SIR,—I send you a photograph of the old "post mill" near Ditchling in Sussex. I am glad to say that it is to be preserved and restored to working order through the exertions of the Sussex Archaeological Society.—ALLAN PHILLIP.



SAVED.

THE SUCCESSFUL CULTIVATION OF SUGAR BEET

BEING a comparatively new crop to this country, there is still much to be learnt respecting the factors which influence a successful crop of sugar beet. Already several points have been emphasised, and others are being increasingly realised. It is very evident that efficiency on the farm is a forerunner of success when the no-subsidy period arrives. Only by increasing the output per acre and reducing the costs of production can the full attractiveness of sugar beet growing appeal to the practical farmer. That it is possible to secure better results than the present average yield per acre indicates, is patent to all who have studied this question. So often the question of yield is linked up with methods, that there can be no apology for referring to these points. At the outset the preliminary operations in the preparation of the seed bed need not differ materially from those adopted when a good crop of mangolds is desired. The practice of the writer is to prepare the sugar beet ground along with the area required for mangolds and adopting the same cultivation. Mr. Amos has recently shown that subsoiling has materially improved the prospects of a good yield being obtained, especially where shallow ploughing has been customary and where droughty conditions are experienced in summer, as in the eastern counties. Thus, at Cambridge, subsoiling gave an increase of 1.1 tons per acre, while the roots were better shaped.

Drilling.—The universal custom is to grow the crop on the flat, and the adaptation of the steerage drill as for mangold sowing on the flat is widely practised. As the roots are only comparatively small in size, the drill widths should be as narrow as it is convenient to horse-hoe. This means that a greater number of roots are concentrated on the same area and these are the conditions which help to swell the total yield per acre. A suitable distance between the rows is 18 ins., though this can be widened on stronger soils.

The quantity of seed to apply is a very important point. Continental growers have stressed the importance of using a heavy seeding. Generally the factories send out an allowance of 16 lb. of seed for every contracted acre, but the experience of most growers is that the adapted drills fail to sow this quantity. Thus, in the case of the steerage drill using the same cog wheel drive as for mangolds, but increasing the number of sowing coulters, the quantity sown will not be more than from 9 lb. to 11 lb. per acre. It is necessary, therefore, to use a smaller cog wheel drive in order to increase the rate of delivery of the machine. This year the writer has sown the full 16 lb. per acre by adopting this course. The advantages of a heavy seeding are that a more regular plant is ensured, which, in turn, is better able to withstand any adverse soil or climatic conditions. Thus, on many soils which have a tendency to run together on the surface after rain, when a large number of plants are pushing their way through at the same time, more easily overcome this surface crust. As a good start is half the battle, so a good plant gives the grower the opportunity to make the best of his crop. The recognised dates of sowing are from the middle of April to the middle of May.

Thinning or Singling.—A good plant does not end the important cultural requirements. The correct date of singling is equally important, and it is probable that many crops are limited in size through neglect of this point. The correct stage is when the plants are still small and just showing four leaves. In some cases a preliminary cutting out takes place before singling proper. Practical eye tests as well as definite experiments show the value of early singling. Striking examples have been shown both on the Cambridge University Farm and at the Midland Agricultural College. A delay of from fourteen to sixteen days beyond the correct time of singling is likely to reduce the crop by several tons per acre. Everything must be done to prevent the plants from becoming overcrowded in the rows. Very often it is difficult to single at the right time owing to pressure of other important farm work. Thus, last year it was the hay harvest which interfered in some localities, but growers will be well advised to make provision well in advance in order that sufficient labour may be available. Some growers have found it an advantage to make a rotation of beet sowings, especially where a large area is grown. Thus, a satisfactory system is to make three seedings, dividing them by intervals of about ten days each. This ensures that the crop does not require thinning at the same time.

The distance apart at which the plants are left in the rows is usually between 8 ins. and 9 ins. In this country the hoe is used, but on the Continent the crop is sometimes singled by hand.

Hoeing.—A Continental saying is that sugar is hoed into the beet, which means that frequent use of the hoe will give a larger weight per acre, which at the same time is richer in sugar content. In this sense one can regard the sugar beet as an ideal cleaning crop, and it has been definitely proved its value in this direction. Hoeing has a two-fold influence, for not only are weeds thereby eradicated, but a mulch is formed on the surface which effectively conserves moisture. This latter feature is particularly desirable in a dry summer.

The narrow width of the rows has brought into practice specially designed horse-hoes, which fitted with disc coulters, protect the young plants in the early stages of growth from being smothered. The most popular type takes two rows at a time, though there are implements on the market which will do four rows.

This hoeing should be practised until the leaves prevent its use, while the soil should be deeply stirred by the hoe between the rows of beet.

THE SLUG PEST.

Though slugs are commonly regarded merely as enemies of the gardener, on occasions they can do serious damage to farm crops. Thus, young corn shoots in winter are frequently nibbled just below the level of the ground, while later in the season, with the developing growth of leaf, the leaves are eaten into ribbons. Peas and beans are particularly acceptable crops for slugs to work upon, being eaten away at the stem on one side when the plants are two to three inches high. The plants subsequently fall over, and crops have often been seriously damaged. Young clover is also attacked in the germinating stages, while a clover crop in autumn is also very subject to attack. Potatoes are sometimes burrowed into, while swede crops are often victims, being especially attacked during autumn and winter. Even sugar beet is not free, and in some cases the crop has been destroyed before it has reached the four-leaf stage.

Very often an attack by slugs is never suspected on the grounds that they are never seen during the day; but a visit to the fields at night with an electric torch will usually reveal whether any considerable number of slugs are at work. Heavy and damp soils are the ones particularly susceptible.

The finding of a remedy for controlling slug attacks has defied most investigators until recently. Apparently, an important reason why many treatments have failed is that they were applied during the day-time, when the slugs were not exposed. During the past year, however, this pest has been closely investigated by the Agricultural Department of Leeds University. As a result some definitely successful treatments have been evolved both in the laboratory and under field conditions. Acting upon the successful results achieved in North Wales in the eradication of the water snail, which acts as host in the life history of the liver fluke, whereby a dilute solution of copper sulphate proved effective, this substance was tried on ordinary slugs. The result was highly successful; but the most convenient and satisfactory way of using copper sulphate was to mix 1 part of finely ground copper sulphate with 20 parts of commercial kainit (6 lb. copper sulphate to 1 cwt. kainit), and to distribute the mixture by hand or by a manure distributor at the rate of 3 cwt. per acre. The distribution must be done at night when the slugs are on the surface, and the small quantity of copper sulphate applied does no damage to growing crops, but is quite ample for killing the slugs. This treatment is likely to prove valuable in slug-infested gardens, apart from farms.

THE BOAR AS SIRE.

Most pig-breeding text books, in describing the desirable properties of a good boar, state, among other things, that he should possess at least twelve teats. It is generally assumed that a boar possessing a large number of rudimentary teats is more likely to sire good milking and prolific breeding gilts, and on the face of it the consensus of practical experience confirms this viewpoint. In the April issue of the Journal of the Large Black Pig Society the views of well known breeders are given concerning this question. The Large Black is, of course, one of the most prolific of our breeds of pigs, and this question, therefore, is particularly interesting.

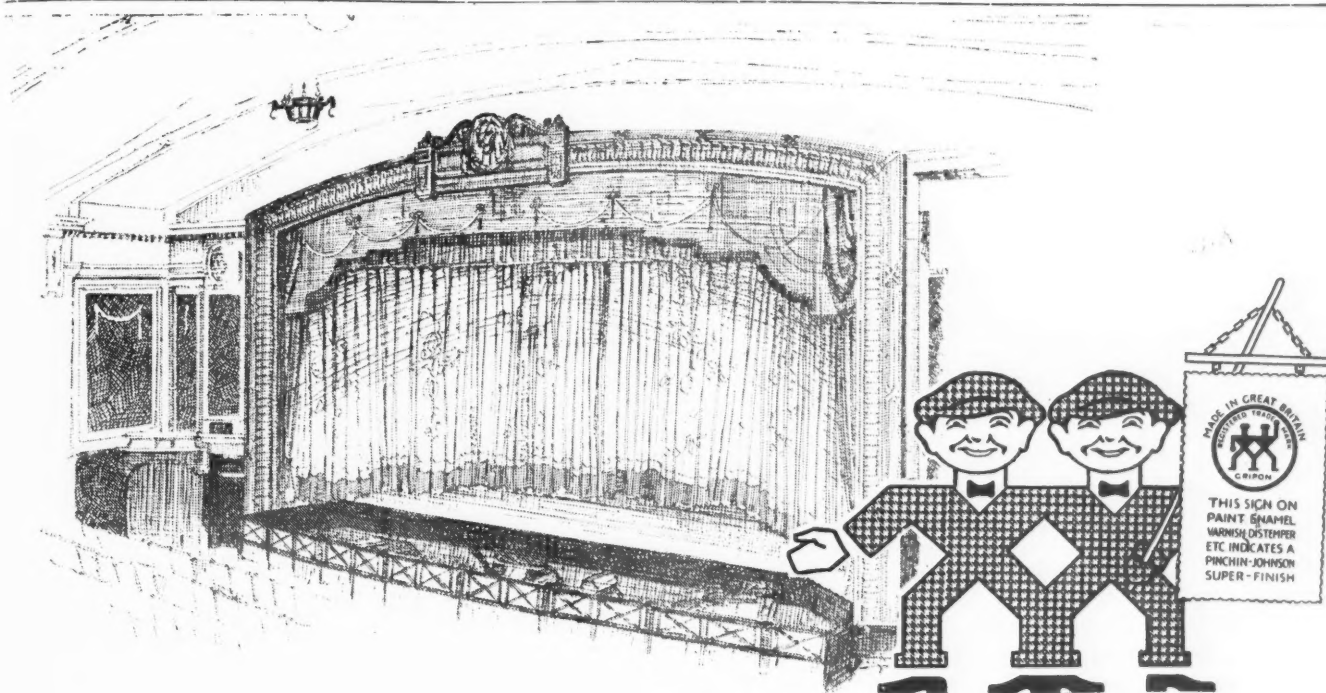
There are several matters which have to be considered in relation to fecundity. The capacity of sows to produce large litters is undoubtedly a strain influence. The normal number of teats on the sow is about twelve, i.e., six on each side. Experience usually indicates that those teats which lie most forward on the breast are the most prolific in yielding properties, so that the question of position and spacing of the teats is also important. Yet again, the presence of a non-functioning teat is likely to prove a serious limitation, and in some cases "blind" teats are common. The number of teats which may occur well exceeds twelve. Thus, boars have been known to possess as many as seventeen teats, and as the laws of breeding stand at the moment, the rudimentary teats of the boar are bound to have an influence on the number of teats on his female progeny. Whether it is worth while troubling about a boar possessing more than twelve teats is a point which individual breeders must satisfy for themselves, but it does seem essential that at least twelve should be present. It is sometimes found that the litter of young pigs is in excess of the number of teats available. This means that the more weakly members of the litter have to be destroyed.

There are some breeders who argue that ten pigs are enough for any sow to nurse, and, while this is substantially true, there is always an advantage in having a choice of teats available for the litter.

MAGNESIAN LIMESTONE.

Sir John Russell, in his monthly notes on manures in the Journal of the Ministry of Agriculture, raises the question of the advisability of applying lime containing magnesia. It is clear from his remarks that there is a need for a re-examination of this question, on the grounds that when magnesian limestone was condemned, it was customary to apply very much heavier dressings than in these days. Old text books on liming record that magnesian-bearing limes exercised a burning effect on the pasture land to which they had been applied, especially after the lapse of several years.

Recent investigations have not seriously considered the testing of magnesian-bearing samples, but there is reason for believing that there is not the same amount of damage resulting from these limes that is usually supposed. In fact, at Garforth, the Leeds University Farm,



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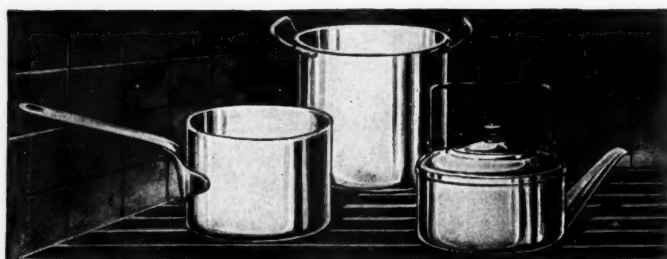
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no ill effects were observed from magnesia. In parts of Lincolnshire farmers have frequently expressed their confidence in magnesian lime, while it is well known that much of it is used in the process of extracting phosphorus from iron ores, the resulting basic slag being extensively used on pasture land.

WHEY AS A PIG FOOD.

"Dairy-fed pork," which is still so boldly emblazoned on many meat shops, is, in the majority of cases, a memory of a bygone age. Dairy offals in the nature of separated milk and whey have had a reputation for producing a quality of pork which few other foods can equal. Butter-making, however, is less common than at one time, having been displaced by milk-selling. There is, however, still a fairly large field for cheese-making, and, in consequence, whey is available as a by-product.

Though whey is so very watery in appearance, it has a feeding value which is deceptive. Recent experiments in providing pigs with whey instead of water have shown that superior gains in live weight were made by whey-fed pigs, and have actually resulted in a saving of from 84lb. to 89lb. of meal for every roolb. gain in live weight made by pork pigs.

Though this result is so interesting, it appears that many people do not realise that there is a limit to the quantity of whey which can be fed with the greatest profit. Thus, if the pig is treated merely as a drain-pipe in order to get rid of the whey, the results of this treatment are not nearly so satisfactory as if a limited whey allowance is given. Probably the ideal allowance is to feed 2lb. of whey for every 1lb. of meal mixture. Generally, no other liquid will be needed, and the results of this feeding will not only secure the most economical feeding, but will also give animals which kill with a high percentage of dead to live weight.

SCRAPIE.

Scrapie is a disease of sheep which has occasioned much loss in Roxburgh, Berwick and Northumberland, but which, on occasions, has been met with in other parts of the country. Investigations into this disease have yielded much valuable information, particularly of the means of prevention.

The symptoms are fairly distinctive. In the majority of cases the disease makes its appearance between the ages of two and three years. The wool has a brownish colour, but the most marked features are shaky or tremulous movements of the muscles of the limbs, ears and eyelids. This is followed by intense itchiness, which causes the animal to rub and bite off its wool, particularly in the region of the forequarters. Eventually paralysis, particularly of the hind limbs, sets in, the sheep wasting away, and though the disease is not necessarily fatal, death in the majority of cases takes place within four or five months from the disease being recognised.

The cause of the disease is a parasite, which is handed down from an infected ewe to her offspring. That is to say, scrapie can only result from breeding from infected sheep, and animals infected with the disease cannot contaminate healthy sheep, though an infected ewe can contaminate a "clean" ram at mating time.

The spread of the disease is helped partly by the system of breeding and partly by the long incubation period of two years before scrapie is recognised. Thus, in regular breeding flocks, the common practice is to draft the older ewes and retain the ewe lambs for stock purposes. The chances are that ewes which have reached an age old enough to be drafted are the ones which are free from scrapie, but the infected ewe lambs retained in the flock do not show the disease until after they have had one crop of lambs. The obvious way to get rid of the disease is to retain the older ewes for several seasons until a healthy young stock has been bred up. When this has been obtained, it is safe to resume the normal breeding practices.

It is of interest to observe that in view of the increasing popularity of Cheviot and Border Leicester crosses out of Cheviot ewes for breeding purposes, which are now being widely kept throughout England, that there is a danger of scrapie making its appearance in localities not previously affected. Sheep breeders should, therefore, be made aware of the risk they run if stock is obtained from the Border districts where the disease is prevalent.

THE SIZE OF PASTURE FIELDS.

The practice of laying down many arable fields to grass during the past few years draws attention to some of the differences which exist between the two types of farming. On arable farms it is essential that the fields should be fairly large in size. This is one of the secrets of economical working. In the case of pasture land the same observations do not apply. Thus, investigation of grass land problems is leading to some important conclusions. In particular it has been shown that successful grass land management is partly controlled by the methods of grazing adopted.

A field which has been kept well grazed so that the grass does not run to seed is able to contribute greater feeding value, as the leaf and not the stem is the all-important factor. But productivity of yield demands also that once a pasture is grazed down it should be rested and then, when a sufficient "bite" has developed, should be re-stocked. This is the secret of good grazing, but it is not always practicable by reason of poor fences or fields too large in size.

Where livestock have the run of the whole of the grazing portion of a farm through inefficient fences, the best results are not likely to be realised. The same applies to fields so large that resting is not possible. The fertility of a great many well managed North Country holdings is undoubtedly due in part to the right management of the grass land, which is greatly helped by the small-sized fields that frequently exist. Unfortunately, one cannot always regard the type of fencing as being the most economical, for

wide hedges surrounding small fields waste much ground and cause a great deal of work yearly in connection with their maintenance.

In connection with the feeding value of grass, some of the older ideas are having to be remodelled, for recent investigation tends to indicate that, provided a pasture is correctly grazed from the beginning of the season, the young herbage sent up towards the end of the grazing season is not greatly inferior to that sent up at the beginning of the grazing season.

ON HORSE BRASSES

THE heavy horse is by no means doomed to extinction yet, but the "brasses" which have been associated with him for so long—those handsome decorations to his harness which flash merrily in the sunshine and jingle so pleasingly as he steps forward with his load—are rapidly passing into the limbo of forgotten things.

These brasses—or "metals," as the old-time carter called them—are still made, but most of the modern examples compare poorly with the old. The latter, from the collector's point of view, are best worth having, and they are still to be picked up if you know where to look for them. Sometimes one may chance upon a few at a country auction where old harness is being sold; sometimes you may come across an odd collection at the saddler's; and sometimes you may tempt the carter on the road—for the brasses are often his and not the horse-owner's—to part with an odd specimen.

The carter, by the way, does not attach the same significance to the wearing of brasses as he did in days gone by. He regards them now simply as ornaments—not as charms to protect his team from evil by the way. But he knows well enough that they have their value, and if he has anything really good, you will have to pay for it. Keen collectors are already offering from three to five shillings apiece for good examples of the old cast brasses, and even at that price, if you know what you are doing, they may not be a bad investment. It is certain that all the older patterns will appreciate in value as time goes on.

There is certainly something very fascinating in making a collection of these old-time tokens, which appear to have been adopted in the first instance to ward off the witch's "evil eye." They date back to Saxon times so far as this country is concerned, but, made in various materials, they are probably of much more ancient origin in other parts of the world. They are still to be found in Egypt and Italy, and probably in many other countries.

Many of the older patterns are symbolical of ancient mythological beliefs—the sun, moon and stars figure frequently, as also the various emblems associated with the gods and goddesses. In later times events of importance were commemorated in similar fashion. The traction engine is an example of this, and there are brasses showing Queen Victoria and the Prince Consort, and a portrait of her late Majesty at the time of her Diamond Jubilee. Nearly every creature associated with agriculture has also figured, and even the different suits in playing-cards have appeared in various forms.

In all, there are probably some four or five hundred different patterns of English horse brasses, and anyone who can get together half that number may consider he has a good collection. It is easy enough to distinguish the old castings from the modern stampings, the latter being hardly worth having unless the design happens to be very striking. Mounted in a case against dark woodwork or green baize, these brasses make a very handsome addition to the furnishing of any room. Dirty specimens can be cleaned with nitric acid and, after polishing, may be lacquered with seedlac dissolved in spirit.

F. B.



SOME TYPICAL HORSE BRASSES.

THE ESTATE MARKET THE OUTLOOK

AFTER Whit Monday it should be possible to look forward to ten weeks of uninterrupted activity, not only in the estate market but all other avenues of business. It is common knowledge that, having lost many days early in the month through causes which need not be discussed, agents are making unprecedented efforts to restore their arrangements for transactions in real estate. Even during the eventful nine or ten days of dispute there was by no means a total cessation of business. Sales for many thousands of pounds were conducted under the hammer, and effect was given to announcements which had been made of the intended holding of auctions at the London Mart and elsewhere. Difficulties of getting to salerooms were surmounted, and, if some bidders showed disappointment at not having things rather more their own way, fair average prices were obtained, and that is all that counts now. Postponements, naturally, occurred, and, for obvious reasons, many sales were deferred. For one thing, it was useless to make arrangements in a period of uncertainty and when the means of bringing them to public notice were lacking. But the difficulties have been overcome, and in time to allow of the offering, during June and July, of all the property that vendors desire to submit in the summer season. Quite probably, the next two months may witness such a wave of buying and selling as will exceed that in the corresponding period of any previous year.

A word of advice may be given to intending buyers that, in view of the re-drafting of arrangements for auctions, they should ascertain, by careful perusal of the announcements in the supplementary pages of COUNTRY LIFE and by specific enquiries of agents, the time and place of any auction in which they are interested. We can promise them that, so far as private negotiations are concerned, they will find a disposition to welcome enquiries, as every private sale clears the way for fuller attention to the remaining work. If the volume of business in June and July is of normal dimensions, agents will have their hands full, and prospective purchasers may rely on finding a genuine desire to arrive at a practical basis of negotiation with the minimum of delay. There is so much to be done, that the loss of almost a fortnight at the opening of the summer season will lead to a general "speeding up" of business. June may thus prove to be a month of remarkable vigour in the estate market, and, for sales the importance of which necessitates a longer intimation, July may prove yet busier, and more than compensate for the recent enforced inaction. Vendors will be wise to take advantage of the brighter tendency that is anticipated.

BOUGHT FOR PRIVATE RESIDENCE.

MILGATE, near Maidstone, and 125 acres, a house having Jacobean and other panelling and carving and a noteworthy Queen Anne staircase, has been privately sold by Messrs. John D. Wood and Co., who were jointly concerned with Messrs. Wm. Day and Sons in offering the entire estate of over 800 acres.

Huntercombe Manor has been much improved since the date of the illustrated article about it which appeared in COUNTRY LIFE on May 6th, 1899. Huntercombe is about one mile from Burnham and Taplow, and within easy walking distance of the Thames at Maidenhead, a few minutes by motor car from two or three golf courses, and three miles from Eton. Just a hundred years ago Miss Jane Porter, in "Tales Round a Winter Hearth," wrote that the idea of her story came to her while living for some time in "the delightfully habitable Manor of Huntercombe," and she says: "Huntercombe, a fine old house in the neighbourhood of Windsor, once formed part of the Priory at Burnham, and was the resident quarter of the Prioress of the Order of St. Magdalen of Jerusalem." Burnham Abbey, a stone's throw away, with which Huntercombe was connected, was a convent of Benedictine nuns founded by Richard, Earl of Cornwall, in 1265, and dissolved in 1513. Huntercombe again came into prominence from association with George Evelyn (one of the Nutfield Evelyns, and cousin to the celebrated John Evelyn), to whom are ascribed the William and Mary decorations now in the house, notably the

panelling and ceilings of that period, with the painted panels of the Verrio School—Verrio lived near, with his pupils, while decorating Windsor Castle. The Griffin of the Evelyn arms is apparent in corners of the ceiling of the staircase hall. John Evelyn, in his Diary (1679), remarks that it was a "pretty seate in the forest . . . a stanch old house with exquisitely kept gardens," and that it had at least one "parqueted floor." Thomas Eyre, the next known owner, seems to have been responsible for the clock tower on the stable roof, with its old leaden figure, and weathercock bearing his initials, "T. E. 1770." After the Evelyn family ceased to own the Manor—towards the end of the eighteenth century—Huntercombe became a farm for a time, passing to Lord Grenville, then to the Hon. George M. Fortescue, Lady Elizabeth Wells, and in 1870 from her son to the Hon. and Rev. R. C. Boyle, whose family sold it in 1916. Messrs. John D. Wood and Co. have privately sold the house and 30 acres.

LORD DEVONPORT'S WELSH SEAT.

GWYLFA HIRAETHOG, between Denbigh and Bettws-y-coed, is to be sold by auction by Messrs. Knight, Frank and Rutley, in July. The freehold, 322 acres, includes Gwylfa House, which occupies a beautiful position 1,600ft. above sea level, farms, and Bryn-Trillyn Moor, and 12,000 acres of moor adjoining are held on leases.

Scottish property in Kirkcudbrightshire, called Baron's Craig, Rockcliffe, figures in a list of sales effected by Messrs. George Trollope and Sons, along with blocks of flats in Kensington and a house in Eaton Square.

In addition to other estates that have been mentioned, Messrs. Knight, Frank and Rutley's recent list has included Tweenways, near Worcester; Prestons, Ightham, 38 acres; Peter's Finger, south-east of Salisbury, with 6 acres (in conjunction with Messrs. Rawlence and Squarey); The Grove, Newmarket, overlooking the Heath; The Yews, Longfield, Kent, 2 acres; Somersby, 1,200 acres in Lincolnshire, for Mr. Meaburn Staniland, including the birthplace of Alfred, Lord Tennyson (in conjunction with Messrs. Simons, Ingamells and Young); Etherton Hill, 22 acres, near Tunbridge Wells; Sowber Gate, four miles from Northallerton, with 39 acres; The Warren, Bushey Heath, 35 acres, and an old-fashioned house; and The Leasows, Hilderstone, Staffordshire, 120 acres (in conjunction with Messrs. Evans and Evans).

A DUCAL SALE.

THE DUKE OF MARLBOROUGH has sold his house in Great College Street, Westminster, and it is one of four which have been dealt with by Messrs. John D. Wood and Co. for a total of £60,000. The others are at Prince's Gate; in Green Street, Mayfair; and No. 19, Cadogan Place, the last-named being an unrestricted freehold. The house is in the Elizabethan style, having a noteworthy staircase, and a partly panelled double drawing-room, which is 40ft. by 20ft. and overlooks the gardens.

A typical Georgian house, four miles from Taunton, Barton Grange, Pitminster, and 158 acres, will come under the hammer of Messrs. John D. Wood and Co. at Taunton on June 5th, as a whole or in lots. The park of 88 acres lies in a high situation in delightful scenery. Their offers at stated prices include an Early Georgian stone house, in the western part of Gloucestershire, with a park of 17 acres, and grounds intersected by a trout stream. The price of the whole, 120 acres, is £9,000, or of the house and park only, £6,500.

The old Suffolk moated manor house, Earl Soham Lodge, dating from the fifteenth century and four miles from Framlingham, a mediæval hunting lodge of the Earls of Norfolk, is for disposal by Messrs. Collins and Collins. The eighteenth century bridge and moat wall enclose gardens of rare charm.

A STRAIGHT MILE.

INDICATIVE of the manner in which possible purposes to which property may be put are now considered and suggested by vendors and their agents, is a note regarding one of the forthcoming sales by Messrs. Duncan B. Gray and Partners, who say of Somerford

Park, which they are to sell next month, that that Cheshire estate of 2,000 acres, to be offered in lots in June, contains an unusual feature for a North Country estate. Within the lot forming the home or park farm is a perfectly level straight mile over fine old park turf. It is hoped that this will provide a long-felt want for some North Country trainer. Eliminating racecourses, there are few straight miles in England on private estates.

Stuckeridge, situate on the Devon and Somerset borders, about a mile from Bampton, seven miles from Tiverton and twenty-five miles from Taunton, is to be sold by Messrs. Duncan B. Gray and Partners. Stuckeridge is not an unwieldy mansion, but an unpretentious manor house of seventeen bedrooms and five reception rooms. Much has been spent upon it in recent years in modern fittings. It is the home of the Daniel family, but recently has been tenanted by Major Milburn, who has done a lot to improve the shooting and fishing. It comprises 2,000 acres and, apart from the manor house, there are farms, a mill, cottages and small holdings, and 350 acres of woods. Four miles of first-class salmon and trout fishing intersect and bound the estate. The estate, if it does not find a purchaser as a whole, will be divided into thirty-five lots.

TROUTING IN THE MONNOW.

UNDER-THE-HILL HOUSE, and 12 acres at Wotton-under-Edge, a mile of trout fishing in the Monnow, near Monmouth; a considerable area of ripe building land in various parts of Gloucestershire, farms, mainly the smaller type up to 100 acres, and, with Messrs. Harrods, Limited, Uplands, a stone house partly of the Tudor period, with smaller house and approximately 100 acres, are among recent sales by Messrs. Bruton, Knowles and Co., for a total exceeding £28,000.

Sir Thomas Talbot Power has just sold his very pleasantly situated country house and grounds of 14 acres, at Liss, for £8,500, through Messrs. Harrods, Limited, acting in conjunction with Messrs. Hall, Pain and Foster.

Executors have requested Messrs. Constable and Maude to fix a low reserve for Newent Court, near Gloucester, an estate of 54 acres with a lake of 4 acres, and, if necessary, an auction will be held at the London Mart.

Part of the Laleham House estate, riverside land at Laleham, has been disposed of by Messrs. Dudley W. Harris and Co., Limited, whose sales include Houghton, Staines; and another good house on the towpath, the total exceeding £8,000; and the firm, with Messrs. Hewett and Lee, has found a ready market for Guildford property. Private treaty transactions by Messrs. Jackson Stops include farms in Northamptonshire and Buckinghamshire.

As a result of the recent auction, the freehold known as Boehurst, Romsey, in matured gardens and grounds of 3 acres, has been sold by Messrs. Harding and Harding.

Messrs. Whatley, Hill and Co. have sold Beechcroft, Burnham, a house of fairly modern construction with a garden of 3 acres, almost adjoining Burnham Beeches golf course.

ANGLESEY ABBEY SOLD.

ANGLESEY ABBEY, the historic house between Newmarket and Cambridge, has been sold with the whole estate, and the contract was signed at Brompton Road during the first week of this month. The estate was to have been offered by auction at Cambridge on May 15th by Messrs. Bidwell and Sons and Messrs. Harrods, Limited. The Abbey is, partly, of as long ago as the twelfth century, and was partially rebuilt in the year 1629. In 1627 the Manor of Anglesey, as it was then called, was bought by Thomas Hobson, of "Hobson's choice" fame, the Cambridge carrier, who conveyed it in 1629 to his son-in-law, Thomas Parker, on the latter's marriage, and it was probably he who pulled down the chapel and built the present house. In 1736 the Parker family sold the manor to Sir George Downing, founder of Downing College, and, after passing through various hands, the estate became the property of the Rev. John Hailstone, vicar of Bottisham, who restored the house in 1860, and his representatives sold it, in 1888, to the present vendors, by whom it has been modernised.

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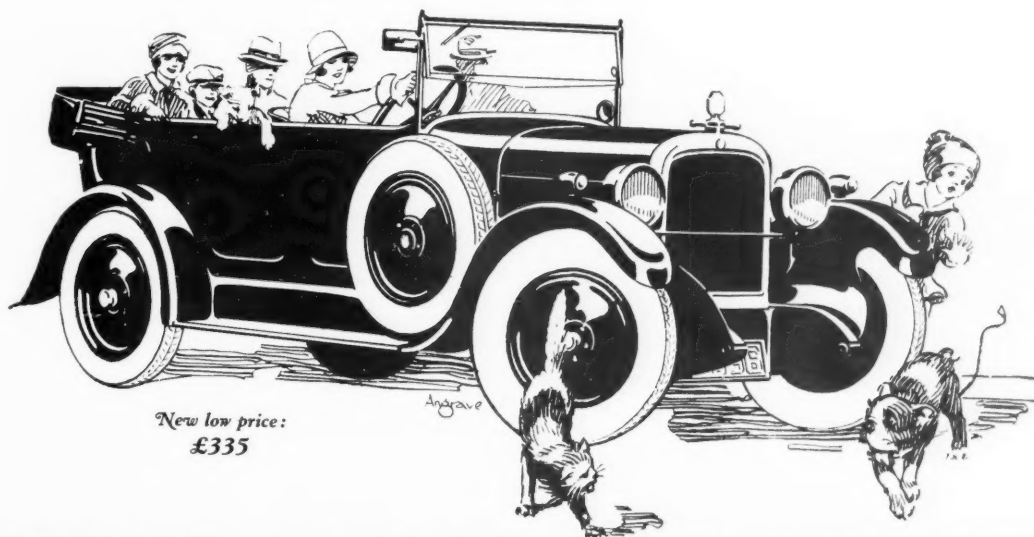
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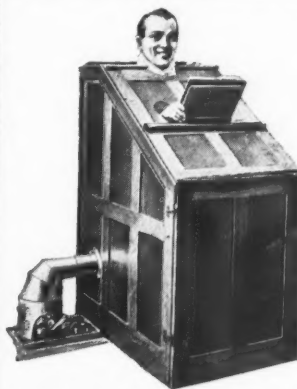
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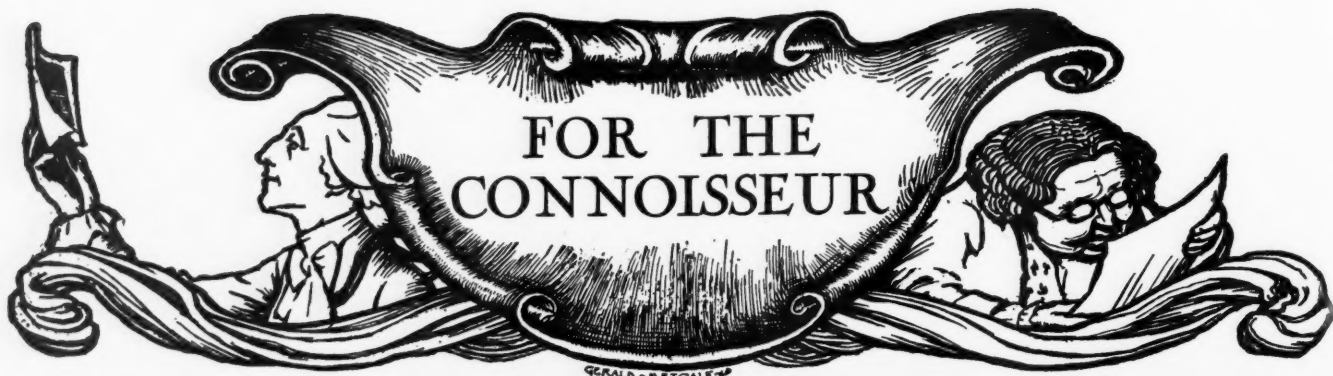
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UPHOLSTERED BEDS

OF THE XVIII CENTURY.

AS it was the custom, in the late seventeenth century and later, for ladies to receive visitors while in bed, much money was spent upon the hangings and decoration of beds in great houses and palaces, and upon the cups and vases carrying ostrich feathers which served as finials to these structures. These plumes or "pennaches" and the rich trimmings by fringing and braiding were introduced from France, which led the fashion in upholstered furniture. By the evidence of the Royal accounts, the leading upholsterers in London were Frenchmen: René Bodovine of King Street; Francis Lapierre, who also supplied goods to Chatsworth; and Philip Guibert.

In the beds of the reign of Charles II and James II, a carved wooden cornice was introduced, upon which was applied the same material as the valances and curtains. Later, in the early eighteenth century, the cornices of beds repeated the bold and interrupted mouldings of contemporary baroque architecture; and the same varied outline appears on the headboard.

These richly treated structures were, it would seem, limited to the Royal palaces and great houses; William III's crimson velvet bed at Hampton Court, which depends for its effect upon its velvet hangings, patterned with a bold design in silver braid of varying widths upon the interior of the tester, and upper and lower valances, which dates from about 1690, is just prior to the introduction of the fashion for clothing the structure in a textile. This bed was purchased for the King from Lord Jersey "for his maties State Bedchamber at Hampton Court," but there are detailed accounts in the Record Office of beds specially made for the King by English and French craftsmen in accordance with the French fashions, either "covered" or made "angel-fashion." The "lit d'ange" was, according to the "Dictionnaire de Trévoux," a bed without pillars or posts, and whose curtains were looped back. Cardinal Mazarin was possessed of one, as noted in his inventory of 1653. In 1697, the bill of Hibbert, an upholsterer, includes "a wainscott bedstead, Angell fashion, with Black japand posts & a set of Rods and Ironwork to the ceiling." The "ironwork to the ceiling"



1.—HALF-TESTER BED FROM LEEDS CASTLE. Circa 1710.

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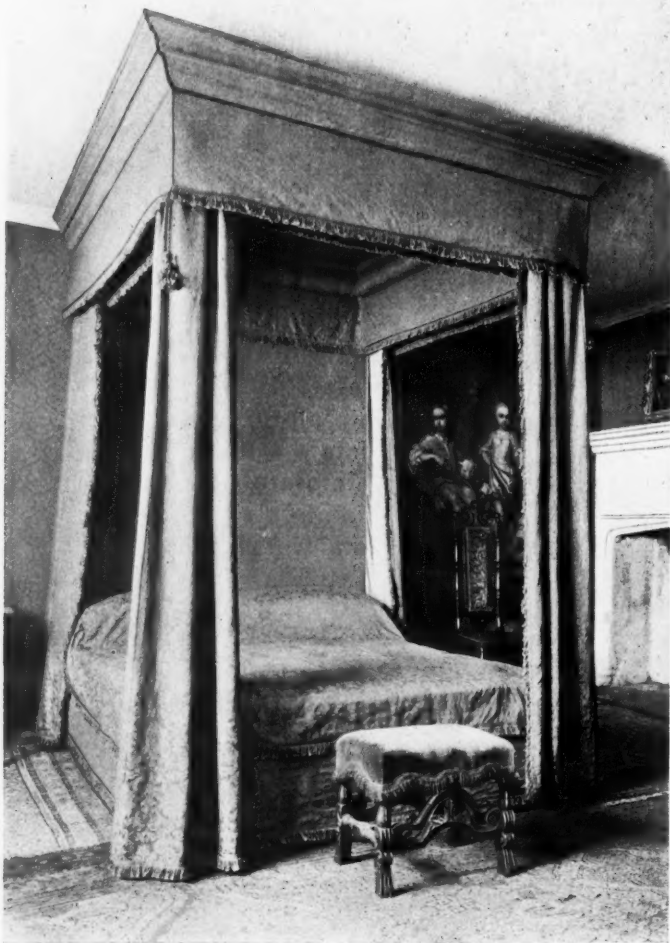
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2.—BED AT HAMPTON COURT PALACE. Circa 1725.



3.—MODERN BED-HANGINGS AT COLD ASHTON.

supported the half tester, as may be seen in the early eighteenth century bed from Leeds Castle (Fig. 1).

The second innovation was the clothing of the visible woodwork of the bed, cornice, tester posts and headboard, with a material, such as velvet or damask. A French upholsterer, Philip Guibert, is the first to supply beds of this fashion, which are, as is well known, figured in the engravings of the French architect and designer, Daniel Marot. His account for the bed supplied is a composite affair: "Wood for the joyner," and "the joyner's payment for carving," and the amount paid the smith "for the ironwork to hold up the tester" are separately entered; and finally comes Guibert's own share "for making the King's bed & all the ornaments belonging to the Upholsterer's work, £35." Guibert's account is dated 1697. The following year, Richard Bealing, an Englishman, is making beds in this French fashion, and charges £30 for "making ye scarlet and white, damask bed very fine, & covering all ye carving of ye tester head board & cornices & basemouldings, for his majesties service at Kensington." One of these covered beds at Windsor Castle is minutely described, as if it were novel, in Celia Fiennes' Diary. It was "of green velvet, strip'd down very thick with gold orris lace of my hand's breadth, and round the bottom three such orris and gold ffring all round it and gold tassels; so was the cornish; the inside was the same, at ye head piece was like curtaines ffringed round wth gold and tyed back wth gold strings & tassels as it were tyed back & so hung down the middle, where was the crown and cypher embroydered."

This simulation in damask-covered wood of the folds and loopings of drapery is seen at its highest point in two beds formerly at Hampton Court, Herefordshire, one overlaid with bright blue, the other with crimson damask, which were made for the Coningsby whose gallantry at the Boyne and Aughrim won him a barony in 1692. In both beds the headboard, the projection of damask-covered broken and voluted scrolls, cartouches and other ornament, are in considerable relief; above this, again, are loopings of damask alone, heavily fringed. The intricate pierced cresting of the cornice in the blue bed, which is also damask-covered, is fretted and fringed. In the red bed, "made angel-fashion," the upper member of the cornice is of bold reversed gadrooning outlined with fringe; and the lower of the two valances is shaped in festoons, with a large tassel hanging between each festoon. From Lord Coningsby's connection with William III, it is probable that he employed one of the upholsterers such as Guibert, who worked for the Royal palaces.

Besides the Hampton Court examples, the number of these upholstered beds still in their original position has been diminished within the last few years. Combe Abbey has been demolished, and thus the early eighteenth century damask bed in the State Room has lost its setting. Damask overlays the shaped cornice, which is broken in the centre and at the sides by a cartouche enclosing a cypher surmounted by a baron's coronet; a baron's crest surmounts the tasselled lambrequin within the cove of the tester, and the headboard is crested with the Craven arms within a cartouche held by the griffin supporters. The coronet marks the date of the bed as subsequent to the death of William, Earl Craven, in 1697, with whom the earldom became extinct. The Craven barony, however, had been created with a remainder to the first earl's cousin, William Craven, who succeeded, as Baron Craven of Hampstead Marshall, and died at Combe Abbey in 1711.

In the damask bed, formerly at Holme Lacy, which bears a viscount's coronet and was made for the second Viscount Scudamore (who was married in 1710 and died in 1716), the cornice is eccentric in outline and develops into a series of corkscrew whorls; while the deep valance is patterned with a broad braid and heavily fringed. A bed formerly at Hinton St. George in Somerset was ordered by the first Earl Poulett, who, having married Bridget, daughter and coheir of the Hon. Peregrine Bertie of Waldershare, with a fortune of £30,000, was well able to afford rich furnishing for Queen Anne's visit at the time of the christening of his son and heir, born in 1708. The cornice is scrolled and shaped in a variety of projections, and is, like the valances, of crimson velvet. The moulded headboard, which breaks into scrolls at the sides, is like the whole interior, covered with rose pink damask braided with silver, and the octagonal posts are also overlaid with this damask.

In the State Bedroom at Chatsworth is a bed, removed from Hardwick, covered in rose damask, having a deeply moulded and corbelled cornice, and headboard of scrolled outline centring in a covered urn. The woodwork for a bed "with a large carved tester, and a carved set of cornices, and a large carved head board," was supplied in 1706, and it is possible that this is the substructure of the finished article.

In the embroidered bedroom at Houghton Hall is a bed hung (or partially hung) with "Indian" needlework and an European version of fine Chinese embroidery in

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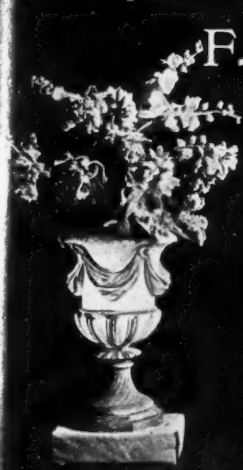
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chain stitch, in coloured silks. The needlework is closely strained over the cornice and the tall headboard; the valance is, however, designed with classic festoons. Horace Walpole notes that the work is "of the finest." In the State Room at Erddig is a gilt bed dating from 1720, in which the white satin hangings are embroidered in shades of pink and brown with Oriental figures. The deep domed tester is completely upholstered.

The State bed of green velvet designed by William Kent, as Horace Walpole notes in his "Aedes Walpolianæ" (1743),

is the latest of this series of covered structures. Here the headboard is pedimented, and from its centre rises an immense scallop-shell, linked to the pediment by trails of husks. Velvet overlays this headboard, and to the flutings of the shell are applied gold guilloché ornaments. The frieze and tester are also bordered with a bold design in gold appliqué, for which the London upholsterer's bill (quoted in *COUNTRY LIFE*, January 22nd, 1924) is dated 1732; and the curtains are edged with a smaller design. M. J.

ENGLISH SILVER



A CHARLES II TANKARD AND TWO QUEEN ANNE TEAPOTS.

IN the latter part of the seventeenth century, silver and silver-gilt toilet services were made for the Court and great houses. A set at Welbeck, marked 1701-2, includes no fewer than twenty objects: a mirror, ewer, dish, caskets, scent flasks and covered powder-pots, besides a pincushion casket and clothes brush. This set was made by Pierre Platel; another at Melbury is the work of David Garnier. The silver-gilt toilet service which was sold by Messrs. Christie on Wednesday, May 12th, is also by one of the immigrant French craftsmen of this period, David Willaume. It includes a rose-water dish (1721) and ewer, tazze (1722), a pair of oblong caskets (1719 and 1722), a pair of octagonal canisters (1698 and 1704) a pair of small table candlesticks (1722), of two handled bowls and covers (1721), of oval brushes (1720) and scent bottles (1704-6). It will be seen that the set, though dating mainly between 1702 and 1726, includes some earlier objects. The arms on the service are those of Robert, nineteenth Earl of Kildare, impaling O'Brien. The service realised 2,000 guineas.

In the same sale was a set of three silver casters by Louis Mettayer (1710), of which the largest is engraved with the Royal arms, garter and motto, while the pair bear the cypher of Queen Anne. They are of the elongated pear shape in vogue after 1700, and the domed covers are pierced with the customary formal flowers and foliage. There were also two or three Queen Anne teapots of excellent quality and a tea-kettle by David Willaume (1706), of compressed spherical shape and short spout, moulded with a shell, with its tripod stand and lamp.

CARVED AND GILT STANDS.

The importance of the "Indian" cabinet which introduced its brilliant note into late Stuart interiors can be inferred from the quality of the stand upon which it rested, always termed "a frame" in contemporary references. Such stands, carved with rapid and unerring technique in white wood, which made their appearance in Charles II's reign closely following Dutch models, were, like mirror and picture frames, essentially the province of the carver. Standing against the wall, their decoration is limited to the front and sides; the legs have a marked outward curve at the knee, and are often carved with



A TEA-KETTLE, BY WILLAUME (1706).



GILT STAND OR SIDE TABLE (ONE OF A PAIR), LATE SEVENTEENTH CENTURY.

human terminals, an acanthus volute or an eagle's head on the top, while the foot usually rolls over in a scroll. Upon the apron connecting the two front legs is carved a composition of linked scrolls, enlivened with *putti*, flowers, a vase, or some such *motif*. The ornament is freely and sharply cut, finished with a gouge; and it is then overlaid with a thin coat of composition, and finished with silvering, afterwards varnished to a gold colour. In a pair of stands at Messrs. Fermoye of Grosvenor Street, which date from the late seventeenth century, the legs are formed as large S-scrolls, clothed with acanthus, and linked by a leafy festoon, starting from the eyes of the lower volute. A second festoon links the heads of the scrolls, and between this festoon and the stretcher stands a *putto* holding a leafy scroll. There is a special attraction about miniature furniture, of which the small walnut bureau in the same collection is an excellent example. This consists of three tiers of drawers, above which is a desk flap; the straightish cabriole legs upon which the piece rests were in fashion about 1720. The small shelves within the desk contain a set of miniature books printed in the late eighteenth and early nineteenth centuries, ranging from the "Bible in Miniature" (1780) to "Friendships Offering" (1848).

The piece measures nearly eighteen inches in width and stands 2ft. 8ins. high. Also, in this collection is a travelling dressing case in mahogany which is said to have belonged to Sarah Siddons. It is a box, with hinged, tapering and folding legs, which support it when in use; the top folds back to disclose the many partitions and divisions, for combs, powder, pomatums and cosmetics customary in these pieces, and in dressing tables.

THE BREADALBANE COLLECTION OF SPOONS.

The extensive collection of spoons formed by the late Marquess of Breadalbane, included a number of pieces with Scottish provincial hall marks. The most important lot was a set of eight Apostle spoons, bearing the London hall mark for 1527; these spoons are knopped with figures of the Apostles surmounted by rayed nimbi, and realised £483. In the same collection were single Apostle spoons dating from the mid-sixteenth to the mid-seventeenth century. This collection was sold, with silver from other sources at Messrs. Christie's on May 12. J. DE SERRE.



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KENNEL MANAGEMENT

THE SEVEN ESSENTIALS OF SUCCESS.

THERE are seven essentials to the successful management of a kennel. They are: Dry sleeping accommodation, freedom from draughts, unrestricted access to fresh water, comfortable bedding, adequate sanitation, a plentiful and suitable diet, and regular dressing with a brush.

Provided the above are secured, there will be few demands for the services of a veterinary surgeon. Dryness is, probably, of the greatest importance, for, provided a dog (except in the case of a few special breeds) can lie dry, his circulation is adequate to maintaining a normal temperature in the coldest weather, while his constitution is capable of withstanding a good deal of neglect in regard to the other particulars mentioned. That is why dogs kennelled in the old-fashioned barrels to which they were tethered, generally contrived to thrive despite their miserable and inevitably insanitary surroundings. I will, however, take these seven essentials seriatim.

DRYNESS.

This must be assured at all costs. Many old kennels of substantial structure in brick or stone were deficient in this respect, and the walls rarely containing a damp course. Lack of light and ventilation, too, often contributed to their dampness. Should any dog owner have such kennel buildings, he will, if he wishes the inmates to be kept free of the scourge of kennel lameness, either renovate them to the extent required, or purchase suitable wooden kennels, which can be obtained at relatively small cost. Many of the old permanent kennels were not fitted with wooden benches, which are an absolute necessity where the floors are flagged, concreted or tiled, more particularly where such floors were not laid with a view to draining off moisture of any kind. Roof ventilation, too, was rarely resorted to, and, when provided, was inadequate to promote the quick drying of a flagged floor after it had been wet scoured.

There is always some draught under every door, which is an additional argument for seeing that no dog sleeps on a floor either indoors or out. In kennels out of doors wooden benches in the sleeping compartment will give sufficient protection against this risk, as well as against floor damp. Indoor boxes or baskets can, and always should, be provided for household dogs to sleep in at night or to retire to by day when desirable.

WATER AND BEDDING.

Water should always be available and always kept in the same place, to which the dog has unrestricted access, a necessity which is frequently overlooked in the case of indoor dogs, whose water is too often situated in a back lobby, to enter which it is necessary to open a door. Where a box or basket is provided as a resting place in a room, there can be little objection to placing one of Spratt's non-upsettable drinking troughs underneath or in close proximity to it. In out of door kennels one should be provided in each compartment.

Wheat straw, shavings from a carpenter's shop, or of the more special kinds supplied for small breeds are all wholesome bedding. Sawdust, in hot weather, is admissible except where skin trouble is present. In outdoor kennels sleeping benches should be well covered, and where the floor consists of silicious material, some should be strewn over it, for the dual purpose of keeping dogs' pads warm and facilitating the removal of excreta. Four trusses of straw a week are sufficient to bed a dozen dogs properly.

SANITATION.

This includes both the regular and frequent removal of excreta from the floor, which should be wet scoured with a long-handled kennel brush specially made for the purpose (which no kennel should be without), as well as the provision of light through windows, and air through suitable openings. If anyone wishes to convince himself as to the necessity of the last, let him open the door of an occupied, well kept kennel after a hot summer night; the smell released will effectually dispel any doubts he may have previously had in his mind as to the necessity of providing ventilating openings in sleeping compartments. In modern kennels the method usually adopted is by the provision of louver boards, in the case of small kennels usually situated at the top of the entrance door, in larger ones, in a wooden structure on the ridge of the roof.

In permanent kennels the floor is nearly always, or was, originally, laid flat—and any deviation from that design usually occurs in the form of more or less obvious pot holes, which cannot be drained off, but necessitate a waste of time and energy in expelling their contents with either a broom or rubber squeegee. In modern kennels floors should be so laid that water drains off rapidly—and, if sufficient pressure is available, the hose pipe alone will automatically sluice them clean. Whether of wood or other material the floor of yard and sleeping compartment should be wet scoured once a day with water and disinfectant—once a week will suffice for the wooden benches.

All soiled straw on floors or benches must be removed prior to the scouring—as well as the remaining portion which it is proposed to retain. The latter may be either piled up outside or placed on a movable drying crate until such time as the floor is dry, after which it can be replaced with the addition of a fresh issue, sufficient to make up the bed and give a bright appearance to the benches.

DIET AND FEEDING TIMES.

Apart from the question of the special diet of puppies and brood bitches, and the scrap diet on which indoor dogs not called upon to do any work so often thrive, it is necessary in the case of a large kennel to ascertain the exact amount and kind of food each adult dog requires to keep it in proper condition for either show, work, exercise or training. A dog in hard work easily consumes twice as much food as one laid by. Nor will the individual weight of each dog be an infallible guide to the amount of food proper in his case; some healthy dogs will eat a double ration without putting on too much flesh, others will grow fat on half rations. It is always necessary, especially where dogs are worked hard, to find out both the exact amount and specific nature of the food required to maintain both the speed and bodily condition required for the performance of the end in view. A good rough and ready guide for arriving at the quantity, is to give the dog when not in hard work daily just as much as he will clear up in half an hour after he has missed a meal for some reason or other, such as absence from kennels or being in physic there. This amount can afterwards be increased or diminished as the extent and arduous nature of the work he is engaged on demands.

For dogs which are only exercised, allowed to romp, or taken for "a nice walk" daily one feed per day will suffice, but for those which lead a strenuous life two will be required, and in the case of shy or delicate feeders, possibly a third may be given with advantage, in some cases consisting of special food of a stimulating kind.

What kind of food is the question which naturally follows. Here, again, the answer to the question depends upon the amount of energy the animal is called upon to expend, and the length of the intervals at which such calls are made.

Generally speaking, household dogs, and those which only work, say, once a week, will do very well if fed solely on the meat biscuits made by certain eminent firms, always provided they receive the alternative diet those manufacturers suggest by way of change. In making this change both possible and convenient these gentlemen have conferred a boon on both dog owners and kennelmen in absolving them from the unpleasant task of skinning and cutting up dead carcasses in order to obtain their supply of meat.

For dogs in regular hard work which calls for both speed and stamina meat is often, but not invariably, a necessity. In small establishments the carcasses of sheep and cattle which have died through accident or disease are both unpleasant and awkward to handle. Paunch and liver are both excellent, the former may be given raw, but the latter should always be boiled. Breast and neck of beef—although just as good as the corresponding portions of mutton, are not in great demand—can be bought for about 5d. per lb., are easily cut up, and form a suitable meat ration for kennels where not more than a dozen dogs are kept.

REGULAR DRESSING WITH A BRUSH.

For ordinary use a convenient form of the stable dandy brush is most frequently used for dressing both rough and smooth varieties of dogs. For the latter, body brushes and hound gloves may be used to promote bloom. But in every kennel there should be at hand small metal tooth comb; for the eradication of lice, which make their appearance now and again, where puppies are bred, if the greatest vigilance is not exercised in this respect. For the removal of these, Rowland Ward's "Insect Death" blown into the coat by means of a small bellows, followed by careful combing is convenient and effective, having the advantage of not requiring the dog's coat to be wetted, a frequent source of cold and, sometimes, later, of inexplicable shyness in puppies. Providing brushing is a matter of daily routine, a dog's coat can be kept in order at the expenditure of no more than three minutes per diem: yet how few dogs out of the total number kept know the feel of a dandy?

The treatment of brood bitches, weaning puppies and the eradication of worms in the case of the latter, although coming under the heading of kennel management, are so important that they cannot be fully dealt with here. But in every kennel it is just as well to periodically starve every adult inmate for twenty-four hours and administer a vermifuge, to be followed by castor oil. Worms and skin trouble go together so frequently that they almost appear to be concomitants—so that where a considerable number of dogs are kept it is a wise precaution to see that none of them suffers from intestinal parasites, which often lie latent a long time before their presence is observed.

W. GERALD AMBROSE.

WHY THE BRITISH CAR TRIUMPHS

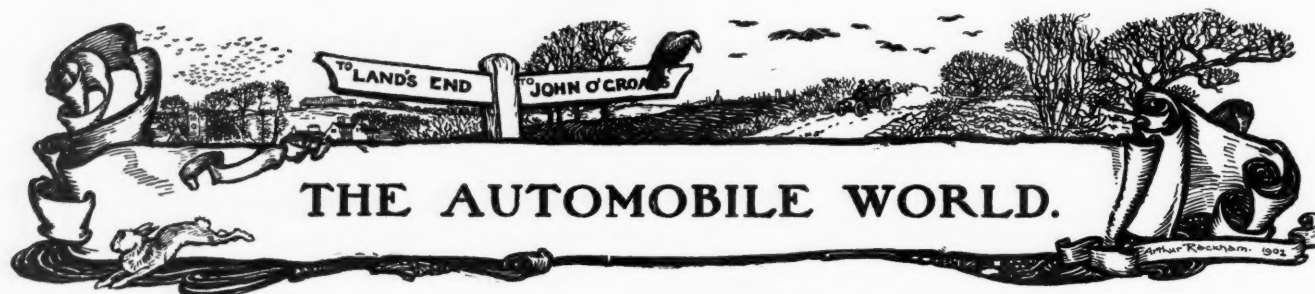
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THE 11.9 H.P. MORRIS-COWLEY

IF a hundred British motorists were asked which they considered the best value-for-money car on the present-day market, ninety at least would surely choose the Morris-Cowley four-seater at £190. Just what constitutes true value for money in a motor car may be, to some extent, a matter of opinion, but when there is such a close approach to unanimity, there is obviously some sound reason behind the sentiment. Some judges may lay most stress on the performance they get for a given outlay, others will think little farther than the obvious or rather apparent value offered by a large car selling at a low price, but while the Morris-Cowley is neither an outstanding performer nor an exceptionally large car for its purchase cost, yet this opinion about it is all but universally held.

Once upon a time there was an ancestor of this current Morris selling at just about £400, and that ancestor flourished handsomely not more than five or six short years ago. To-day the present model is infinitely more generously equipped and its price includes a valuable item not apparent on a mere inspection of the car, in the form of an insurance policy. Whether the compulsory insurance now being debated by the House of Lords is a good thing or not, every buyer of a new Morris car finds that he has it and very few, indeed, are inclined to object to it. As it represents to the owner a direct cash value of certainly not less than £10, it is obviously a point that must not be overlooked when the value of the Morris is being compared with that of other cars selling at about the same figure.

In view of the topicality of the Budget and of its revival of the question of the McKenna duties, it is, perhaps, permissible to observe that the successive reductions that have brought the price of this car down to its present level have, in some cases at least, been directly attributed to the protection of its makers from foreign competition. The fear sometimes expressed that restriction of foreign competition might increase the price of the home produced article is nowhere more graphically disproved than in the case of the motor car. All British car prices have been reduced, though in no instance to quite the same extent as those of the Morris. Unfortunately it would be rather extravagant to expect a similar reduction in the prices of the Morris commercial vehicles as the result of the new impost on imported motors of this class, for the simple reason that foreign competition in the commercial vehicle world has long ceased to be an important consideration, but it will be interesting to see if there are any results in this sphere corresponding to those that have taken place among private cars in the past.

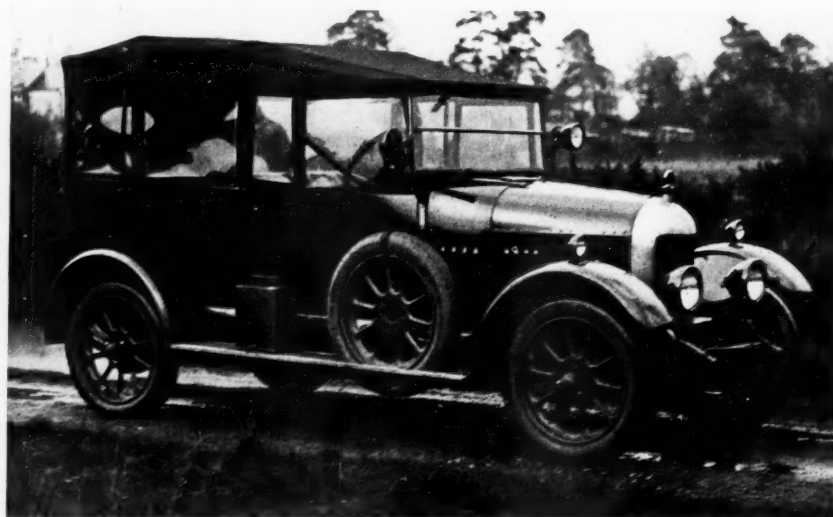
Of the two models of private car chassis now being made by Messrs. Morris Motors, Limited, the Cowley is the smaller and the lower in price. The other model, the Oxford, is practically the same in chassis design, but the engine is larger, the equipment is even more complete and, of course, the bodywork fitted is roomier and more luxurious. The Cowley engine has a bore and stroke of 69.5mm. by 102mm., giving

an R.A.C. rating of 11.9 h.p., and a cubic capacity of 1,550 c.c., so that the car is just outside the official light car class (engine maximum capacity 1,500 c.c.), and so is excluded from public competition with recognised "light cars."

It would, perhaps, be as well if I stated immediately that this account of the most popular of small cars is based, not on the usual few hundred miles trial, but on actual ownership over a period of seven months, during which the mileage covered was 8,000. The car was bought in the ordinary way from a retail selling agent, and was, of course, an ordinary stock model, so much so, indeed, that, although ordered to be finished in grey, in accordance with the best established precedents of the retail trade it turned up in blue—these being the two alternative colours offered with the Morris-Cowley. In view of this manner of acquisition and of the time and distance over which the car was run, it is but natural that much more

portion of the crank case, constituting the oil sump, is of aluminium.

On the off-side of the engine are mounted the magneto, with a cross-shaft drive, so that its contact breaker and distributor are extremely accessible; the oil filler, incorporating a flexible rod to indicate the level of the oil in the sump; and the carburettor (a Smith five jet) fed by gravity from the fuel tank in the scuttle. This fuel tank, by the way, has a small orifice and cap with an irritatingly fine thread, so that replacement and screwing up of the cap is apt to be a quite aggravating process. I fear it caused or came near to involving the perdition of the souls of many of the attendants at the fuel stations I used to patronise, but their salvation came, if not too late, when one of them failed to replace the cap squarely, the cap was lost and replaced by one from an old light-weight motor cycle tank, which fitted so well that no further trouble was experienced.



THE 1926 MORRIS-COWLEY FOUR-SEATER.

should have been found out about this Morris, than could normally be discovered about a car used only for a few hundred miles over a period of two or three days, and this fact may be borne in mind in any comparison of these comments on the Morris-Cowley with those that appear in these pages on other cars tested much more briefly.

The design of this engine and chassis is familiar to many thousands of motorists, for, except in minor details, it has undergone no changes during the past few years, so satisfactory have its essentials proved almost from the very beginning of the car's history. Throughout, the keynote is simplicity and absence of anything that might possibly be called frills and furbelows. The four cylinders of the engine are cast monobloc with the crank case and the clutch pit housing, and the gearbox is bolted close up to constitute a single unit in the chassis. The whole of this unit, including the detachable cylinder head in which are mounted the sparking plugs only, is of cast iron, though the lower

On the near side of the engine are the exhaust manifold and the side by side valves, the latter with what is called in the catalogue an oil tight cover. But when my car averaged not more than 100 m.p.g. of oil during the first two days of its use, I took it back to the agents who discovered the cause of the trouble with what I thought rather significant celerity. The valve cover needed something rather more than mere tightening and the aluminium oil sump was porous. Both faults were quickly rectified, the second mainly by the judicious use of a hammer, so I was told, and though the valve cover plate was never made quite oil-tight, the subsequent oil consumption of the car, about 1,100 m.p.g., cannot be called anything but satisfactory. Except on a few rare occasions where substitutes had to be taken, I never used any other lubricant for engine and chassis than various grades of Castrol—CW for the engine.

Lubrication of the engine is under pressure to the three main bearings of the crank-shaft, to the timing gear and to the

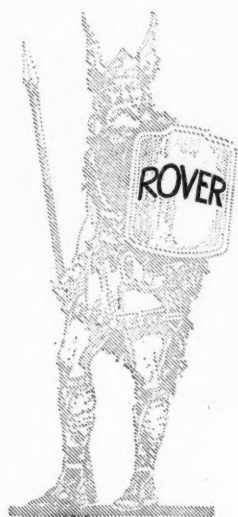
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cross-shaft at the front of the engine, and for the remainder it is by splash, the big-ends dipping into the usual troughs. From the engine a certain quantity of oil passes into the clutch pit and may find its way into the gear-box and thence to the back axle, though, of course, each of these components has its separate oil filler, and, except in the case of the clutch, may advisedly be given oil of heavier body than that used for the engine. Castrolase was the grade I used for gear-box and back axle, though neither required much attention, the surplus from the engine apparently doing all that was required in the way of maintenance.

Thermo-syphonic circulation through a radiator, with a belt-driven fan, is supposed to provide the engine cooling, but I fear that in the case of my car there was more supposition than cooling. From its earliest to its last days this radiator used to attain boiling point in remarkably consistent time and though, as we all know, this is practically the most efficient temperature at which an engine can run, the symptom is not altogether desirable. Even in the Ardennes mountains, when the atmospheric thermometer was many degrees below zero, we in the car were kept delightfully warm, though had we extended our journey down to the sunny south, it is possible that "delightful" is not the first adjective that would have occurred to us. As a winter car this Morris with its really good all-weather equipment was one of the cosiest I have ever used, but an open wind screen and a hood with no side curtains would almost certainly have been the approved, or even the only possible, summer fashion.

The clutch is a four-plate with cork insets running in oil and it proved one of the most annoying things imaginable while the car was new. It simply would not stop and engagement of a gear when the car was stationary was a heart-rending process. I cured the trouble finally by complete removal of the regulating bolt in the clutch pedal shaft, thus allowing the pedal maximum travel, and an improvement in gear changing with the car in motion was also noticeable, as a result of this simple measure. Three speeds are given by the gear-box, which has central control, the ratios being 4.75, 8.17 and 15.2 to 1, with reverse of 18.5 to 1, and very well chosen ratios they proved, for the car had a good turn of speed on second—on one occasion it touched 35 m.p.h. for a moment—the first speed gives a pleasant sense of security on really steep hills and yet changing down is not necessary with undue frequency in moderately hilly country.

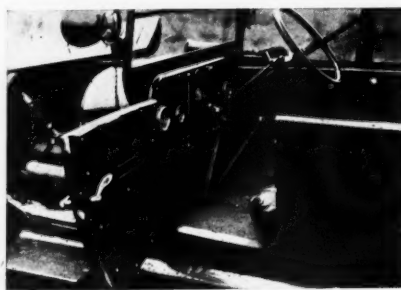
Final transmission is through an enclosed propeller-shaft to a three-quarter floating rear axle with spiral bevel drive, and the "works" of the axle may be dismantled without previous removal of the axle from the car. Suspension is by the now rare system of semi-elliptic springs in front and three-quarter elliptics in the rear, shock absorbers being fitted as part of the generous equipment provided with the car, and the springs are also enclosed in gaiters. The wheels (steel artillery) are for 27 in. by 4 in. balloon tyres.

Braking is by pedal-operated internal expanding shoes on all four wheels and by an entirely independent pair of hand-operated shoes on the rear wheels only. As brakes, this four-wheel system is quite satisfactory without being at all notable for its power—it is the kind of braking that just gives an adequate sense of security without possessing any outstanding features; but there is one characteristic that must not be overlooked. When the pristine newness of the car has worn off these brakes earn their place among the best of road clearers; human obstructions and obstructionists that take no notice of one of the best of electric horns—the Graham S.O.S.—scatter like frightened rabbits when the Morris driver makes

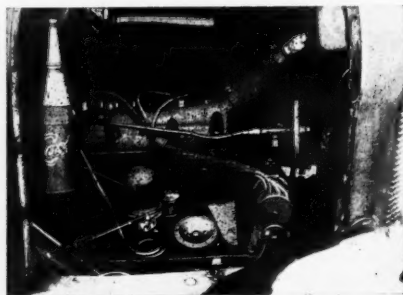
really vigorous use of his brakes. This characteristic squeak may, I am told, be cured by the use of some special compound or "brake silencers" at little expense and trouble by any owner who regards it with sufficient animosity.

BODYWORK AND EQUIPMENT.

While hardly typical of the best and most modern ideals in car bodywork, the four-seater two-door body on this Cowley chassis is roomy and not uncomfortable, once one has become used to it. The upright fascia board and a non-adjustable front seat with a rather steeply receding back are reminiscent of days gone by rather than suggestive of the day after to-morrow in motor car design, but, after a couple of thousand miles, I found myself beginning to like this driving position, and such passengers who occupied the rear seat of the car very seldom had pointed criticisms to offer. The four-seater body of the Cowley car is a genuine four-seater—it will take four normally sized adults, but an extra passenger must be prepared to make himself small. This is not a fault; it is, perhaps, a good point,



Near side of the Morris engine and driving cockpit of the Cowley body. The instruments seen on the instrument board are all standard equipment.



Off side of the Morris engine with magneto, oil-filler and carburetor. The flexible shaft and friction pulley are the drive of a Smith screen wiper.

for many a willing car has earned a bad name for itself simply because its body invited overloading of the chassis.

Considerations of space prevent my writing in full detail of the equipment of this car. Suffice it to say that there is nearly everything that any car driver can wish for and much of it is really good. Thus, the electric equipment of starter-dynamo (dynamotor) and five lamps is by Lucas; the spring gaiters are Wefcos; and the shock absorbers are Gabriel snubbers; while both clock and speedometer bear the Smith hall-mark. The speedometer, by the way, is driven from the front wheel of the car, and if it be urged that this is old-fashioned, let it also be admitted that it works quite well and that the speedometer records the actual distances and speeds done by the car over any surfaces, and not the speeds and distances attained by back wheels that, under certain conditions of road surface, may suffer from violent spinning.

In one respect, the equipment of this car is of the very best. This is the all-weather equipment, for the hood is most

easily raised and lowered; the same applies to the erection of the side curtains, though I fear the accommodation for these when they are not required for use is not very generous; and the car with hood and side curtains at work is absolutely draught-proof and, as regards the hood and side curtains, at least, rainproof also. It does not, however, require very heavy rain to find its way through the wind screen and, in the most approved modern fashion, the dividing line between top and bottom panels of the wind screen cuts across the normally dimensioned driver's line of vision.

ON THE ROAD.

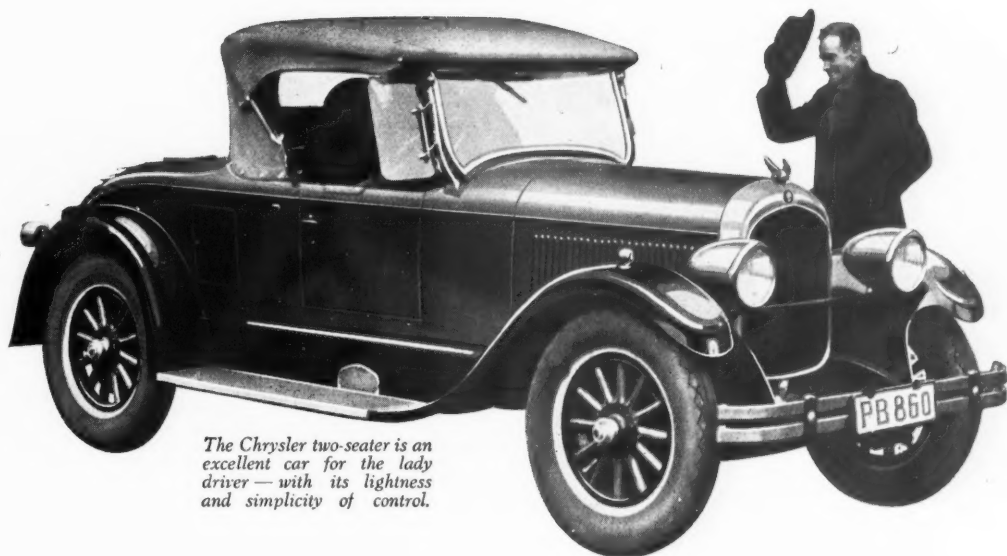
Something has already appeared in these pages about the road capacity of this Morris car, for last year I attempted, with a qualified measure of success, to take it over, or through, the snow-covered roads of Holland and Belgium. On that occasion the car behaved in a manner that left little room for complaint, and further experience has confirmed early impressions that this Morris is the utility car *par excellence*. It has a useful carrying capacity, it has a satisfying performance and, above all, it does not break.

Provided the car be used and treated with a moderate amount of intelligence and does not get into the hands of an owner who thinks he has an engine that is the last word in high-efficiency essays and that he can play ducks and drakes with anything else on the road, the Morris is a car that will enjoy as long and as useful a working life as almost anything else on the road to-day. To pretend that it is a car of refinement would be absurd; the engine is neither sweet nor silent, judged by fair small car standards, but it turns over and it gets the car where any ordinary owner is likely to want to take it, and it will keep on doing its job. Most emphatically one of the world's workers, and an honest shirt-sleeve and corduroy worker at that, with none of your silk hat and patent leather shoes nonsense.

Barring such unavoidable accidents as may arise with any car, the Morris may justly be called one of the most reliable things we now have on wheels, always with the proviso that too much in the way of sheer "performance" is not demanded of it. Most people know of John Prioleau's exploits with his Imshi; now, Prioleau is an ordinary, if very knowledgeable, sort of fellow, and, whatever else he does, he does not keep his car wrapped up in cotton-wool, even to protect it from Italian train drivers—perhaps he wishes he had done so on at least one occasion!—and yet when, last week, I had a run in Imshi, she looked and ran as well as any new car. Of course, no car will keep itself, but no man can keep a car elegant unless he has the proper material on which to work. Imshi is, I believe, three years old, and they have been three crowded years in which she has visited most European, and not a few African, barbarians in their native haunts. And the only things that appear to have worried her at all seriously were that Italian railway train that charged her in the back—the scars are still visible, though wonderfully healed by a garage most emphatically *not* in England—and a French mechanic who used her to push a few rocks from St. Jean de Luz into the Atlantic.

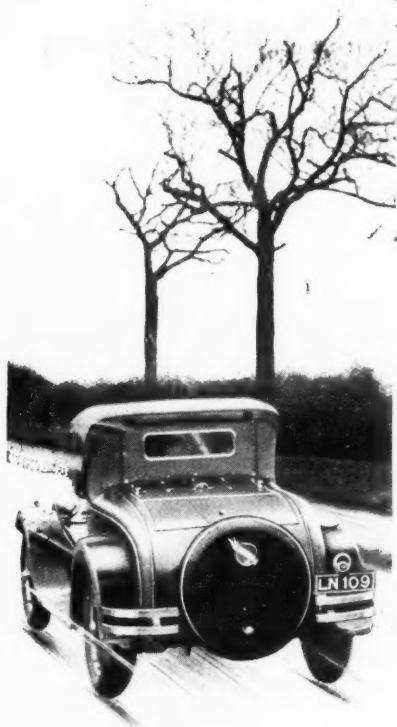
But to return to the 1926 Morris-Cowley under review. When I took delivery of this brand new car it was not exactly an entirely new experience. I had had brand new cars before, and if anyone had told me that a car free from definite mechanical defect would successfully defy all my efforts to start it I should have been inclined to be rather emphatic in my reply. Pride comes before a fall.

The agents greeted me very pleasantly when I called to collect the car, which, so



The Chrysler two-seater is an excellent car for the lady driver—with its lightness and simplicity of control.

A LUXURIOUS TWO-SEATER WITH ALMOST RACING CAR PERFORMANCE



Notice the splendid appearance of the Chrysler two-seater on the road—there are plenty of them about!

PRICE
£525

On summer afternoons by the links—by river and hotel and country house—there you will often see this model of the Chrysler Six. People who've already bought one of the other Chryslers have not been able to resist the splendid appearance, the long low lines, the tremendous performance of this seventy-miles-an-hour two-seater. A car pre-eminently for the holidays and week-ends and long light evenings—with its great big comfortable dickey, adjustable backs to the seats, its one-man hood and special compartment in the side for golf clubs. Any Chrysler dealer will let you inspect one. Ask him, too, to let you drive it yourself! Chrysler Motors Ltd.,

Kew Gardens, Surrey

THE 23-75 HP CHRYSLER SIX TWO-SEATER

they said, had an exceptionally easy engine. Now, it must be explained that Morris engines are made to very fine limits, and when they are turned out from the factory the cars have had little actual running under power; in other words, the engines are rather stiff to turn over for starting, and, of course, the new owner is strongly and rightly advised not to exceed 20 m.p.h. until the car has done 500 miles, when the first part of the running in process will be nearing completion. But I had a particularly free engine, and so had nothing to fear. Suffice it to say that if I had found myself alone with that car with the task of starting it from cold on a chilly morning I might just as well have been without a car at all. The starting motor was helpless, and on the starting handle I was little better myself. Someone to hold down the starter switch while I got busy at the front end was the only method of getting that car going until the speedometer showed a mileage of something like 1,500, when things became rather more normal.

In the narrower aspects of performance the car proved to be satisfactory without being startling. About 40 m.p.h. may be regarded as the normal maximum sustained speed, though my car could generally be relied on for a short burst up to 47 m.p.h. under fair conditions, while, as already stated, on one occasion it touched 35 m.p.h. on second gear though the normal maximum on this gear may advisably be put down as 28 m.p.h. Over the whole 8,000 miles the average fuel consumption worked out at 28 m.p.g., and most of the running was under quite exacting conditions, either London traffic or heavy going over snow-bound or mud-buried roads.

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Neither the roads of Belgium nor of the Chertsey area of Surrey succeeded in breaking a chassis spring, and the only trouble experienced in this direction was the continual working loose and occasional breakage of the front spring holding-down bolts—the repair of which is a comparatively simple matter suggested to cost not more than 3s. 6d. Other troubles experienced throughout the period were almost all limited to the electric equipment, and these were handled in such a manner by Messrs. Lucas' service depot in Willesden that misfortune was almost converted into a pleasure. The engine was decarbonised twice, once being purely a precautionary measure, and the chassis was greased throughout the same number of times, and this is all the attention the car received, although its use often approximated more to the conditions of abuse.

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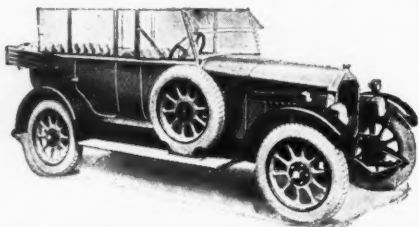
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Humber

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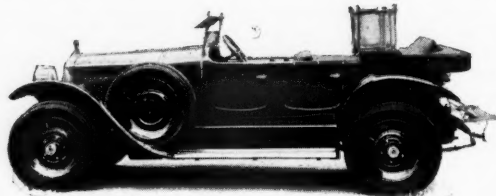
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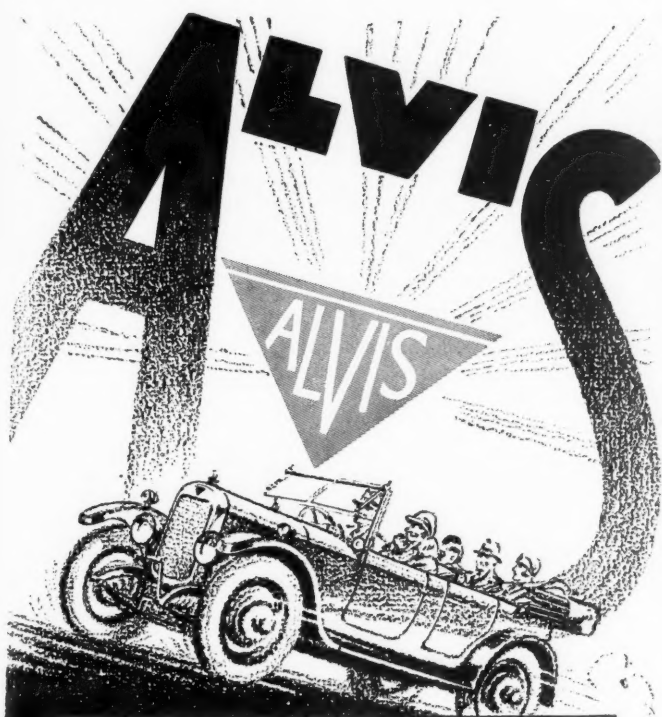
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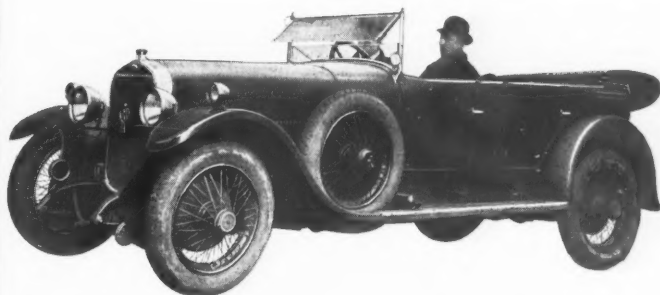
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H.P.



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This enormous mileage, an average of 169.3 miles per day ever since the car was delivered, has been made possible only through Sunbeam reliability. In the whole 80,941 miles replacements have been but few. The engine has been decarbonised three times. Only one engine valve has ever been replaced. The springing is still perfect. No attention has been given to the steering gear beyond lubrication. The brakes have been relined but twice. At no time has the clutch ever needed attention. The condition of the bodywork is excellent. After this great mileage, the engine has been taken down and overhauled for the first time.

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The Supreme Car SUNBEAM

Models: 14/40 h.p., 20/60 h.p., 30/90 h.p. and 3-litre Super Sports.
 Chassis prices from £495.

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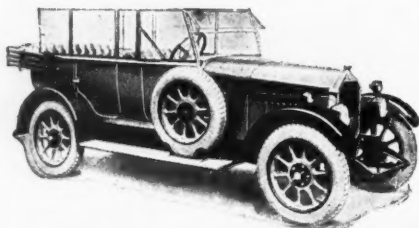
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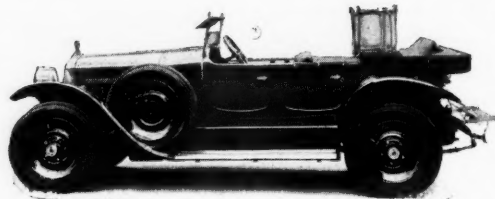
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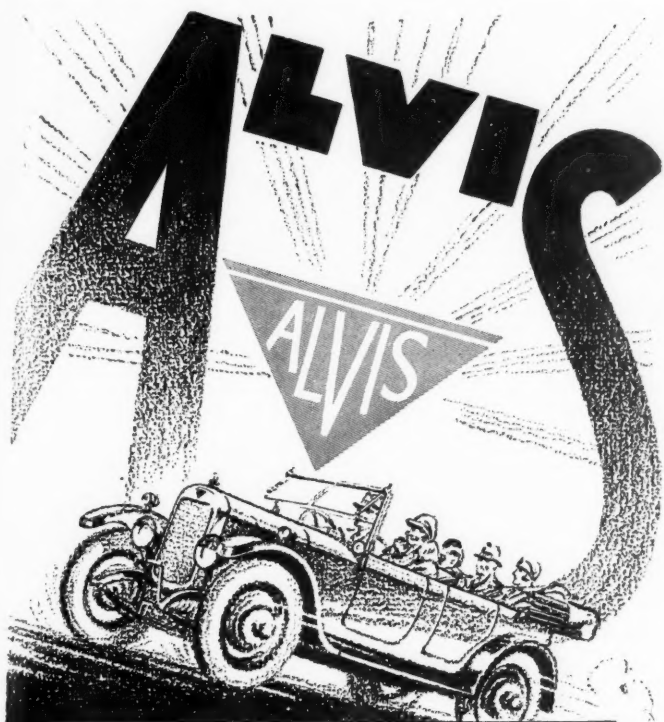
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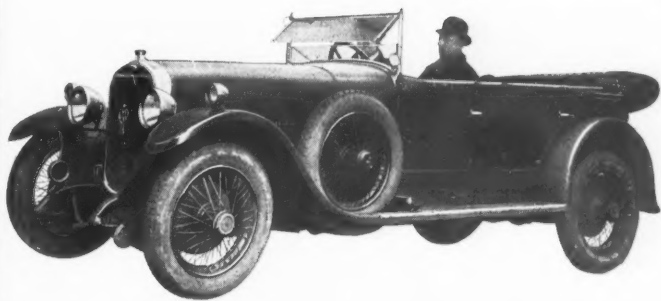


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or car, so that he might have other reason to take out a quarterly licence.

If there were some system by which, on declaration of a state of emergency, owners of laid-up vehicles could take out, say, weekly licences, they could serve the community without exposing themselves to the penalties of the law, which for these offences are far too heavy to be incurred lightly. Instead of the owner being required to take out a special short term licence for his own vehicle, a general "amnesty" might be issued allowing the use of unlicensed vehicles for the duration of the emergency, and this would certainly be a simpler and more effective plan.

SHORT PERIOD LICENCES.

We understand that in effect such an amnesty came into force at the beginning of the strike, but it was not publicly announced and took the form rather of official acquiescence in the use of unlicensed vehicles than of a definite announcement that such use would be tolerated. The result was that while many owners of both private cars and heavy vehicles took a risk which did not actually exist, many others put discretion before valour, and vehicles that might have been extremely valuable were kept out of service.

Of the value of the mechanically propelled vehicle during such a time it is hardly necessary to speak. In this last, as in all other recent emergencies, the motor vehicles played no small part in saving the situation, and it is difficult and painful to imagine what might have happened had no such transport been available. The use of private cars and motor cycles by those who had to travel was obvious to all, but the internal combustion engine, in certain districts at least, met the situation in ways not generally known. Thus between Richmond and London a regular motor boat service was instituted, a

boat with a carrying capacity of sixty-five persons making the up and down journeys morning and evening respectively at the modest fare of 2s. per passenger.

Such a fare with a full boatload would repay the enterprising owner handsomely, and it suggests that perhaps there may be something after all in the attempts that have recently been made in some quarters to revive the old glories of the London Thames as a passenger highway. In the matter of time the boat cannot, of course, compare with other means of transport, but if the service became a regular institution this fare of 2s. per passenger (single) could certainly be very drastically reduced, and in the summer months at least many passengers not pressed for time might well prefer the river to the road or rail.

HATS OFF TO THE POLICE!

Appreciation of traffic handling by the Metropolitan Police is widespread among all road users at all times, but during the recent crisis this appreciation became unbounded admiration. With overcrowding, and obviously inexperienced drivers, the London streets promised to become mere chaotic and impassable barriers, but the magnificent work of the point-duty men, against apparently overwhelming odds, was wonderful. On the occasion of big events such as a football match or race meeting we have all seen special forces of police handling the situation with skill and efficiency, but on such occasions the men are generally fresh, and the strain imposed on them is comparatively short. Different conditions obtained during the strike, for the men on duty were the normal point-duty men, working for the usual number of hours, and the strain they had to meet was not a temporary affair of an hour or two, but a matter of many hours a day for many days in succession. Good temper allied with supreme skill saved many a situation which, at any

time likely to be unpleasant, was under such conditions as then ruling pregnant with real danger.

In the majority of cases the potential congestion was the result of sheer incompetence on the part of inexperienced drivers, forced to bring their cars to town and often painfully unaware of their own shortcomings as traffic drivers. But in other cases this difficulty was enormously increased by the awkward temper—to be polite—of the crowds gathered at busy crossings, and we are sure that on one evening, when we crossed Hammersmith Broadway, very little change in the police attitude would have been required to develop bad temper into a real riot. It is only right that motorists, whose normal feelings are more like justified antagonism to the police, should be among the first to express their appreciation of the police when such appreciation is clearly deserved. One very experienced driver expressed the view that "by the strike the police have been converted from the enemy into the friend of motorists."

Of the driving that was seen in the streets during the crisis perhaps the less said the better, but all those normal offences from which we all suffer on occasion, and against which we wax justly indignant, paled into insignificance by comparison with the normal behaviour of those who seemed to think that the opportunity was a glorious one for "showing off." It would be unfair and unreasonable to compare the volunteer drivers of the 'buses with the regulars, who are generally accepted as the world's best professional drivers, but no such excuse can be made for those who brought their cars and motor cycles up to town and used them for exhibitions of what they may have considered clever driving, but which, to most of us, seemed nothing but disgraceful showing-off in the very worst of bad taste. Thus the woman driver who piloted a Renault saloon down the



The three grades of
Huile de Luxe are
now obtainable in
quart tins
at 2/3 each



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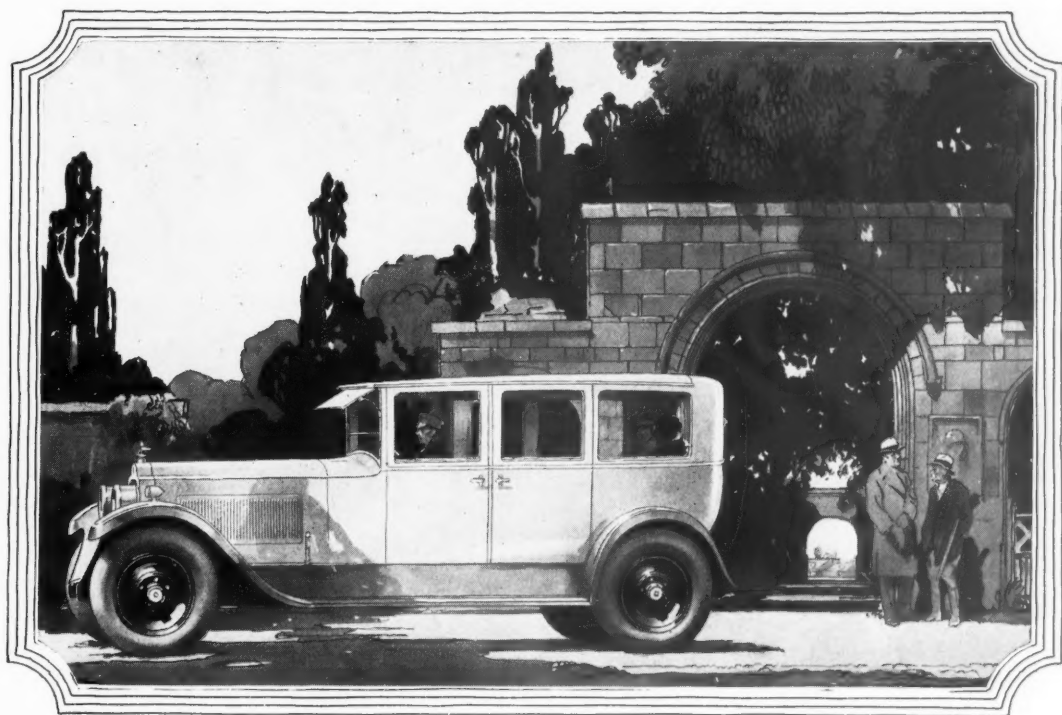
Satisfaction

It is not necessary to be a mechanic to discover for yourself the cause of most engine upkeep expenses. There are many owner-drivers who are always "lucky" with their engines, although they are not themselves expert mechanics. Ask one of these "lucky" owners why he has so little trouble. He will tell you that lubrication is the secret.

Keeping every working surface continually protected by a non-gumming oil film is the only source of "good luck" in motor-car operation. Faulty lubrication of purely mineral oils puts motor engines prematurely on the scrap heap. Huile de Luxe is a scientific blend of fatty oils and hydrocarbons that cuts friction to the irreducible minimum.

HUILE de Luxe

Prepared in three Grades
ZERO - WINTER - SUMMER



AN OWNER'S TESTIMONY

April 8th, 1926.

"I have been motoring now for sixteen years, during which time I have owned seven different makes of cars, and I can certainly say none of these have given me so much pleasure to drive as the PACKARD.

"The car is beautifully quiet and the flexibility of the engine is wonderful. Its top speed performance is, to my mind, quite remarkable, and to give you definite instances, I can climb Guildford High Street on top speed at twelve miles an hour with a full load without any effort, and coming back from Eastbourne the other day, I climbed Reigate Hill with five passengers up on top speed, and followed behind two other cars, both of which I could have passed had the road been clear, so there was no question of rushing it.

"Another point about the car which makes a very special appeal to me, as an Owner Driver, is the new chassis lubrication, which does its job in a most efficient manner, and is a great boon to the owner who looks after the car himself."

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Embankment on the wrong side of three islands and cutting in and across a mass of cars, slower simply because they were being driven with some consideration for others, may have thought she was being clever, but had the normal police service been available her cleverness would certainly have met with its due reward.

THE INSURANCE QUESTION.

The service rendered by motorists to all sections of the community, but especially to foot passengers, were universally appreciated, but these services would certainly have been even greater than they were but for many motorists' remembering that damage caused to their cars in any sort of civil commotion was expressly excluded from "cover" by their ordinary insurance policies. This disability was removed by the generous action of the tariff companies towards the end of the strike by the announcement that, notwithstanding anything to the contrary in the policy itself, damage to any car engaged on Government service during the state of emergency would be held covered. This was a very generous and important concession on the part of the companies, and that it came too late to be of the utmost possible value may be a cause for regret, but can hardly form the subject of even the mildest of re-proofs. The announcement would, however, have been even more useful than it was had it made clear just what was meant by "Government work." Would a private car giving lifts to stranded pedestrians be held covered even though it was not engaged in executing a direct Government commission? An endorsement that we received for one policy simply stated that the car would be held covered throughout the present crisis up to a period of three months and there was no stipulation as to the work on which the car might be engaged. An announcement like this left no room for doubt, but

unfortunately it did not arrive until after the strike was over and it is to be feared that the rather incomplete announcement made during the strike left many would-be helpers in the dark.

EFFECTS ON BUSINESS.

Most of the car factories throughout the country were, of course, completely disorganised, even though, in some instances, only a small proportion of the workers were "out." Partial or sectional strikes among the workers prevented the production of cars and so ultimately led to the complete shutting down of factories, even though a fair amount of work might have been carried on. There are scattered throughout the country several car factories removed from big centres of population and industry, and in some of these factories the proportion of trades union labour employed is comparatively small, the effect of which was seen in one case where only .1 per cent of the workers ceased work.

On the retail selling side of the business the first effect of the strike was a natural cessation, but several London dealers reported that before the end of the strike their sales were almost normal in quantity. While many customers were undoubtedly lost, they were almost balanced by buyers who, under the need for immediate travel, bought a car which they would not have done had normal transport facilities been available.

A GOOD HOSE CLIP.

THE clips that make the watertight joints between rubber hose and metal pipes in the water circulation systems of cars are things that the average motorist is inclined to take for granted. That is until one of them fails, a leak starts and he finds that he cannot re-tighten the clip so as to secure a watertight joint. Especially is this trouble common after dismantling of the engine for

decarbonising, but it is far more serious when, as sometimes happens, it develops on the road, generally without apparent reason. It is, therefore, pleasant to be able to record that at last there is on the market a hose clip that can be relied on, that can always be re-tightened and that can be used to exert really high pressure round refractory hose.

It is known as the Jubilee clip, and it consists essentially of a worm wheel engaging with a thread cut on the outer face of the galvanised iron band which is the clip proper. The end of the worm wheel spindle has a saw cut in it by means of which a big screwdriver may be used to get an extreme pressure on hose that is stiff or rather large for the metal pipe round which it is to be fastened, while for ordinary tightening all necessary pressure may be applied by means of a small coin, such as a sixpence.

In contrast to most hose clips, this Jubilee clip really does exert even pressure all round the hose, with the result not only that a watertight joint is assured with less pressure than is necessary with the ordinary type clip, but that hose much larger than would otherwise be possible may be used for metallic tubing of given size.

The necessity that hose to be fixed on to metal piping must be of only a trifle larger diameter if it is to be held by a clip of ordinary type means that often the hose will stick to the metal and can only be separated by being damaged, while in addition to this the job of separation and of re-joining is often difficult.

As these clips have a very wide range of adjustment, few different sizes are necessary to accommodate the whole range of ordinary rubber hose, and they can confidently be recommended to all who have, or are likely to have, anything to do with the reliable fixing of rubber pipes on to metal. The makers are Messrs. Robertson of Gillingham, Kent.



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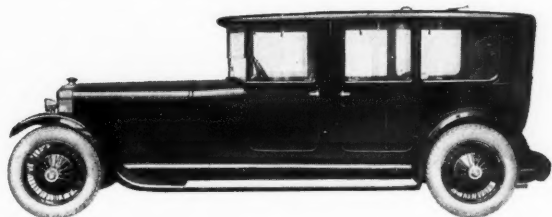
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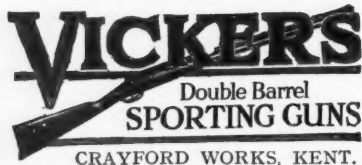


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THE OWNER-FARMER AND SHOOTING

PARTRIDGE PRESERVATION (Continued).

THE question of providing food for the birds in January and February is not so difficult as it may seem at first sight. For example, if only one fair-sized field on the farm can be sown with oats, it will mean that that field in the hard winter months will be the rendezvous of all the partridges on the place, for oats shed more grain than any other corn, and so long as there are only a few grains in the field, partridges will continue to scrap and scratch, thereby turning up a certain amount of other food.

Wild roses, hawthorns and other seed-bearing shrubs and bushes should never be cut out of the hedges. It is worth while having an untidy hedge if only for its potential value as a food source for the birds. If the criterion of tidiness in these matters be the abominable two-foot high, close-clipped caricatures of hedges which some modern farmers regard as the height of common sense, it will add much to the beauty of the countryside if here and there the monotonous regularity of these miserable objects is relieved by an occasional hawthorn in full growth.

Naturally, one realises the disadvantages, from the point of view of economic farming, of maintaining the old-fashioned type of double hedgerow, which was a young wood in itself; and equally one sees the sense of the argument which says that hedges which are allowed to grow to unnecessary height or straggle unduly waste many yards of valuable ground. This is purely common sense, but it is as ridiculous to allow the one as to go to the other extreme of having hedges clipped to within two feet of the ground and allowed a total width of about a foot. We have seen this type of hedge again and again in the eastern counties, and nothing uglier can be imagined. We have also seen, on the same farms, whole fields of corn laid flat after a strong wind, simply because there were no hedges to break its force. However, this is treading on the heels of an agricultural controversy.

It is generally agreed that really good partridge land, such as one finds in Cambridgeshire and Norfolk, will carry a maximum of about fifteen pairs per 100 acres, while the lowest possible minimum on land which includes only 5 per cent. of arable is five pairs. The wide disparity between these two totals is so obvious that it serves as one more telling demonstration of the fact that, to get the most partridges out of your land, the birds must be given every care and protection.

Those who wish to have a good stock of partridges this season should begin now by marking every nest, protecting it, keeping down vermin, including egg-stealing rooks, and encouraging the labourers on the shoot to take an intelligent interest in its game.

(To be continued.)

THE LIPHOOK GAME FARM

FEW, if any, game farms in Great Britain—or, probably, in the world—can claim to have been longer in business than the Liphook Game Farm, now at Stoughton, near Emsworth, in Hampshire. This farm, which was established forty-six years ago, covers an area of some three thousand acres, ranging from stream-fed meadows to the dry upland fields that lie on the lower slopes of the Sussex Downs.

The estate, which we recently visited, is ideally situated and was once part of

the well known West Dean estate, where King Edward so often shot. It occupies practically the whole of the upper part of the valley of the little river Ems, with downlands to the north, east and west. The hillsides are heavily wooded on the west and north.

The proprietors of the farm have practically every kind of soil open to them on which pheasant rearing is possible. With so large an acreage, they are, naturally, able to use fresh ground whenever needed. This wonderful range of ground ensures that the stock are always kept under the healthiest possible conditions, with the result that the eggs are of uniform fertility, and produce chicks of sound stamina.

The birds are penned on a ratio of six hens to one cock in movable pens. These pens alone cover *sixty acres*, which gives some idea of the large scale on which the business is conducted. Each pen is moved at frequent intervals to a fresh site, so that the stock is never left on ground which is even slightly fouled. Half the stock is eliminated each year, as the proprietors hold it a cardinal principle to keep up a continuous influx of fresh blood.

HOME-GROWN FOOD.

The feeding is done on common-sense and scientific lines, and the staff of keepers is sufficiently large to ensure that each pen has personal inspection and care at least three times a day.

The range of buildings round the managing director's house comprises offices, board-room, egg-rooms, packing department, granaries and food stores. The granaries alone are a revelation in themselves, for every bird on the estate is fed on home-grown corn. Indeed, with the exception of a small proportion of maize, practically all the food supplied to the birds is produced on the estate in order that there shall be no doubt about the quality.

The farm is, in point of fact, very much like a well ordered private estate, for it includes the whole of the villages of Stoughton and East Marden, the inhabitants of which are provided with club-rooms and other social amenities, while the commercial activities of the estate include a forestry department and a kennel of pedigree gun-dogs. There are also training stables on the estate, which, although unconnected with the game farm, give just that touch of sporting reality which makes the visitor feel at home. It would be difficult indeed to imagine a more characteristic picture of English country life than to see the village greens, with the cottages set about them on a summer morning, the spick-and-span, white-washed buildings of the game farm at the back, a string of sheeted beauties on their way to the gallops, the keepers about their work on the rearing fields, and the kennelmen exercising a string of Labradors.

The pheasant stock on the farm comprises pure-bred Old English Black Necks, Chinese, Versicolors and a large number of Mongolian cocks and hens, while a good flying strain of wild duck is also kept. Last season the farm sent eggs to America, Austria, Belgium, Germany, Italy, France, Holland, Poland and Ireland, while this year a large consignment is going to India.

Probably, no game farm holds a more varied stock of pure breeds and crosses, and those who knew the farm in its old quarters at Liphook or East Meon, will be glad to know that it is not only "going strong" in its new home, but has expanded in business and development each season. This progress has clearly been built up on a policy of supplying only the best birds and eggs, and dealing with orders in a businesslike manner.



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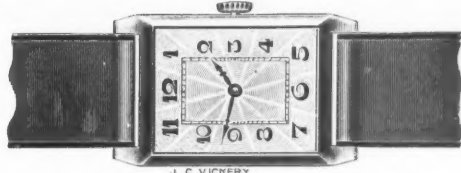
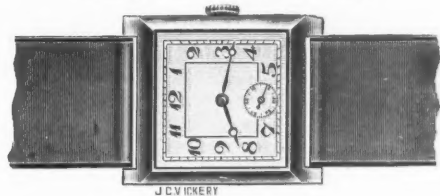
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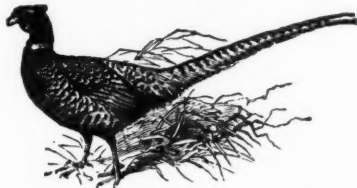
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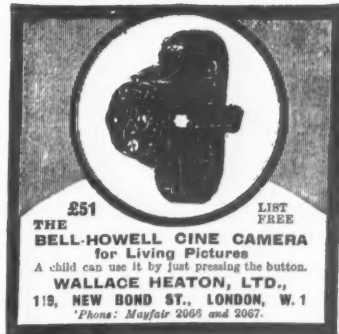
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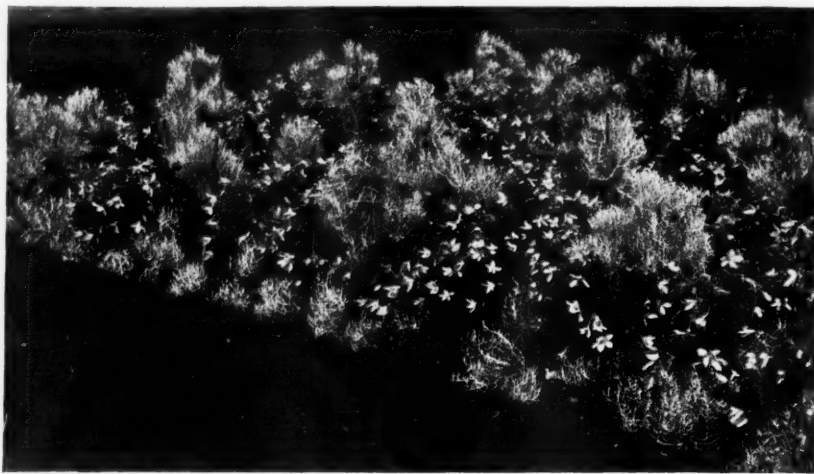
GARDENING IN BEDS

THE TEMPORARY USE OF PLANTS OUT OF DOORS ACCORDING TO DESIGN FORMS A FASCINATING AS WELL AS AN EFFECTIVE WAY OF GARDENING.

THE only surviving relic, and that, unfortunately, a rather battered one, of the formality which characterised mid-Victorian gardens which has come through to our own gardens of the present day is the small and shapely bed or parterre with its ever-changing inmates in keeping with the season of the year. Lately, the popularity of bedding has been on the decline and, while it is only to be expected with the incoming of so many fine shrubs which once planted carry on happily without even turning a hair under the most trying conditions, yet its entire passing is to be mourned, as beds and their inmates undoubtedly fill a certain niche in modern gardening in adding grace and charm of a rare kind, so essentially English, to our gardens, more especially in proximity to the house.

The actual situation of beds in a garden is all important. They cannot be placed here and there without regard to alignment or to the general surroundings. Beds in a garden should be made to serve a dual purpose. They can be made to provide in themselves a perfect feast of colour and bloom over many months of the year, from early spring until late autumn, while, if suitably placed, they lend a considerable impressiveness to the garden as a whole and enhance the appearance of their immediate surroundings. Once their position has been decided upon, give attention to their shape and general outline. Bear in mind, that where beds are laid out in grass or have grass edgings, that the grass has to be cut and trimmed at regular intervals throughout the summer and that if the lines of the beds are described in fantastic curves, some circular, some oval, then one is given double, if not treble, the work when mowing, as it takes considerably more time to struggle round a curved bed with a lawn mower than to tackle one of square or rectangular design. Although to some eyes, square and rectangular designs may appear a trifle geometrical and altogether formal, yet I advocate this style. After all, all bedding is semi-formal in its nature and the actual shape of the bed is best laid out to conform with the fashion of the scheme.

Where there already exist suitable backgrounds in a garden, by all means make use of them. In a small garden which I visited recently, the owner had taken every advantage of the layout of his garden and arranged his beds accordingly. Not only had he saved himself a considerable amount of time and trouble, but he had carried out his arrangement in the most artistic way possible and gained the maximum effect of his bedding scheme in a period of months instead of years. Full benefit had been taken of the shrubby masses which occurred here and there on a slightly sloping lawn in front of the house, and the beds had been given most artistic placings in relation to this dark evergreen background. Another interesting feature, which could be duplicated with ease in many a small garden, was the low wall which ran half way round the lawn. This gave the



FOLIAGE IS ALWAYS MOST EFFECTIVE IN ANY BEDDING SCHEME.

desired effect of a dwarf bank and at the same time acted as a delightful background to narrow beds which ran in front of it. In these were to be seen many spring flowers, all of a suitable bedding type and arranged like a column of soldiers, the tallest at the back and the shortest in front. The general effect was excellent, as the impression gained was that of a fall, but by gradual stages, from one level to another. Everything was in proportion. The beds were small, but perfectly in keeping with the size of the garden, while the inmates, consisting chiefly of May-flowering tulips in their many shades of colour, set off by an attractive edging of double daisies, presented and completed a most effective *ensemble*. The value of the old-fashioned double daisy as a subject for spring bedding is not sufficiently appreciated. What an improvement has taken place in this much despised flower. They are now to be had in all hues to suit all kinds of decorative colour schemes, while in point of size, habit and length of flowering period, they cannot be improved upon for edging medium sized beds. In another bed, the effective combination of tulips and myosotis was well seen, with a pleasant ribbon edging of pansies and violas. Although this arrangement has become somewhat stereotyped, yet it is one of the most charming arrangements of double tier bedding that I know, at least, for spring effect. Still other beds were filled with the gay polyanthus in all its gradations of colour, and at a distance their appearance was like some fairy carpet from the Arabian Nights. The plants were growing well, as the situation was an ideal one, the beds just obtaining that half shade which polyanthus and primroses alike revel in, with a trace of moisture in addition. One of the most attractive and effective associations which I noticed here, and also elsewhere, was *Alyssum saxatile* var. *citrinum*, in short, the lemon yellow rock madwort, in company with the pale lavender viola whose name I believe is May Queen. There is no blaze or splash of colour, but the effect is quiet, peaceful and rich in beauty. Small beds of this combination would, I am sure, be most effective in any garden, although some taller subject may be necessary to relieve the monotony of dead level. Those who prefer something startling in their bedding-out scheme, should certainly try a bed of St. Brigid or Caen anemones, which give the most brilliant colours. The rich scarlet *Anemone fulgens* massed in a bed by itself against a background of dark funeral evergreen, provides one of the warmest coloured corners in the garden it is possible to have in the early spring months.

It is now or during the next few weeks, that spring bedding associations are to be seen and criticised, and it is a pleasant task to go round gardens and make mental notes of combinations and schemes that are likely to prove effective in your own garden, so that next year your display will be distinctive and ingenious. There is nothing like variety for giving a fillip to one's gardening, and trying out new bedding schemes forms one of the most engrossing of occupations.

There is still time left this year to enjoy something of this pleasure, for summer bedding has still to be done. During



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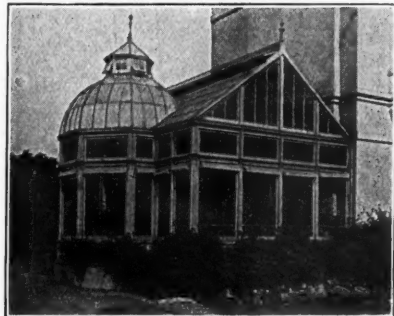
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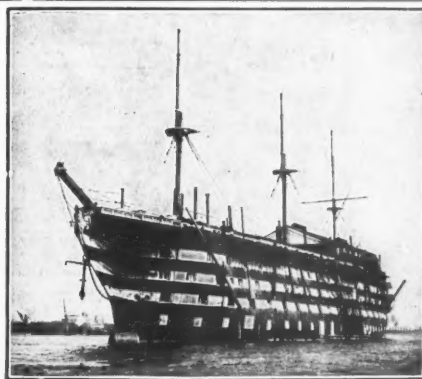
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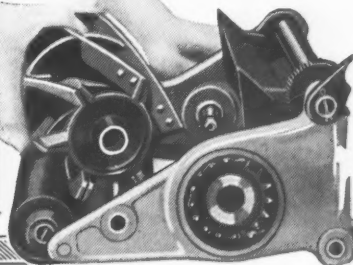
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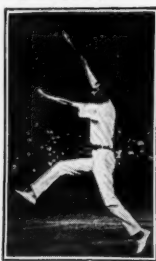
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June is probably the best time for the work, except where dahlias are desired. These must be planted this month. Summer bedding differs from that of spring in a number of respects, but mainly in the choice of plants which is to be had at this time of the year. The field is such a wide one that it often proves a source of worry to the owner in knowing what to select. The true gardener should not be influenced by what others are growing. If you wish to associate certain plants in beds or grow others by themselves, then do so. A garden at all times, as with a house, should express the individuality of its owner, and the establishment of your own pet schemes is likely to bring more enjoyment to your gardening than following the lead of others. Again, one has a fair knowledge of what is best for one's own garden and although a certain freedom of action is always advisable in selecting plants, yet it is best to keep within limits, to those plants which are sure to succeed under the particular conditions.

It may appear anomalous to offer any suggestions now, but they are only thrown out as lines which might be followed. At the same time, I would urge those who are taking up this form of gardening for the first time to visit the various public parks and gardens in their vicinity, and have a look over the floral bedding display. They will learn a great deal more by actually seeing combinations of bedding plants for themselves, and then deciding what is best for their own purpose. Pelargoniums, although they may be rejected by many, are *par excellence*

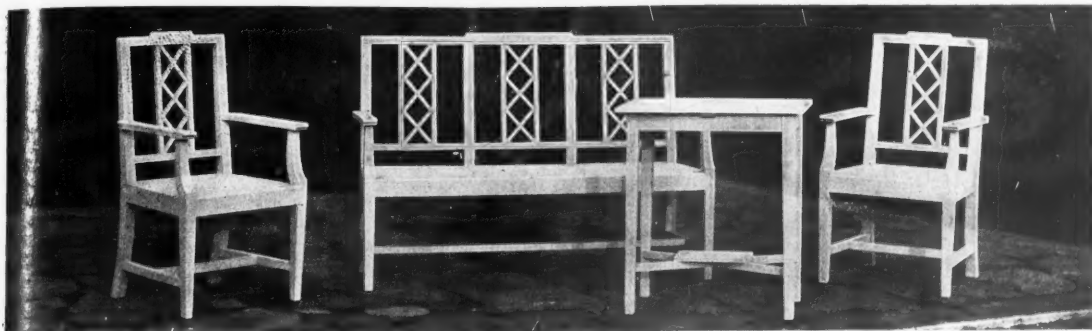


WOODLAND BEDS OF GAILY COLOURED
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plants for summer bedding, more especially if given a bed to themselves with an edging or groundwork of blue violas or Alyssum minimum. They may be tried with blue lobelias, with fuchsias introduced here and there as dot plants. An equally effective arrangement may be obtained by combining marguerites and lobelias, while salvias and the golden pyrethrums also go well together. The feathery plumes of celosias and the white blooms of lilies form most attractive beds, while Lobelia fulgens and watsonias might also be tried with similar results. Hosts of other plants including antirrhinums, pentstemons, gladioli, which, by the way combine well, petunias and begonias can also be found for this purpose. And so the list could continue, with suggestions of coloured foliage plants to introduce or beds devoted to a particular colour, such as greys and reds. Always aim at a display which is likely to be warm in effect, and select and blend the colours of the inmates with that end in view.

If a few maxims—such as that the size of the beds must govern the stature of the plants used, as well as the nature and extent of the edging (in the same way as a frame must conform with the picture which it holds) and that in large beds it is best to introduce plants of varying heights to lend character and boldness—are borne in mind, then bedding out should present little or no difficulty to those who may be novices in this interesting, but, alas, certainly not labour-saving, form of gardening. G. C. T.

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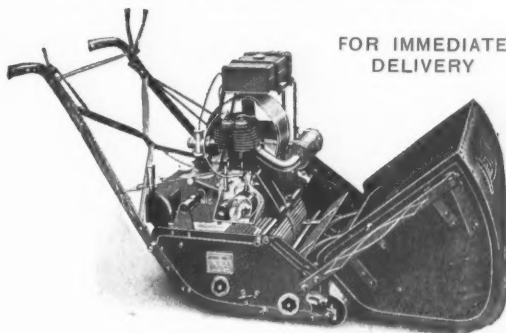
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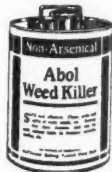
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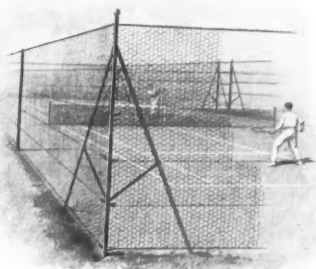
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GARDENING NOTES OF THE WEEK

FLOWERING SHRUBS IN LATE SPRING.

IT is as well to remember that work connected with flowering shrubs does not cease once they are beginning to open their buds. In fact, the truth is that much of the work that has to be expended on their welfare, once they are planted, is more economically done in late spring or early summer than at any other time of the year. It is as well to hold a critical survey of your shrubs during May: so much can be seen then. Winter damage may be noticed earlier, but its full extent is never obvious before May. When the foliage is out, overcrowding can be seen and the necessary steps planned ahead for transplanting or cutting back during the winter months; for it is next to impossible, when the tree or shrub is bare, to swing one's imagination to the time of leafage and judge between the merits and demerits of individuals in a crowded clump. Again, plants that are unhealthy, whether from wrong aspect, cold corners or actual disease, show their ill health in comparison with their healthy neighbours during May and June. This annual survey is a task that should not be overlooked either by gardener or by owner.

Much has been written upon the subject of mulching, and practically every authority agrees that where the soil is deficient in humus an annual mulch is a necessity. Where they differ is about the correct time of year at which to apply it: some say the autumn, others the spring. Both sides have their champions. In the opinion of the writer, the late spring is the best time, but—and it is a big but—hoeing and mulching must go together. Aeration of the soil is a necessity, and aeration is best accomplished by the hoe. In the autumn and winter, when the weeds are dead, there is no incentive to hoe. Also, if the mulch is applied in winter, weeds spring up in the mulch during the following summer and no amount of hoeing will ever remove weeds from a spongy and loosely applied mulch. In addition, if the mulch is applied in winter, the ground below the mulch misses its aeration in spring or summer. It matters little of what the mulch consists, except that it must not be green—grass clippings, so often used, are bad—nor must it be hot, like fresh farmyard manure. The best thing for ordinary shrubs is leaf-mould or dead leaves. For rhododendrons nothing is better than peat moss litter. If a mulch is difficult to obtain, hoeing must still continue; in fact, the ground should be gone over several times, especially in dry weather. Care should be taken when hoeing that the hoe does not cut the bark close to the ground, since there is no damage likely to cause such permanent injury to a tree or shrub than a cut in the wood at ground level. The reason is that spores of many fungi travel along the surface of the ground. A fungus on the collar between root and trunk may remain unnoticed for years. Many a fine tree or shrub has ultimately been destroyed by damage to the bark at ground level.

Another detail that should be attended to is the cutting out of dead wood, suckers and shoots that are spoiling the shape of the plant. This is not a difficult task, but it is surprising how dead wood impedes useful growth, as well as being unsightly. If the surface of the wood cut is big it should get a lick of tar immediately after cutting, as this acts as an antiseptic and will keep the stump from rotting.

It must also be remembered that, in order to ensure a good even growth over rhododendrons and azaleas, the plants must be regularly dead-headed. It will be found that the dead flowers are more easily removed immediately they are past.

ALPINES FOR PRESENT PLANTING.

IT may seem strange to many that almost all alpine plants can be planted from now onwards throughout the summer with every certainty of the plants establishing themselves, provided a little care and attention are given to the operation. The idea which is all too prevalent, that planting can only be done in spring and autumn, is a mistaken one. Transplanting of old and the planting of new material can be carried out almost any time of the year except from December to February or during a very warm spell at the height of summer. It is convenient, also, that this can be done, as gaps, which are often only too frequently seen in the rock garden at this season, may be filled almost immediately. Attempts can be made to group plants and colours, and so aim at a more effective association and arrangement. Constructional work, also, to a certain extent, may be undertaken; but, on the whole, it is better to leave over any reorganisation until the later months of the year. When carrying out planting, fork over the soil, insert the plant and then water well. Frequent waterings throughout the season, never given in full sun, however, are probably the most successful factor in the ready and quick establishment of the plants. The roots soon take hold of the warm moist soil, which at this time makes an excellent rooting medium.

It is impossible in this space to give any names as to what to plant. Anything which is pot grown can be planted, and it would be advisable, when it is desired to do a little planting, to put a few late-flowering rock and alpine plants so that the rock garden will retain some of its brightness during the late summer months. The whole idea in gardening nowadays is to have a succession of plants in flower, and this is a safe method to follow to obtain it. A few of the gentians, such as septemfida, Pneumonanthe, asclepiadea, sino-ornata and Farreri, can be tried. If the soil is fairly well drained and has a dressing of well rotted manure overlaid with a few inches of loamy soil, the last two mentioned species will thrive remarkably. Their roots penetrate through the soil to the manure, and they rarely look back, forming ever-increasing patches every year. Sino-ornata is easily propagated by division of the clumps. Many of the campanulas also may be tried, including pusilla varieties, Hallii, the characteristic Zoyssii and Waldsteiniana. All are rather late-flowering. Then there are a few varieties of Dianthus deltoideus and barbatus, Lychnis Lagascæ, Androsace lanuginosa and some varieties of Saxifraga aizoides.

The list could be increased by many more, but if these few are planted this season and grow successfully, then it will be an incentive to greater effort next year.



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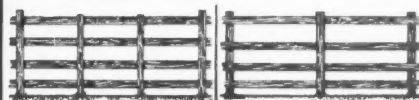
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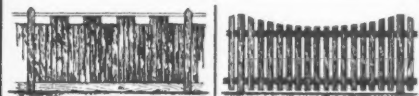
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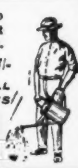
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Like all else at the Maison Jay, Regent Street, the millinery in this establishment is characterised by a subtle refinement that enhances the value of every style. In addition to which, there is exclusiveness. The models to be seen here are seldom to be found elsewhere, yet the general trend of taste is closely followed.

Illustrated is a *chef d'œuvre* of a picture *chapeau*, composed of black satin, the slightly drooping brim sheered off to nothing at the back, a coronal, wondrously light, of double black Chantilly lace concealing the crown in front.

For a tall, dignified woman, whose face requires softening, there is a dream of a toque fashioned of black satin, softly folded with high *kepi* front, over which there is flung a fine spot net veil with woven lace border, the ends of whereof fall to the shoulder either side, the front

just lightly veiling the eyes. A really charming creation.

One, indeed, lives to learn. Only the very sure eye would have dared the mingling of chartreuse and absinthe greens and made a success of the venture. This cocktail scheme of colouring is to be seen at Harvey Nichols, Knightsbridge, effected in a new fine fancy French straw of the absinthe shade, the brim underlined and bound with chartreuse Georgette. This, representing one of the moderate sized hats that are to be so much worn, has the brim turned up sharply at the back and decked at one side with three of the softest, floppiest silk roses, toning from green to pale dull pink.

From this source our artist annexed a little *bois de rose* bangkok, the type of hat that can be worn with almost any gown and almost anywhere, despite its simplicity, a particular *cachet* being imparted by a crown pleated to suggest the ubiquitous beret, caught down at one side by a mother-o'-pearl ornament to tone.

It takes some time, and a steady brain, to assimilate the exhaustive display at



WITH PERFUMED ROSES POSED BENEATH
THE BRIM (Maison Lewis).

Debenham and Freebody's, Wigmore Street, W. Sensationally attractive results appear to be achieved by apparently the simplest methods and a consummate sense of colour.

Neither the black and white presentment of our artist, nor the following description, can do adequate justice to the example pictured, since a large onus of its success lies in the colouring, of deep cherry red, such a full, satisfying *nuance*, the medium being a fine fancy silk straw. The little brim is rolled up one side the front and has a facing of corded silk, just a shade or so paler than the straw, a glorious osprey to harmonise being posed at the side back.

M. Lewis, of the Maison Lewis, Regent Street, is a law unto himself. What he says to-day, others essay to-morrow, hence the particular interest attaching to a recently arrived model here pictured. It is a creation of the Spanish sailor type in black straw, the crown outlined at the summit by a flat band of black satin ribbon, that is passed through the upturned brim at the back, which it ostensibly supports, together with two



A SUGGESTION OF THE BERET (Harvey Nichols).

A BLACK SATIN PICTURE HAT (Maison Jay).
MAUVE "CRIN" (Marshall and Snelgrove).

SHADED HYDRANGEAS ON PALE

THE FASHION FOR FLORAL CHIFFON THÉ DANSANTS FROCKS

There is a distinct fashion for Floral Ninon and Floral Georgette Thé Dansant Frocks this season, and we have now in stock a large and interesting selection of new models, exclusive in style and at the same time moderately priced.

TEA FROCK (as sketch) in rich quality floral chiffon, in a variety of artistic designs and colourings, finished at foot with fine lace hem, slightly shaped sleeves and belt of own material.

Price **6½ GNS.**

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& Freebody**

Wigmore Street,
(Cavendish Square) London W.1

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Useful and Becoming

TENNIS COAT

ATTRACTIVE
TENNIS COAT
(as sketch) made in novelty canvas with collar and cuffs of a contrasting colour, perfectly tailored and cut on simple straight lines, fastening link buttons. In saxe/white, red/white, brown/white, yellow/white.

Price **39/6**

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finish without
'hand-made'
labour

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And such an undreamed-of variety of beautiful stitching effects can be obtained. The delicate embroidery work and fancy stitching that caught your eye on the last dress you bought, can be duplicated at home easily by yourself if you own a Singer.

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There is a Singer Shop in your town!

SINGER SEWING MACHINE CO., LTD.
St. Paul's Churchyard, London, E.C.4

clusters of shaded perfumed roses—roses actually and realistically scented.

A significant feature in the revival of Leghorn at the Maison Lewis. A case in point in a natural shade had the brim caught up at the back and the crown of pale pink *faillé* draped beretwise, but with the folds drawn down in a sloping direction towards the back.

The question of cost has not so far entered into this dissertation. Doubtless many will be interested to hear that at Marshall and Snelgrove's, Oxford Street, there is a department on the ground floor especially allocated to

inexpensive millinery. Not merely plain, everyday hats, but such models as our artist has sketched, can be acquired at sums compatible with moderate purses and young girl's allowances in particular.

A member of the latter fraternity would need to travel far to find a prettier and more up-to-date summer possession than the example illustrated, which is of the fashionable "crin," in a pale mauve, bound and banded with velvet to tone, a cluster of shaded hydrangeas in pastel shades of pink, blue and mauve falling harmoniously into the scheme. L. M. M.



HEAD-DRESSES WHICH WILL SUPPORT VEIL AND FEATHERS ARE A NECESSITY. PEARLS, AND AGAIN PEARLS CAN DO NO WRONG.

ON DRESS FOR THE COURTS

"How shall I have my feathers and veil fixed securely?" has become almost a parrot cry from the owners of shingled heads who are interested in Their Majesties' Courts.

A problem, apparently insurmountable, this, that has been solved in a variety of ingenious ways: initially by the *couturiers*, who with every gown supply a suitable and harmonising headdress; sometimes in the form of an elongated tiara; again, just some modest little bandeau or fillet. Both are carried right round the head, so that feathers and veil can be affixed at one side: naturally, the higher up the better.

At Asprey's, New Bond Street, W., some enchanting and most original headdresses are being shown composed of crystal, fashioned to form little hanging flowers and leaves, allied to a light trellis-work of gold or silver, according to the gown. The crystal employed is not absolutely clear, rather cloudy, in fact, and mysterious, the glittering effect being reserved for the accompanying metal.

These people also have a slide peculiarly their own that, properly adjusted, acts as a firm security without any bandeau.

At Eve Valere's, Knightsbridge, where a special display of Court gowns was held recently, I remarked a narrow black velvet fillet worked with *diamante* and silver, and several important-looking affairs of pearls with *diamante* introduced. The accompanying feathers and veil leave none in doubt as to their practical as well as artistic value.

Probably the majority of young girls with shingled heads will prefer to rely upon the tactics of the hairdressers, one of whom proposes to simply tie a clump of hair in a firm knot whereon to attach the Court appendages.

Real jewelled tiaras, save in a few exceptional cases, are a thing of the past. Even when a head is not shingled it is dressed to have that modish contour, and consequently brings the same difficulty to the fore, since the Court regulation is that of the Medes and Persians, and feathers must be visible from the front, though, fortunately, not strictly in the centre. That adjustment, as a matter of fact, is well nigh impossible.

Given a sufficiently low, broad forehead, there is always a peculiarly classical and attractive appearance when the hair is brushed straight back without any parting, with a slightly Pompadour effect for choice, as that is softer and more in the picture with feathers, veils and gorgeous evening *toilettes*.

Surely no ostrich ever grew the length of feather exploited in the modern fan, many of which measure fully three-quarters of a yard when closed, one or two feathers usually outstripping their companions to secure the requisite length. Scarcely curled at all, the feathers appear as soft as down, and when one of these magnificent things is flung open by a deft twist of the wrist, they present a width proportionate with the depth.

Safeguard your Baby's Health!

Light weight body, mounted on Hitchings' special tubular frame, with ribbed cushion tyres. Fittings finished nickel plate or oxidised black.

Send to-day for full details of this new model, and ask for catalogue describing our world-famous coach - finished carriages.



THE FABRICA

Baby's health is all important. It is essential that baby should have plenty of air and light, and be entirely free from jarring and jolting. In designing "The Fabrica" these points received special consideration. Moreover "The Fabrica" is the most distinctive of all baby carriages, for it is completely covered in "Weymann" leather fabric. This is handsome and uncommon in appearance and hard wearing, scratches having practically no effect upon it.

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Harvey Nichols of Knightsbridge

NEW SILK CAMI-KNICKERS of Dainty Design

Lingerie Saloon, Second Floor

Dainty Cami-Knickers, designed in our own workrooms, and cut so as to give a trim sheath-like effect. The well cut chemise top is mounted on to little short knickers which are trimmed with lace and specially shaped to give a little more protection than the usual strap.

In artificial Milanese.

PRICE 24/9

In Pure Silk Milanese.

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In crêpe de Chine.

PRICE 49/6



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J. & G. ROSS

—The Ladies' Tailors—

10, Princes Street
Regent Street
(Nr. Oxford Circus).



Nothing can equal the graceful effect of the best Tailors' materials, cut for you by special men cutters, and shaped and manipulated by the Tailors' iron.

A Going-away or Visiting Costume

A Sports Suit (Golf—Shooting—Fishing)

A Weather Wrap, such as our "Roscut" (Pure Wool waterproofed)

A Side or Astride Hunting Suit

A Coat

all definite features of a Lady's Wardrobe.

Customers' wishes consulted and supreme satisfaction given. A choice selection of models and designs.

Spacious fitting rooms.

In Paris this season the "Roscut" Wrap Coat has come into its own and is being worn by all the Elite.

J. & G. ROSS

London and
Exeter.



THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Super-fine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Per-venche, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH

of Knightsbridge.



By Appointment to
Her late Majesty
Queen Alexandra

ONLY ADDRESS:

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Harvey Nichols of Knightsbridge

SMART SUMMER HATS

Ground Floor Millinery Department.



SMART HAT of Visca straw and petersham ribbon, finished with novelty buckle at side. A good range of colours. An exact copy of a new Molyneux model. Price 69/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W. 1

PURE SILK MILANESE CAMI-KNICKER AND PETTICOAT COMBINED.

LADIES' THREE GARMENTS IN ONE, pure silk milanese. Cami-Knicker tight at knee and petticoat which is shaped without fulness at waist line. In white, pink, sky, black, peach, apple, nude.

PRICE

57/6

Artificial Silk,

24/6



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AND RELIABLE

SHOES

Bar Buckle
Walking Shoe,
square heel,
medium toe,
straight toecap,
punched in
patent, calf, tan
calf, all solid
leather.

20/-
per pair.



Patent 1-bar
Shoe (as sketch)
also in oak
glacé.

35/-
per pair.



Full Brogue
Buckle bar
Shoe in brown
willow calf, low
square leather
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20/-
per pair.
Every pair
guaranteed
solid
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Tan Calf and
Crocodile
1-bar Shoe,
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35/-
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Smart Tan
Willow 1-bar
Shoe, military
heel, similar
shoe in box calf,
grey calf patent
leather.

49/6
per pair.



Patent 1-bar
Shoe LXV., as
sketch, also in
beige glacé.
Price

35/-
per pair.
Also in
tan.



MARSHALL &
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VERE STREET AND OXFORD STREET
LONDON W.1

Flamboyantly coloured in flaming reds—flamingo is popular—orange, or shaded from deep damask to palest pink, or in tones of green, the splash of colour against a white gown or one lavishly embroidered in scintillating silver, gold or opalescent beads, that these fans afford, is indescribably beautiful, impressive and regal.

So, small wonder is it they have entered the arena in rivalry to bouquets. At the same time, the latter are by no manner of means entirely ruled out. That would be unthinkable. The bouquets most favoured take the form of graceful, loosely tied sheaths or Goodyears, both as far removed from the old-time set affairs as could well be imagined.

Though far less jewellery is worn to-day than even a few years back, that which is has to be of a notably high order of value, otherwise it is unnoticeable.

A wide, flexible bracelet all jewels, a single stone ring, earrings, with the ubiquitous pearl necklace that nothing can dislodge, a long brooch, a shoulder or hip ornament, and the list is complete.

The craze or obsession for dancing has apparently been the chief factor in bringing about the change in the character of jewellery. Among the very first to recognise the fact are Messrs. Garrard of Albemarle Street, W., who for untold

years have been honoured with the Royal warrant, and who are holding an exhibition of jewels mounted and unmounted until the 14th inst.

Prominent among the exhibits is the finest blue diamond in the world, a wondrously clear, translucent gem that only an expert eye can duly appreciate. This, mounted as a ring, is of a value unthinkable.

One of the fashionable broad, flexible bracelets shown is encrusted with diamonds, interspersed by emeralds and sapphires, with the new round cutting, a treatment that has the effect of bringing out the colour more vividly.

An exquisite example of the large square brooch worn on shoulder or hip has a huge diamond-cut emerald in the centre, surrounded by a delicate floral device in diamonds. Another equally lovely, has the flowers expressed in rubies and amethysts, surrounded by diamonds.

Though, perhaps, the main feature of the exhibition centres round the marvellous collection of pearls, and the size and quality and intrinsic value of these defy all description.

EARRINGS, LONG, SLENDER AND FLEXIBLE.

Earrings represent a piece of bijouterie perhaps better calculated than any other to impart a note of dignity and importance to the *toilette* and appearance, and, thanks to the present day delicate flexible settings, without that heavy look and ugly dragging down of the lobes of the ears, always such a blot in the Victorian era.

Two perfect examples shown are from the multifarious choice at Carrington's, 130, Regent Street, both revealing the *pendant* for mingling diamonds and onyx. Essentially for an older wearer of regal personality are the pair that from a slender, though deftly ornamented top resolve into a flexible fringe at the base. Composed of diamonds for the most part, there is just sufficient onyx introduced to show off the brilliancy of the gems. Resplendent, while infinitely delicate, the desired form and line is clearly expressed.

Considerably slimmer in character the other pair annexed for

pictorial expression from this establishment show the favourite diamond-shaped pendant, apparently weighted by a small ball of brilliants. The latter stands out in relief from the finer tracery of the portion to which it is attached. A discreet insertion of onyx serves the same purpose as in the other pair.

For younger wearers Messrs. Carrington have designed a range of shorter earrings, including a leaf design entirely executed in diamonds, the

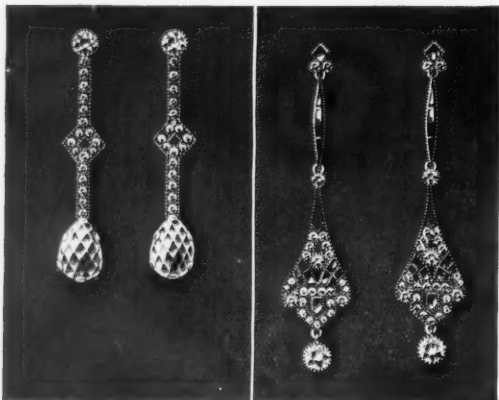
leaves worked out from a slender, flexible stem.

At the Goldsmiths and Silversmiths Company, 112, Regent Street, W., there is an exhaustive and finely individual selection, and as they are noted lovers of pearls, it is not surprising to find these gems figuring in many of the models. Especially by reason of their elegant form are pear-shaped pearls chosen for earrings, allied with square and round baton-cut diamonds. The soft tone and texture of the former, finding a capital foil in the accompanying sparkling gems. The example illustrated is merely one of many mounted in delicate flexible platinum settings.

Apropos of pearls, it may, perhaps, be of interest to point out how much long ropes are worn, twisted three and four times round the neck, the topmost row fastening in front with a jewelled clasp. Many women are having their pearls re-strung in this rope form, rather than, as heretofore, in set rows. One fancy, provided the rope is not too long, is to fling it scarfwise round the throat, one end hanging down in front and the other at the back, an attractive finish taking the guise of tassels in small pearls.



IN PEAR-SHAPED PEARLS AND SQUARE AND ROUND BATON-CUT DIAMONDS.



EXQUISITE LONG EARRINGS IN DIAMOND AND ONYX.



One of the Laboratories at the Chiswick Polish Company's Factory.

A Staff of Chemists

is constantly employed to examine carefully all materials to be used in the manufacture of Cherry Blossom Boot Polish in order to ensure that this Polish will make the leather brilliant and waterproof, and keep it in perfect condition.

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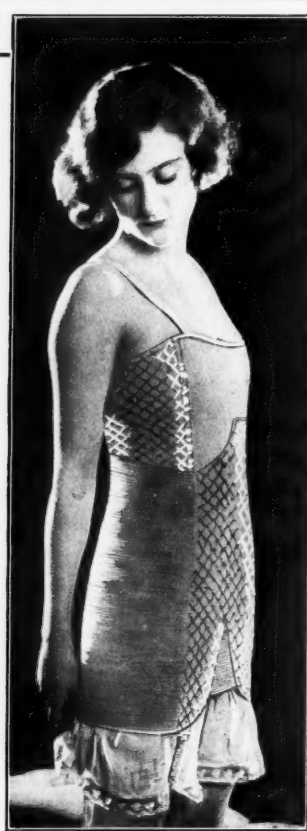
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The White Cleaner which will not rub off.

Aluminium Containers 7d. Refill blocks 2d.



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The MODERN IDEA IN
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Corsettes
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Girdles

These delightfully light
and comfortable style
garments in a range of
models to suit all figures
may be seen and fitted
in our corset salon.

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Quality Garments
at Moderate Prices

INEXPENSIVE FROCKS

for Little Girls' Wear

Juvenile Department,
Second Floor.

S MALL GIRL'S WASH FROCK, with Knickers, in novelty rose-bud zephyr, finished with collar and cuffs of plain white. In mauve and green, and blue and pink. For ages 2 to 4 years.

Price from **15/6** complete.

Bonnet to match,
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IT is often said that "Upholstered Furniture is so expensive," and many find it inexplicable why chairs which outwardly look much the same have widely differing prices. The mystery lies in what is hidden underneath the cover. Only the best craftsmanship and the highest grade of materials will give restfulness with lasting satisfaction. "Appearance" is easily obtained by the use of lower grade materials—which very soon lose shape, and consequently, the feeling of luxury gives place to discomfort.

Jenners are very jealous to maintain the high standard of their upholstery, but at the same time to give the very keenest possible value at moderate prices. A very wide range of styles is available, of which inspection is invited.

One example of Jenners' Lounge Chairs is illustrated above.

"The GOWER" LOUNGE EASY CHAIR, as illustrated, stuffed all hair throughout and covered in Real Cow Hide finished a Brown Antique colour. Feather Down Reversible Cushion on seat, covered with Brown Velvetene - - - - - Price **£10 10s.**

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A copy of JENNERS' new Booklet,
"Concerning FURNITURE
of To-Day"
will be sent on request.

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PRINCES STREET EDINBURGH
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THE NEW CORSLO "SOUPLESSE" For Full Figures

The famous Corslo series already provides for slim and medium and ordinary full figures, therefore the Corslo "Souplesse" has been especially designed for the full-figured woman, and has a most comfortable feeling and appearance of suppleness. It combines bust bodice, corset and hip belt, and has the entirely novel feature of a double front, the low cut under part being arranged with a central and adjustable lace, boned on either side to control any fullness below the waist, while beneath the lacings elastic is inserted to make every movement easier and more graceful. Over this inner support is the bust bodice, which hooks under the left arm, and as suspenders are attached to both the inner and outer fronts, and also at the sides and back, the Corslo "Souplesse" forms an absolutely straight and smooth, and therefore perfect, foundation for the outer garments. The Corslo "Souplesse" has a closed and well-boned back.

THE CORSLO "SOUPLESSE" in cotton tricot, in white and pink. Measurements required when ordering: Waist, bust and hips.

PRICE

4 Gns.

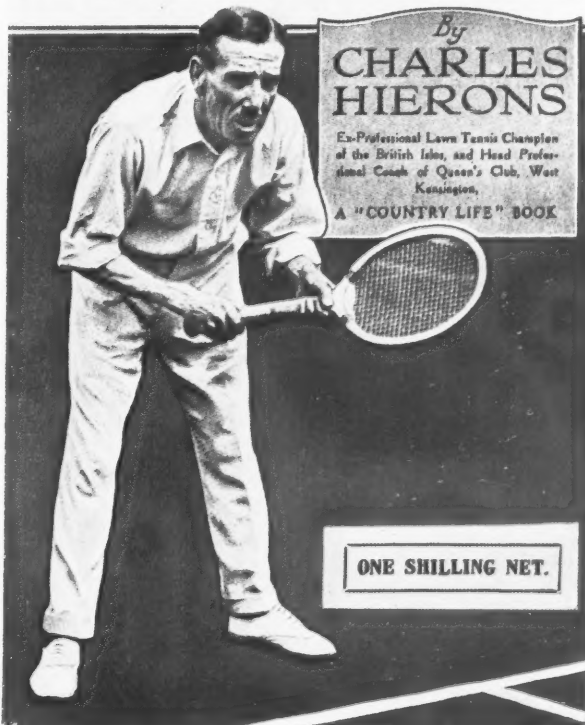
In silk tricot or satin - 7 Gns.

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Sent on approval. (Patent applied for.)

LAWN TENNIS HOW TO BECOME A GOOD PLAYER



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HIERONS**

Ex-Professional Lawn Tennis Champion
of the British Isles, and Head Professional
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HER MAJESTY THE
QUEEN OF SWEDEN

By Appointment to
HER MAJESTY THE
QUEEN

By Appointment to
HER MAJESTY THE
QUEEN OF SPAIN



**INEXPENSIVE
FROCKS
FOR LITTLE GIRLS**

Our children's Outfitting Department is under the supervision of an expert, and all garments are of original and artistic design. The beautiful simplicity of line that characterises her creations has its origin in a complete and perfect understanding of the subject. This section is one of the most interesting departments of our business, and its reputation is world wide for the reliability of the high grade materials from which all garments are made.

DAINTY FROCK for little girl, in fine muslin with tiny cherry of saxe spot, ribbon bow to match spots, skirt trimmed three small frills, entirely hand-made.

In size for 2 years, 18ins.	- -	39/6
" 3 " 20 "	- -	42/-
" 4 " 22 "	- -	45/9
" 5 " 24 "	- -	49/6

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(Cavendish Square) London, W.1

THE GARDENER

By

RUDYARD KIPLING

Few stories ever roused so much discussion and divergence of opinion as that by Mr. Kipling entitled "They." His story in this month's "Strand Magazine" will be likely to excite as wide a controversy.

See the May

STRAND

MAGAZINE

Now on Sale

One Shilling

NOTES OF INTEREST

FOR THE PIPE SMOKER.

AMONG the oldest tobaccos beloved of the pipe-smoker, Player's Navy Cut, growing in favour year by year, has filled an honourable position since the early 1880's. It is no idle boast to say that its name has become a household word wherever English is spoken and tobacco is smoked. Quite recently a new packing has been introduced. Until now the smoker has found it necessary to rub the flakes with his hand, to loosen and break them, before filling a pipe. For those who prefer it, Player's Medium Navy Cut will now be available in 1 oz. packets, ready for smoking. In both this and the original packing, of course, the same high quality which has made Navy Cut a national favourite will be maintained.

AN UNCOMMON CLOCK.

The child who is taken sight-seeing in town in future will, it is safe to predict, insist on being allowed to stand in Great Marlborough



THE NEW CLOCK AT MESSRS. LIBERTY'S.

Street to watch the new clock on the bridge connecting the Regent Street and Great Marlborough Street parts of Messrs. Liberty's building at the time when it is about to strike the hour. Its elders will, probably, be willing, for the clock itself, with its azure and gilt dial, 4ft. in diameter, and the cherub masks symbolising the four winds, which occupy the spandrels around it, will be worth examining; but to the child and, perhaps, secretly, to the elders, the real point of interest will lie in the triple-arched canopy above, where the coloured emblematic figures of St. George and the Dragon are stationed. At each quarter of an hour St. George will chase the Dragon round while the bells ring out the Westminster Chime. At the hour he will pursue it four times round the track provided, and as the hour strikes he will close with it and, at each stroke of the hour, strike its neck with his lance. The clock, of which Mr. E. P. Roberts of Messrs. Liberty's Studio prepared the suggested design, Mr. E. Stanley Hall being the architect, promises to be one of the most interesting in London. Mr. Hope Jones, the Chairman of the British Horological Institution, has vitalised and synchronised the machinery which controls the movement of the figures, and the bells were cast by Messrs. Mears and Stainbank of Whitechapel Road, E.1.

A NEW LONDON HOTEL.

Many people who are in town for a few days find no district more convenient than the Strand. A hundred and fifty beautifully furnished bedrooms, self-contained suites, bedrooms with private bathrooms, each achieving a remarkably high standard of comfort and beauty, and an excellent restaurant and grill promise the new Howard Hotel in Norfolk Street, Strand, W.C.2, an instant success. Every bedroom is fitted with hot and cold running water, central heating and telephone, and, with breakfast, costs 12s. 6d. a night. The inclusive charges are from 1 guinea a day.

FOR SPORTS CLUB SECRETARIES.

"The Sports Club Secretary's Vade Mecum" is the title, and the well deserved title, of a compilation by Flying-Officer A. J. Adams, R.A.F., which we have received from Messrs. Gale and Polden of Wellington Works, Aldershot. Flying-Officer A. J. Adams has had infinite experience as Honorary Secretary of athletic associations, including the British Olympic Association, and the result of his work is a book which should be of the utmost interest and use to anyone organising village clubs or anything of such a nature. At the end of every season the book, as filled in by the secretary, becomes a record of every single club activity, and will put even the smallest club into possession of archives such as only a few of the leading clubs have been able to preserve. It contains well arranged spaces for all the detailed entries and all the information which a secretary is likely to need, covering Association football, athletics, badminton, boxing, cricket, hockey, lawn tennis, Rugby football, water polo and cross-country races.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—**BOULTON & PAUL, LTD., Norwich.**

BIRDS' BATHS, Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 60, Buckingham Palace Road.

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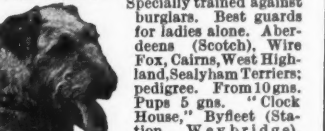
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